

Malik Gaines

Born 1973, Visalia, California

Education

1996 BA, UCLA
1999 MFA, California Institute of the Arts

Jade Gordon

Born 1973, San Diego, California

Alexandro Segade

Born 1973, San Diego, California

Education

1996 BA, UCLA
1997-98 Graduate study, USC School of Cinema Television

Performances

- 2007 *Non-Western: A Western*, El Matadero, Madrid, Spain
El Moondø, Performa 07 Biennial, Whitney Museum, NY, NY
Gods of Canada II: La Sørtisme Galactique, Biennial de Montréal, Montreal, Canada
Voyage of the White Widow, De Appel, Amsterdam, Netherlands; Roski School of Fine Arts, University of Southern California, LA, CA
Rich Hippies (German Toothbrush Band), REDCAT Gala, LA, CA
- 2006 *Mythologic Mass*, Performa, Stephen Weiss Studio, New York, NY; *Traveling the Spaceways*, Hyde Park Art Center/The Hideout, Chicago, IL; UCR Sweeney Gallery, Riverside, CA
California Sweet, Orange County Museum of Art, Newport Beach, CA; *Torpedo*, Oslo, Norway
Medieval Morality, Peres Projects Gallery, Berlin, Germany
You Were Born Poor and Poor You Will Die, LAXART, LA, CA
Double Future, REDCAT, LA, CA
Silver Minds, Aspen Art Museum, Aspen, CO
- 2005 *You Were Born Poor and Poor You Will Die*, Performa 05 Biennial, Participant, Inc., New York, NY; California College of the Arts, San Francisco, CA
Pagan Rights, UCLA Hammer Museum, LA, CA; Participant, Inc., New York, NY; Drake Underground, Toronto, Ontario; Evidence Room Theater, LA, CA
Gods of Canada, the Power Plant, Toronto, Ontario
Squirrel Radio Action, Pacific Drift, NPR affiliate KPCC 89.3, Pasadena, CA
- 2004 *Web of the Ultimate: Medieval Morality*, MAK Center's Schindler House, West Hollywood, CA
Web of the Ultimate: A Séance, MAK Center's Schindler House, West Hollywood, CA
MB: The Mary Blair Story, NOW Festival, REDCAT, LA, CA
LACE 25th Anniversary Party, LACE, LA, CA
Art to Go Benefit, with Ann Magnuson and John Fleck, King King, LA, CA
Purple Eyes, Spring Break Festival, Evidence Room Theater, LA, CA
The Monkey Machine, Vaginal Davis' Bricktops, LA, CA
- 2003 *Nightmarathon 2: Haunted Sushi*, Zen Sushi Bar, LA, CA
- 2002 *Nightmarathon: Halloween Hextravaganza*, Sundown Salon, LA, CA

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- Fairy Theatre at the Fisting Motel*, Outfest 2002, Platinum Oasis, curated by Ron Athey and Vaginal Davis, Coral Sands Motel, LA, CA
- 2001 *X-Mas Special*, performance at the homes of Allison Anders, Beck, Roddy Bottum, Luise Heath, René Petropolous, Stephen Prina, Kim Fisher, LA, CA
- 2000 *Frenchboro, Maine*, collaboration with Glenn Ligon and Candice Biertz for Song Poems, curated by Steven Hull, Cohen Leslie and Brown, New York, NY; Palace Theater, LA, CA
- Folk Show*, Holly Matter Gallery, LA, CA
- 2000-present
- My Barbarian, nightclub act, venues including the Troubadour, Spaceland, Knitting Factory, Echo, Smell, Silver Lake Lounge, LA, CA; Hemlock Tavern, SF, CA; Passerby at Gavin Brown's Enterprise, New York, NY; radio including KPPC, Pasadena CA, KZSU Stanford, CA and KXLU, LA, CA

Selected Group Exhibitions

- 2007 *Failure, Terrible, Ridiculous, Wonderful*, Park Projects, LA, CA
- 2006 *Positively Nasty*, Curated by LTTR, Susanne Vielmetter Gallery, LA, CA
- Underplayed: A Mix-Tape of Music Based Videos*, Yerba Buena Center for the Arts, San Francisco, CA
- Interstellar Low Ways*, curated by Anthony Elms and Huey Copeland, Hyde Park Art Center, Chicago, IL
- California Biennial 2006*, Orange County Museum of Art, Newport Beach, CA
- This Show Is Not Called New Gay Art*, curated by Jack Pierson, Paul Kasmin Gallery, NY, NY
- Take One*, curated by Domenick Amiratti, Glassell School, Museum of Fine Art, Houston, TX
- Making the Band*, curated by Geir Haraldseth, Bard College, Center for Curatorial Studies, Anendale-on-Hudson, NY
- Cluster*, curated by Katie Holten, Participant, Inc. NY, NY; *Especio El Particular*, Mexico City, Mexico
- 2005 *Follow Me: A Fantasy*, curated by Malik Gaines, Arena 1 Gallery, Santa Monica, CA
- Sugartown*, Participant Inc., NY, NY
- The Muster*, organized by Allison Smith, Governor's Island, NY, NY
- 2004 *Showdown*, curated by Fritz Haeg, MAK Center's Schindler House, LA, CA
- 2002 *Song Poems*, Rosamund Felsen Gallery, Santa Monica, CA
- 2001 *Song Poems*, Cohan Leslie and Brown, NY, NY

Video Screenings

- 2007 *Performance / Film / Video*, Daniel Hug Gallery, Los Angeles
- 2006 *Pagan Rights*, Orange County Museum of Art
- Squirrel Radio Action, "End of Gays"*, organized by José Muñoz, Outfest Video Program, REDCAT, LA, CA
- Dream Center LA,,* curated by Alexandro Segade, The Underground, Drake Hotel, Toronto, Canada
- 2004 *Morgan Le Fey and Untitled (Séance)*, MAK Center's Schindler House, Los Angeles
- Runaway Dad*, Highways, Los Angeles
- 2003 *Unicorns LA*, Remote DVD Magazine #3
- Yes! We Are Satanists*, video by Alex Segade, Fruit Farm Festival, McMinnville, OR;
- Backyard Biennial*, LA, CA
- 2001 *X-Mas Special*, performance documentary, China Art Objects, LA, CA

Recording projects

- 2007 *Pagan Rights*, full-length CD
2006 *Tropical Vacation*, K-48 Sampler CD
2005 *Cloven Soft-Shoe*, full-length CD, Dirty Talk Records

Residencies

- 2007 Visiting Artists, Chapman University, Orange, CA
2005 Artists-in-Residence, Drake Hotel, in cooperation with the Power Plant, Toronto
2004 Artists-in-Residence, MAK Center's Schindler House, West Hollywood

Television and Radio

- Off Ramp, KPCC 89.3 Pasadena, November 2006
Destination Art, BBC World, June 2006
Pacific Drift / Morning Edition, KPCC 89.3 Pasadena, April 15, 2006
Plum TV, Aspen, Colorado, March 4, 2006
Air Canada In-Flight Video, My Barbarian: Gods of Canada, June 2005

Bibliography

- Meyers, Holly, *History turned on its ear*, Los Angeles Times, June 22, 2007
Armstrong, Elizabeth, *California Above All*, Art Review, May 2006
Athey, Ron, *MAK Daddies*, LA Weekly, October 22, 2004
Balzer, David, *My Barbarian*, Eye Weekly, (Toronto, Ontario) June 30, 2005
Chang, Aimee, *Ouverture: My Barbarian*, Flash Art, January-February, 2006
Chang, Richard, *Art of the State*, Orange County Register, October 8, 2006
Editors, *250*, I-D Magazine, December 2004 / January 2005
Ferreiro, Laura, *My Barbarian*, Under the Radar, Winter 2005
Gaines, Malik, *A Showcore Testimonial*, SOMA, volume 19.5, 2005
Gilmartin, Wendy, *Scoring the Clubs*, LA Weekly, February 20, 2004
Gray, Emma, *LA Confidential*, Artnet.com, April 2006
Harren, Natilee, *My Barbarian*, ArtUS, October-November, 2006
Hart, Hugh, *Ground Seized by Those Contrarian Barbarians*, Los Angeles Times, November 26, 2006
Knight, Christopher, *Forget 'isms' – Except Eclecticism*, Los Angeles Times, October 1, 2006
Knight, Christopher, *The Faces of This Place*, Los Angeles Times, October 7, 2006
Kushner, Rachel, *California's Rising Art Stars*, C Magazine, October 2006
Landecker, Tracy, *Scoring the Clubs*, LA Weekly, August 22, 2003
Limnander, Armand, *Universal Pictures*, Elle Magazine, November 2006
Lu, Angela, *Barbarian Invasion*, UCLA Daily Bruin, July 25, 2005
Magnuson, Ann, *Clap Your Jazz Hands And Say "Yeah!"*, Paper Magazine, April 2006
Marcopoulos, Ari, *Artquake*, photo essay, New York Times Magazine, October 1, 2006
Mathis, Sommer, *Barbarian Invasion*, Db Magazine, UCLA Daily Bruin, February 26, 2004
My Barbarian, *Rants & Raves*, NYFA.org, May 2006
My Barbarian, *L.A. Queer Art Now*, guest editors, Frontiers, August 29, 2006
Noerver, Peter, ed., *Schindler by Mak: Prestel Museum Guide*, Prestel Museum Guides, 2005

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Pradhan, Anup, *Conquering Heroes*, [San Francisco Bay Guardian](#), August 6, 2003
Sandals, Leah, *The Seven Habits of Politically Effective Public Art*, [Spacing](#), Winter 2006
Smith, Roberta, *Performance Art Gets Its Biennial*, [New York Times](#), November 4, 2005
Trainor, James, *Events*, [Frieze](#), Issue 93, 2005
Tran, Rose, *My Barbarian*, [West Coast Performer](#), October 2003
Tumlir, Jan, *My Barbarian*, Catalogue, [California Biennial](#), September 2006
Tumlir, Jan, *Song Poems*, [Artext](#), October 2001
Ventur, Conrad, *Participant, Inc.*, [Useless](#), Issue 2, Fall 2005
Whyte, Murray, *Singing Canuck Praises*, [Toronto Star](#), July 1, 2005
Wolf, Sara, *How Now REDCAT?* [LA Weekly](#), July 16, 2004