

## CHINA ADAMS

Born 1970, San Francisco

### Education

2000 MFA, University of Las Vegas, Nevada  
 1995 BFA, University of California, Los Angeles

### Selected Solo Exhibitions

2009 *White Flags and Silent Chimes*, Steve Turner Contemporary, Los Angeles  
 2008 *Flights of Fancy*, Steve Turner Contemporary, Los Angeles  
 2004 *Seventeen Names*, Ace Gallery, Los Angeles  
 2001 *Paintings Without Paint*, Donna Beam Gallery, Las Vegas  
*Premonition Scrolls*, Ace Gallery, Los Angeles  
 2000 *Blood Consumption*, Ace Gallery, Mexico City  
*Blood Consumption*, Ace Gallery, Los Angeles  
 1998 *Ms. American Woman*, Ace Gallery, Los Angeles  
 1997 *Paintings Without Paint and Mail Drawings*, Ace Gallery, Los Angeles  
 1996 *The Official Stitch and Hide Procedure*, Ace Gallery, Los Angeles  
 1994 *Notarized*, Ace Gallery, Los Angeles  
*Contract of Sale*, Ace Gallery, Los Angeles

### Selected Group Exhibitions

2010 *Crafting Concept: Oppositions, Connections and the Nature of Form*, BoxoFFICE, New York  
*Psychic Outlaws*, Luckman Gallery, Los Angeles  
*2 + 2*, Zona Maco, Steve Turner Contemporary, Mexico City  
 2009 *Under the Knife*, Armory Center for the Arts, Pasadena  
*Fall Out*, Peggy Phelps Gallery, Claremont Graduate University  
 2007 *Four Handed Lift*, Moti Hasson Gallery, New York  
 2006 *Lladres de Cossos*, Metronom Gallery, Barcelona  
 2005 ARCO (with Hilario Galguera), Madrid  
 2003 *Comer O No Comer (To Eat or Not to Eat)*, Centro De Arte Salamanca  
 (curated by Dario Corbeira), Salamanca, Spain  
 2002 Ace Gallery, New York  
 2001 *Recent Acquisitions*, The Berkeley Art Museum  
 2000 *A Lasting Legacy: Recent Additions to the Collection*, Orange County  
 Museum of Art, Newport Beach, California  
*Defining the Sublime*, Carnegie Art Museum, Oxnard, California  
 1998 Galleria Milleventi, Milan  
 Arte Della Americana, Galleria Milleventi, Milan

**Selected Bibliography**

2010 Swenson, Kirsten. *White Flags and Silent Chimes*, Art in America, March  
 Buckley, Annie. *On Seeing An Internet Exhibition*, The Huffington Post, August  
 2009 Hebron, Micol. *China Adams*, Artforum, December  
 2008 Ollman, Leah. *Not an Ordinary Craft Project*, Los Angeles Times June 20  
 Harvey, Doug. *Keeping Up with China (Adams): The Fine Art of Doing  
 Without*, Los Angeles Weekly, May 28  
 2007 Harvey, Doug. *Surface Tensions: The Skin of Art*, Skin, October  
 2006 Tilghman, Ben. *Crossing Boundaries*, The British Journal of Aesthetics,  
 Volume No. 46, No. 2  
 2003 Weintraub, Linda. *In The Making*, Distributed Art Publishers, New  
 York, 2003, p. 332-341  
 Consorcio Salamanca. *Comer O No Comer*, Distributed by Centro de  
 Arte de Salamanca, Salamanca, Spain, p. 57  
 2002 Adams, Victoria. *Premonition Scrolls*, ArtWeek, February  
 2001 Efimova, Alla. *The Peter and Eileen Norton Collection Gift*, Look, Winter  
*The Font of Play, The Play of Fonts*, Las Vegas City Life, December 6-12  
 Cooper, Bernard. *Art: The Uses of the Ghoulish*, Los Angeles Magazine,  
 February  
 2000 Harvey, Doug. *Yuck!*, LA Weekly, September 1  
 1999 Ise, Claudine. *The Mask of Beauty*, Los Angeles Times, January 1, F32  
 1996 Haden-Guest, Anthony. *True Colors*, Atlantic Monthly Press, New York,  
 p. 310-311  
 Koplos, Janet. *China Adams at Ace*, Art In America, July  
 Roth, Charlene. *China Adams at Ace*, ArtWeek, February, p. 21  
 1994 Cutajar, Mario. *No Compromise*, ArtWeek, July 7, p. 29  
 Kandel, Susan. *Art Reviews*, Los Angeles Times, July 7,  
 ZYZZYVA. Front and back covers. Volume NO.10, NO. 4, Winter