

ILÁN LIEBERMAN

Born 1969, México City
 Lives and works in México City

Education

- 1992 Leo Acosta's lithography workshop, San Carlos Academy, Mexico City
- 1987 Graphic design program, WIZO-Tzarfat School of Applied Arts, Tel-Aviv, Israel

Selected Solo Exhibitions

- 2010 Pyramide, Sala de Arte Público Siqueiros (SAPS), Mexico City
Dream Works, Steve Turner Contemporary, Los Angeles
- 2009 Ilán Lieberman: Niño Perdido (*Lost Child*), Prince Claus Fund Gallery, Amsterdam
Niño Perdido/Lost Child, Museo de la Ciudad de México, Mexico City, Mexico
El Paso Museum of Art, El Paso, Texas
- 2008 *Dream Works*, Casa Vecina, Mexico City
- 2005 *Waste*, Celda Contemporánea, Universidad del Claustro de Sor Juana, Mexico City; ISCP, New York
The Death of Colosio, La Fundación Colosio, Mexico City
- 2004 *Resemblance, three series by Ilán Lieberman*, Sala de Arte Público Siqueiros, México City; Museo de la Ciudad de Querétaro, Querétaro; Museo de Arte de Sinaloa, Culiacán, Mexico
- 2003 *Grass*, Museo Universitario de Ciencias y Arte (MUCA Roma), Mexico City
- 2002 *Between Laughter and Tears*, Galería Jose María Velasco, Mexico City; Arcaute Gallery, Monterrey, Mexico
- 1999 *Corpus Delicti*, Museo del Ex-convento de Tepoztlán, Morelos, Mexico
- 1995 *Genesis*, Galería OMR, Mexico City

Selected Group Exhibitions

- 2011 *Transurbanic*, Museo Universitario Arte Contemporáneo, Mexico City
México: Política Y Poética, San Francisco State University Fine Arts Gallery, San Francisco
- 2010 Ilán Lieberman – Mario Nuñez En Colaboración, Galería Le Laboratoire, Mexico City
The Museo Universitario Arte Contemporáneo (MUAC), Mexico City
Transurbanic, University Art Gallery of UCSD, San Diego
2+2, Zona Maco, Steve Turner Contemporary, Mexico City
The Museo Universitario Arte Contemporáneo, Mexico City
- 2009 Ilán Lieberman, Julia Meltzer + David Thorne and Julio Cesar Morales, Steve Turner Contemporary, Los Angeles @ Art Basel Miami Beach
- 2008 Index 2 – *Pulsión*, Galería Hilario Galguera, Mexico City
A(B), MUCA Roma, Mexico City
Viva la muerte, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
Archive Fever: Uses of the Document in Contemporary Art, curated by Okwui Enwezor, International Center of Photography, New York
- 2007 *Viva la muerte*, Kunsthalle Wien, Vienna, Austria
Locus Solus (talks of inanimate reason at the country estate), Galería Myto, Mexico City
- 2006 *Esquidador en el fondo de un pozo*, La Fundación Colección Jumex, Ecatepec, State of Mexico, Mexico

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- 2005 *América tropical*, Mexican Institute in Paris, France
 2002 XI Bienal de Pintura Rufino Tamayo, Museo Rufino Tamayo, Mexico City
 1999 5° Salón de Arte Bancomer, Fundación Cultural Bancomer, Mexico City
Nostalgia, Galería OMR, Mexico City
Tierra, identidades dispersas, MUCA CU, Mexico City
 1996 III Bienal Monterrey, Museo de Monterrey, Monterrey, Mexico
 1995 *Signos vitales*, Museo José Luis Cuevas, Mexico City
 1994 VI Bienal Diego Rivera, Museo Casa Diego Rivera, Guanajuato, Mexico

Grants

- 2010 Sistema Nacional de Creadores, Mexican Endowment for the arts
 2005 International Studio and Curatorial Program (ISCP), Artist Residency in New York City. Sponsored by Fondo Nacional para la Cultura y las Artes (Fonca) and The Mexican Cultural Institute of NY
 2002 Cultural Projects Support Program, Fonca, Mexico
 2001 Young Artist Fellowship (painting), Fonca, Mexico
 1994 Young Artist Fellowship (painting), Fonca, Mexico

Publications

- 2003 *Resemblance, three series by Ilán Lieberman*, bilingual edition with texts by Luis Carlos Emerich (“Carbon Copy Ilán Lieberman”), Monica Castillo and the author (“A conversation between Monica Castillo and Ilán Lieberman 08.10.03”)

Bibliography

- 2010 “Art review: Ilán Lieberman at Steve Turner Gallery,” *Los Angeles Times*, February 26
 “Ilán Lieberman,” by Michael Shaw, *Visual Art Source*, February 18
 2009 “Fotografías hechas a mano” by María Minera, *Letras Libres* magazine, issue 123, p. 74.
 “Inspira a artista el Niño Perdido” by Marcos Cazarín, *Metro* newspaper, Ciudad, January 29, p. 5.
 “Niños perdidos encuentran exposición” by Abraham Flores, *Milenio* newspaper, Cultura, January 29.
 2008 “Deep in the Archive” by Ulrich Baer, *Aperture* magazine, issue 193, pp. 54-59.
 “Au Mexique, miné par la violence, les artistes s'appuient sur de riches collectionneurs” by Harry Bellet, *Le Monde* newspaper, Culture, November 9.
 “Every Photo an Archive”, by Susie Linfield, *The Nation* magazine, May 5, pp. 30-33.
 “Well, It Looks Like Truth”, by Holland Cotter, *Weekend Arts*, *The New York Times* newspaper, January 18, E31, 34.
 “Archive Fever: Photography Between History and the Monument” by Okwui Enwezor; *Archive Fever: Uses of the Document in Contemporary Art* exhibition catalog, pp. 28, 29.
 2007 “A Tireless Death Without End” by Thomas Mießgang, *Viva la muerte* exhibition catalog, pp. 56-57.
 “La invención de Morel”, by Michel Blancsubé, *Fahrenheit* magazine Num. 22, April-May, pp. 39,42.
 “Entre la literalidad y el enigma”, by Cuauhtémoc Medina, *El ojo breve*, *Reforma* newspaper, Cultura, April 25, p. 10.
 “Otra mirada a la reproducción”, by Tonatiuh Arroyo, *Retrato Hablado*, *Excelsior* newspaper, Comunidad, March 10, p. 5.

- "La encrucijada y la cámara", by Cuauhtémoc Medina, *El ojo breve*, *Reforma* newspaper, Cultura, February 7, p. 10.
- 2006 "Inasible y multicolor" by Jorge Ochoterena Bergstrom, *Milenio* newspaper, September 5, Cultura.
"Confusion Will Be My Epitaph" by Michel Blancsubé p. 269, "Danger Signals" by Frédéric Bonnet p. 272; *Esquidador en el fondo de un pozo* exhibition catalog, fifth interpretation of La Colección Jumex.
- 2005 "They call him 'The Human Photocopier'" by Jonathan Clark, *The Herald Mexico Edition* newspaper, December 13, Art, pp. 4-5.
"Registro y remisión" by Cuauhtemoc Medina, *El ojo breve*, *Reforma* newspaper, Cultura, November 23, p. 10.
"La Fotocopiadora Humana" by Adolfo Suástegui, *Semanario de lo Insólito*, No. 733, pp. 24-25.
"Colosio foundation exhibits assassination paintings" by Benedict Mander, *The Herald Mexico Edition* newspaper, *Nuestro mundo*, April 12, p. 4.
"Caso Colosio: el arte de la confusión" by Laura Cortes, *Milenio* newspaper, March 23, p. 33.
"Recrean pinturas muerte de Colosio" by Erika P. Bucio, *Reforma* newspaper, March 23 2005, Cultura p. 13C.
"La muerte de Colosio según Ilán Lieberman" by Itala Schmelz, *El Universal* newspaper, *Confabulario cultural suplement*, March 19, p. 13.
- 2004 "A imagen y semejanza de la imagen. Algunas lecturas sobre la obra reciente de Ilán Lieberman" by Erik Castillo Corona, *Curare* art criticism magazine, vol. 24, Mexico, July-December, pp. 27-30.
"Semejanza: Llorar y llorar de Ilán Lieberman" by the author, *Complot* magazine, October, pp. 18-23.
"A imagen y semejanza" by Barbara Perea, *Donde ir* magazine, September, p. 91.
"El significado de la repetición" by Heike Sons, *El Economista* newspaper, Mexico, Sección plaza, August 12, p. 5.
"La imposible muerte de la pintura" by María Luisa Lopez and Dulce Colin, *La Revista* magazine, June 14, pp. 40-43.
"Semejanzas de Lieberman" by Benigno Aispuro, *El Debate* newspaper, Culiacan, Sinaloa, January 17, p. 20-C.
- 2003 "Repetición pictórica" by Alejandro Suverza, *Cambio* magazine, November 16, p. 32.
- 2002 "Pintar al pie de la letra: Autorretratos de Ilán Lieberman" by Marina Lieberman, essay for *Between Laughter and Tears* exhibition.
"Reír o llorar, dicotomía plástica de Ilán Lieberman", by Edgar Córdova, *Milenio* newspaper, August 2, p. 45.
"Muestra de Ilán Lieberman" by Merry Mac Masters, *La Jornada* newspaper, Cultura, August 15, p. 5A.
- 1999 Untitled essay by Luis Carlos Emerich for *Corpus Delicti* exhibition.
"Tierra, identidades dispersas" by Edgardo Ganado Kim, *Tierra, identidades dispersas* exhibition catalog, pp. 32, 45.
- 1995 "Pequeñez e Infinidad" by Luis Carlos Emerich, *Novedades* newspaper, June 16, p. C16.
"Melancolía y Génesis" by Ruben Gallo, essay for *Genesis* exhibition.
- 1991 "Itzamduf lanose" by Hagay Argov, *Arim* newspaper, Israel, September 27. p. 49.