MAYA SCHINDLER

Born in 1977 in Jerusalem. Lives and works in Brooklyn

Education

- 2002 M.F.A. Yale University, School Of Art
- 2000 B.F.A. Bezalel Academy of Art and Design, Jerusalem

Selected Solo Exhibitions

- 2010 The Two Body Problem, Steve Turner Contemporary, Los Angeles
- 2008 Present Progressice, University Art Museum, California State University, Long Beach The Writing On The Wall, (2 person show) Idyllwild Art Center, Idyllwild Seeings Believing, Zaum Projects, Lisbon, Portugal Blah Blah Revolution, Claremont Art Museum, Claremont, California. Wishful Thinking Wishful (part of PLASTIC POETICS), Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania.
- 2007 We Make It Harder Than It Has To Be, The Glass Pavilion, Berlin Happy Endings, Me_di_um Gallery, St. Barthlemy, French West Indies Just Thinking, Devin Borden Hiram Butler gallery, Houston, Texas
- 2006 The New Deal, Anna Helwing Gallery, Los Angeles In Confidence, South First, Brooklyn, New York
- Seriously, By Art, Tel Aviv, Israel
 Everything Is, Devin Borden Hiram Butler gallery, Houston, Texas
 Total, Angstrom gallery, Dallas, Texas
 - Dissonance, SEAD gallery, Antwerp, Belgium
- 2002 Standard, Project room, Noga gallery, Tel Aviv, Israel

Group Exhibitions

2008	Add on Art, Eyebeam gallery, New York	
	Going out of business, Anna Helwing gallery, Los Angeles	
	Once Upon a Time. Braverman gallery , Tel Aviv, Israel	
	communication breakdown, Edlin gallery, New York	
	communication breakdown, Paris, France	
	The whole world is watching, Glendale College Art Gallery, Glendale, California	
	Start, Zaum projects, Lisbon, Portugal	
	In the Beginning, UCSD Art Gallery, San Diego	
2007	Stoneface- F.O.C.A. , Los Angeles	
	Aporia - L.A.C.E., Los Angeles	
	In the time tunnel - Braverman gallery , Tel Aviv, Israel	

2006 Voices of Silence, The Herzilya Museum of Art, Herzilya, Israel
2005 Apocalypse soon, Q.E.D. Curated by Kristin Calabrese
Works on paper, Devin Borden Hiram Butler gallery, Houston, Texas
A thousand words, Inman gallery, Houston, Texas
Walls n Things, Nicole Klagsbrun gallery, Curated By Clarissa Dalrymple, New York
There is a city in my mind, Southfirst gallery, Brooklyn, New York

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Summer Show, BY arts Project gallery, Tel Aviv, Israel The CORE show, Glassell School of art, the museum of fine arts, Houston, Texas. (Catalog)
Paper, Nicole Klagsbrun Gallery, New York Gravity, the Gravity art space, Tel Aviv, Israel.
Painting attack, The Dallas Center For Contemporary Art, Dallas, Texas Angstrom Horseplay Glow Rug, Angstrom Gallery, Dallas, Texas.
2004 New prints, the Jerusalem print shop, Jerusalem, Israel. (Catalogue) The SUBURBAN political poster project, Iothringer dreizehn - Institution of the Cultural Council of the City of Munich (Traveling show.) Some are drawings and some are not, Mixture contemporary, Houston, Texas Area show, Blaffer gallery, university of Houston. Curated by Bill Arning. (Catalog) The CORE show, Glassell School of art, the museum of fine arts, Houston, Texas. (Catalog)
2003 Landscape - placeloon place. Noga gallery, Tel Aviv, Israel.

- 2003 Landscape place/non place, Noga gallery, Tel Aviv, Israel The opening of the new space, Noga gallery, Tel Aviv, Israel
- 1997 The Berlin art foundation, Berlin, Germany
- 1996 Honorary awards show, The Israel museum, Jerusalem, Israel

Residencies, Prizes and Awards

- 2007 Me*di*um, St. Barthlemy, French West Indies. May
- 2005 CORE Fellow. Houston, Texas. September 2003 August 2005. Artist in residence. Jerusalem Print Shop. Israel. Summer
- 2004 Aliza Prize
- 2003 Aliza Prize
- 2002 Scholarship for exceptional students, the Yale University School of Art
- 2000 Honorary award for exceptional students Bezalel Academy of Art and Design, Jerusalem
- 1997 Honores award for exceptional student, Bezalel Academy of Art and Design, Jerusalem

Bibliography

2008	Soares de Oliveira Luisa, Ver para crer, Seeing is Believing, Maya Schindler at Zaum Projects Lisbon. <u>'Ipsilon- Publico.</u> September 12, 2008 Porfirio Jose Luis, Maya Schindler Ver `e Crer Galeria Zaum. <u>Expresso.</u> September Vy Pham. Can you read me now: Maya Schindler has something to tell you. <u>The District.</u>
2007	Nov. 19-25 Smadar Sheffi. <i>Circle of meaning</i> . <u>Haaretz newspaper, Art and Leisure Magazine</u> .
	August I 5
	Uzi Tzur. Sanity Mirages. <u>Haaretz newspaper, Art and Leisure Magazine</u> . 25 July
	Galia Yahav. Everything is everything. <u>Time Out - Tel Aviv</u> , p.103. 26 July
	Dana Gilerman.Perishable styrofoam, eternal Sky. <u>Haaretz newspaper, Art and Leisure</u>
	Magazine 12 July
2006	Uzi Tzur. Silence and Sounds from here and there, The Hertzelia Museum of Contemporary
	Art. <u>Haaretz newspaper, Art and Leisure Magazine</u> , October 20
	Rit Premnath. Sreshta, ed <u>. Shifter 9 : Ruin-Monument</u> . <u>www.shifter-magazine.com</u> . October
	Zellen, Jody. Maya Schindler at Anna Helwing Gallery. <u>Artweek</u> . September 2006. Vol.
	37, Issue 7, pp. 19-20

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Smadar Sheffi. *The Sounds Of Silence*. <u>Haaretz newspaper</u>. September 8 17 Artist. Interview with Maya Schindler. Interviewed by Rotem Rosenthal. <u>www.walla.co.il.</u> September

Smadar Sheffi. Between Kitsch and Sophistication. Haaretz newspaper. January 3

- 2005 Kevin Bouchard. *Painting attack*. <u>ARTLIES magazine</u>. April 2005. Issue 46, Reviews. *Maya Schindler at Angstrom*. <u>Flash Art</u>. January-February 2005. Vol. XXXVIII, No. 240, Reviews, Page 118
- 2004 Charissa n, Terranova. Schindlers Fist. <u>The Dallas Observer</u>. December 6 John Devine Kelly Klaasmeyer and Keith Plocek. Area show - Capsule review August 26 Terrie Sultan. Area show catalogue. August