

JULIA MELTZER + DAVID THORNE

Julia Meltzer

Born 1968, Hollywood, California

MFA, Integrated Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY, 1998

BA, Literature and Society Brown University, Providence, RI, 1991

David Thorne

Born 1960, Boston, Massachusetts

MFA, University of California, Los Angeles, 2004

BS, City University of New York, 2001

Whitney Museum of American Art Independent Study Program, 1993

Selected Exhibitions and Screenings

- 2009 *Ilán Lieberman, Julia Meltzer + David Thorne and Julio Cesar Morales*, Steve Turner Contemporary, Los Angeles @ Art Basel Miami Beach
In Possession of a Picture, Montalvo Art Center, Saratoga
In Possession of a Picture, Steve Turner Contemporary, Los Angeles (solo)
rewind 4.0: Contemporary Video Art, 199-2009, Richard E. Peeler Art Center, DePauw University, Indiana
Transmission Interrupted, Modern Art Oxford
Rights of Return, Light Industry, Brooklyn
Courtisane Festival, Arts Centre Vooruit, Ghent, Belgium
PhotoCairo 4: The Long Shortcut, Cairo
- 2008 *PhotoCairo 4: The Long Shortcut*, Cairo
Moscow International Film Festival
Homeworks IV, Beirut
Soft Manipulation, Casino Luxembourg
Argos Center for Art and Media, Brussels
Wallraf-Richartz Museum, Cologne
The Greenroom, Center for Curatorial Studies, Bard College
Wexner Center, Columbus, Ohio
Open Sky, Medienturm Kunstverein, Graz, Austria
Whitney Biennial, Whitney Museum of American Art
Electronic Media Arts Festival, Osnabruck (winner, Dialogue Award)
Ballroom Marfa, Marfa, Texas
Pacific Film Archive, Berkeley
Transmediale, Berlin (winner, Transmediale Award)
- 2007 Redcat, Los Angeles
ArteEast Film Festival, New York
Gene Siskel Film Center, Chicago
Badischer Kunstverein, Karlsruhe
Kunstlerhaus Stuttgart
Yerba Buena Center for the Arts, San Francisco

Oberhausen Short Film Festival
 Impakt Festival, Utrecht
 Images Festival, Toronto (winner, Best New International Video)
System Error: War is a force that gives us meaning, Palazzo de la Papesse,
 Siena, Italy

2006 *Undercurrents*, Kunstmuseum Goteborg, Sweden
The Look of Law, University Gallery, University of California, Irvine
 California Biennial, Orange County Museum of Art
Rumor as Media, Akbank Sanat Gallery, Istanbul
Time-Based Art Festival, Portland Institute of Contemporary Art
 San Francisco Cinematheque
A Secret Service, Hayward Gallery touring exhibition, London
 Whitechapel Gallery, London

2005 Blackwood Gallery, Toronto
Foundation for Art and Technology, Liverpool, UK
 Pacific Film Archive, Berkeley, CA
Disinformation, Apex Art, New York
Enemy Image, Momenta Art, Brooklyn, New York
For Interpretation, Tisch School for the Arts, New York University
 Toronto International Film Festival
 Kunstmuseum Stuttgart, Germany
Women in the Director's Chair, Chicago
Public Record, web-based exhibition project curated by UltraRed

2004 *Rio de Janiero*, Short Film Festival (winner, Best Documentary)
Shadow Festival, Amsterdam
A Complete Guide to Rewriting Your History, Sparwasser HQ, Berlin
 Impakt Festival, Utrecht
 Toronto International Film Festival
 Madcat International Women's Film Festival, San Francisco
 World Wide Video Festival, Amsterdam
 Images Festival of Independent Film and Video, Toronto
 San Francisco International Film Festival
History? What a nice idea! Maybe we should try it, screening program curated
 by David Thorne, University of California Los Angeles
Signal and Noise Festival, Vancouver
 Rotterdam International Film Festival, Netherlands
Transmediale, Berlin

2003 *Visible Evidence XI*, Bristol UK
 Pacific Film Archive, Berkeley, CA
 Margaret Mead Film Festival, NYC
Next 5 Minutes Festival, Amsterdam
 New York Video Festival

- 2002 *P.S. 122*, NYC
 Bard College, Annandale-on-Hudson, NY
 The Project/LA, Los Angeles
Democracy When?! Los Angeles Contemporary Exhibitions
 University of California San Diego
 Socialist Scholars Conference, NYC
 California Institute for the Arts, Valencia
Radical Time, symposium, University of California Los_Angeles
 Banff Center for the Arts, Alberta, Canada
 American Studies Association conference (panel: *Visual Cultures of Militarization*),
 Washington, DC
 Southern California Library for Social Studies and Research, Los Angeles
from today Film and Video Festival, Brown University, Providence, RI

Publications

- 2007 *take into the air my quiet breath*, Bidoun, Fall 2007
Notes for a possible timeline, Journal of Cultural Politics, Spring 2007
 2004 *In Possession of a Picture: 24 incidents of videotaping by persons of interest at various sites of interest, referenced by still images from other sources*, Derive (Austria), October 2004.
Addendum: as though there is nothing else on the drawing board, Art Journal, Spring 2004.
 2003 *The Narrative of sdurn*, Cabinet, issue 12, Fall 2003.
 2001 *I in 32: The Culture of Secrecy*, Cabinet, issue 3, Summer 2001.

Bibliography

- 2008 Filip, October 2008
Time to Speak, Hannah Feldman, Frieze, October 2008.
Oh, Inverted World, Fionn Meade, Filip, October 2008.
In Times of Trouble, Nancy Princenthal, Art in America, June/July 2008
Video-Sampling Syria: Global Politics From a Ground's-Eye View, Neil MacFarquhar, New York Times, March 6, 2008
Openings, Julia Meltzer and David Thorne, Alan Gilbert, Artforum, January 2008
 2007 *But will we live at all*, Naeem Mohaimen, Bidoun, Summer 2007
 2006 *The Faces of this Place*, Christopher Knight, LA Times, October 7, 2006
 2005 *The Art of Forgetting; The Speculative Archive's It's not my memory of it*, Parachute 119, Fall 2005
Juxtaposed, Holly Willis, LA Weekly, Best of LA issue, October 28, 2005
Art in Review; Russia Redux No. 1, Enemy Image, Holland Cotter, New York Times, October 7, 2005
 2004 *The Art of Questioning*, Holly Willis, Res, July/August 2004.
What Will Rise, Carly Berwick, Film Comment, March/April 2004.

Grants and Awards

- 2009 Guggenheim Fellowship, 2009
- 2008 Louis Comfort Tiffany Foundation, 2008
Electronic Media Arts Festival, 2008, "Dialogue Award"
Transmediale Award, 2008
- 2007 Louis Comfort Tiffany Biennial Award, 2007
Art Matters, 2007
- 2006 Rockefeller Technical Assistance Grant, 2006
- 2001 Fulbright Fellowship, Damascus, Syria 2005–2006
- 2004 Rockefeller Media Arts Fellowship, 2004.
Puffin Foundation, 2004.
- 2001 Paul Robeson Fund for Independent Media, 2001.