

SHIZU SALDAMANDO

Born 1978, San Francisco

2005 MFA California Institute of the Arts

2000 BA UCLA

Solo Exhibitions

- 2009 *There is a place...*, Steve Turner Contemporary, Los Angeles
Stay Gold, Space 47, San Jose
- 2007 *Shizu Saldamando*, Pasadena City College, Walter Shatford Library
Shizu Saldamando, Tropico De Nopal Art Space, Los Angeles
- 2005 *Looking at Art*, The Reception, MFA Thesis Exhibition, Gallery D-301 CalArts, Valencia
- 2004 *Shizu Saldamando*, Lime Gallery, Mid-residency Exhibition, CalArts, Valencia

Group Exhibitions

- 2009 *I 8 with a Bullet*, CAM Contemporaneo, Guadalajara, Mexico
MixTape, Federal Art Project, Los Angeles
Backyard, Sam Lee Gallery, Los Angeles
Crossings, Japanese American National Museum, Los Angeles
Year of the Ox Show, Giant Robot, Los Angeles
Dibujo, Tropico de Nopal Gallery, Los Angeles
- 2008 *Drawing the Line*, Museum of Contemporary Art, San Diego
The Whole World Is Watching, Glendale College Art Gallery, Glendale
East of Eden, Barnsdall Municipal Art Gallery, Los Angeles
The Art of Style, MACLA, San Jose
Arte Contemporaneo Puerto Vallarta, Puerto Vallarta, Mexico
Vexing, Claremont Museum of Art, Claremont
Lowrider Arte, Petersen Automotive Museum, Los Angeles
Con Safos, Mexican Fine Arts Center Museum, Chicago
Phantom Sightings, Los Angeles County Museum of Art,
(traveling to Museo Tamayo, Mexico City, Alamenda Museum, San Antonio)
- 2007 *The Pyramid Show*, Monte Vista Projects, Highland Park
Aqui no Hay Virgenes, L.A. Gay and Lesbian Center, Los Angeles
Exquisite Acts and Everyday Rebellions, CalArts, Valencia
Unprimed, Cerritos College Art Gallery, Norwalk
- 2006 *The News Stand Show*, Los Angeles
Color Exchange 2, Setagaya Musuem, Tokyo, Japan
Leaving Aztlan, Wignall Musuem, Rancho Cucamonga
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles
Folding Screens, Hollyhock House Gallery @ Barnsdall Art Park, Hollywood
Color Exchange, SomArts Space, San Francisco
- 2005 *Shipping and Receiving*, Armory Northwest, Pasadena
Supersonic, L.A. Design Center, Los Angeles
Brown on Brown, Slanguage, Wilmington, California

- 2004 *The Bumper Sticker Show*, Ruben Ochoa's Mobile Class C Gallery, Los Angeles
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco
Visions of a Post-Modern Aztlan, Taller Puertorriqueño, Philadelphia
13 y 13, Self-Help Graphics & Art, Los Angeles
- 2003 *Redo China*, Ethan Cohen Fine Arts, New York
Mexicanidad, Mexican Fine Arts Center Museum, Chicago
Che y Que, Self-Help Graphics & Art, Los Angeles
- 2002 *Substance of Choice*, Galeria De La Raza, San Francisco
The Game, The Korean Cultural Center, Los Angeles
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera
- 2001 *Air Raids*, L.A. Freewaves Festival 7th celebration of *Experimental Media Arts*, @Side
Street Live, Armory Center for the Arts, California Museum of Photography,
 California State University Northridge Art Galleries, Los Angeles
- 2000 *LATITUDES: A collaborative installation*, Self-Help Graphics & Art, Los Angeles
Back to the Future, Cal Sate Dominguez Hills University Art Gallery, Carson
Soup, Senior Exhibition, UCLA's Wight Art Gallery, Los Angeles

Fellowships

- 2006 California Community Foundation 2006 Fellowship for Emerging Visual Artists

Residencies

- 2002 Art Omi International Artist Colony, County Route 22, New York

Panels

- 2009 Mas Entradas, Big City Forum at Evil Monito Studios, Los Angeles
- 2008 Barbara Carrasco, A Brush with Life, East Los Angeles City College, Los Angeles
- 2006 Necessary Positions: An Intergenerational Conversation, REDCAT Gallery
 Leaving Aztlan, Chaffey College
- 2005 Skin Deep: Image, Identity and Politics, Rio Hondo College

Bibliography

- 2009 Younger Than Jesus Artist Directory, New Museum, [Phaidon Press](#), 2009, p. 427
- 2008 Interview with Shizu Saldamando, [Lowrider Japan](#), December 2008, no. 89, p.52-53
 Phantom Sightings, Connect, [LACMA Magazine](#), March/April 2008, p. 2
- 2007 Loca Motion, The Art of Shizu Saldamando, [Giant Robot Magazine](#), 2007, no. 50, p. 70-74
 Shizu Saldamando, [Los Angeles Times](#), August 2nd, 2007, p. E 12
- 2005 Reviews, Soy y Que at Yerba Buena Center for the Arts, by David Buuck, Artweek,
 February 2005, no. 36, p.16
- 2004 Projects in the Making, by Diana McClure, [Art Asia Pacific](#), Summer 2004 no. 41, p. 96