

CAMILO ONTIVEROS

Born 1978, Mexico

Lives and works in Los Angeles

Education

2009 MFA, University of California, Los Angeles

2006 BA, Visual Arts, University of California, San Diego

Selected Solo Exhibitions

2012 *Project Room: Camilo Ontiveros*, Museum of Latin American Art, Long Beach (upcoming)

2011 *Some Boxes and Two Photographs About America*, Steve Turner Contemporary, Los Angeles

2009 *I Want Your Washing Machine*, Steve Turner Contemporary, Los Angeles
Untitled (From the Series Deportables), Armory Center for the Arts, Pasadena
(curated by Andrew Berardini)

Selected Group Exhibitions

2012 *Made in L.A. 2012*, Hammer Museum, Los Angeles

2011 *Nuit Blanche*, Toronto, Canada

2010 *California Biennial*, Orange County Museum of Art
Descartes, Museum of Latin American Art, Long Beach
Neither Swords Nor Plowshares, Cerritos College Art Gallery, Norwalk
El Grito (The Cry for Independence), UALR Gallery, Little Rock, Arkansas
Never Very Far Apart, REDCAT, Los Angeles (curated by Ryan Inouye)
Move, Morono Kiang Gallery, Los Angeles
Panorama: Los Angeles, ARCO Madrid, Illy Prize Winner (Steve Turner Contemporary),
(curated by Kris Kuramitsu and Christopher Miles).

Think Pink, Gavlak Gallery, Palm Beach (curated by Beth Rudin DeWoody)

2009 *Thesis Exhibition*, Wight Gallery UCLA, Los Angeles

I AM A CITIZEN, Imprenta, McArthur Park, Los Angeles

Soundscapes, Gallery 727, Los Angeles

MFA Exhibition, Wight Gallery UCLA, Los Angeles

The Borders, Amelie A. Wallace Gallery at SUNY College, Old Westbury, New York

2008 *Resolution 3: Video Praxis for Global Spaces*, LACE, Los Angeles

MAKIE Garage Exhibit, Los Angeles

BITCH: The Piñata Series with DoEAT Collective, Wight Biennial, Los Angeles

Exchange/Alteration, CMKY Festival, BMOCA, Boulder, Colorado

Cornucopia, Parientes de Ocacion

CAUTION Project, National Museum of Mexican Art, Chicago

2007 *It is Sweet to Play the Fool at Times by DoEAT*, Sesto Senso, Bologna, Italy

Cube Project: Los Angeles, LACE, Los Angeles

Cornucopia, Parientes de Ocacion, Curated by Javier Ramirez Limon, CECUT, Tijuana

- B.C., Mexico, Centro de la Imagen, Mexico City, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
- Cube Project* (in collaboration with Felipe Zuñiga), Festival Entijuanarte 2007, CECUT, Tijuana, B.C. Mexico
- San Diego New Contemporaries Art Prize*, Simayspace Art Academy, San Diego
- CAUTION: Migration*, Ricardo Vela Gallery, San Diego
- 7 feet tall by 8 feet*, Occupation (an art show by ACE Collaborations), San Diego
- 2006 *Cure Hunger Eat Poor People: Please Suck* (in collaboration with Shannon Spanhake), Détourned Menu: Food in the Form of Activism, The Lab, San Francisco
- Plaza Bonita: Best if used by 3.8.06* (in collaboration with Mélanie Badalato and Sara Ware), Nomarts Inaugural Exhibition/Intervention, UCSD, San Diego
- SHIFT: Best of UCSD Senior Show*, Voz Alta, San Diego
- Implosionville: UCSD Senior Show*, Mandeville, San Diego
- Luncheon in the Lawn*, Fantastic-Domestic, Annex Gallery-Sungod Lawn, UCSD, San Diego
- Exchange/Alteration* (in collaboration with Mélanie Badalato), Sundown Salon, Los Angeles, Queen Nails Annex Gallery, San Francisco, Fair Exchange: LA County Fair, Pomona Museum, Pomona, CA, Festival Entijuanarte 2006, CECUT, Tijuana, B.C., México
- Cornucopia: Food Display Interventions*, Downtown San Diego
- 2005 *Sector 05: Non-Exemption by DoEAT*, SPECFLIC, CALIT2 at UCSD, San Diego
- Caution Project Interventions* (in collaboration DoEAT), Interstate 5 and 905, Southern California
- Cure Hunger, Eat Poor People by DOEAT*, TNT, San Diego Museum of Contemporary Art
- The Ear of the Pollo by DoEAT*, Traffic, Exit Art Gallery, New York, Surveying the Border, Getty Center, Los Angeles
- Digestion: Changing the Nature of Nature by DoEAT*, Shopdropping, Pond Gallery, San Francisco
- Pollo Project Intervention/Performance by DoEAT*, Minuteman Rally, Naco, Arizona/ Naco, Sonora, México

Awards

- 2010 Illy Prize, ARCO Madrid, Spain
- 2009 Los Angeles Cultural Affairs Grant, 3-month residency, The Philippines
- 2008 Hispanic Scholarship Fund, McNamara Fellowship
- 2007 UCLA Graduate Fellowship PAC (Patronato de Arte Contemporaneo), Lui Velazquez
- 2006 Programa de Fomento a Proyectos y Coinversiones Culturales Conaculta Foncastout Scholarship

Selected Bibliography

- 2011 Knight, Christopher. "On fear and grief," *Los Angeles Times*, May 13
- Wagley, Catherine. "Peace of Mind," *Daily Serving*, May 13
- 2010 Knight, Christopher. "It's a trek worth exploring," *Los Angeles Times*, January 7
- Korek, Bettina. "Illy Prize," *ForYourArt*, February 25
- 2009 Knight, Christopher. "A Sort of spin cycle," *Los Angeles Times*, August 7
- Lehrer-Graiwer, Sarah. "I Want Your Washing Machine," *Artslant*, July 18
- Knight, Christopher. "L.A.'s growing pains, status," *Los Angeles Times*, December 20