

## MICHAEL ARCEGA

Born 1973 in Manila, Philippines

### Education

2009 MFA, Stanford University, Stanford,  
1999 BFA, San Francisco Art Institute, San Francisco

### Selected Solo Exhibitions

2010 *omg*, Steve Turner Contemporary, Los Angeles  
*Valencia Street Posts*, a permanent Public Art Project for the Valencia Streetscape through SFAC, San Francisco

2009 *The Collaspe {sic}*, Marx & Zavattero, San Francisco  
*Overlook*, The Contemporary Museum, Honolulu

2008 *Misusefulness*, Nicelle Beauchene Gallery, New York  
*FUTILITARIANISM*, Nu'unanu Gallery at Marks Garage, Honolulu  
*Built for Life: Secret Deaths*, B-So Space Gallery, CSU Chico

2007 *Homing Pidgin*, de Young Museum, San Francisco

2006 *Getting Mid-Evil*, Heather Marx Gallery, San Francisco

2005 *Cerca Series: Michael Arcega*, Museum of Contemporary Art, San Diego

2004 *Divide and Concur*, Lucky Tackle Gallery, Oakland

2002 *Plein Hair*, Leefahsalung at The New Chinatown Barbershop, Los Angeles  
*Michael Arcega: Artist in Residence*, de Young Art Center, San Francisco

2000 *Objects and Installations*, Bucheon Gallery, San Francisco

### Selected Group Exhibitions

2010 *Joan Mitchell MFA Recipient*, Cue Arts Foundation, New York City  
*HCA MFA Fellows Exhibition*, Headlands Center for the Arts, Sausalito  
*Geography Of Trans-Territories*, Walter McBean Gallery, San Francisco  
*Chain Reaction II*, San Francisco Art Commission Gallery, San Francisco  
*CANNIBALS!*, Queen Nails Projects, San Francisco

2009 *Cartographic Imaginations*, SF State University Fine Art Gallery, San Francisco  
*Hot And Cold*, Baer Ridgway Exhibitions, San Francisco  
*Wunderflater*, Thomas Welton Stanford Art Gallery, Stanford  
*It's Not Us, It's You*, Institute of Contemporary Art, San Jose

2008 *California Biennial*, Orange County Museum of Art, Newport Beach  
*The Shape of Things: Paper Traditions and Transformations*, Museum of Craft and Folk Art, San Francisco  
*Mellow Fever*, La Galerie des Galeries, Paris  
*The Whole World is Watching*, Glendale College Art Gallery, Glendale  
*Immediate Future, The 2008 Murphy Cadogan Fellowships in the Fine Arts*, San Francisco Art Commission Gallery, San Francisco

- 2007 *One Way or Another: Asian American Art Now*, Honolulu Academy of Art, Honolulu, and The Japanese American National Museum, Los Angeles  
*Age of Everything*, Thomas Welton Stanford Art Gallery, Stanford  
*Moving Cultures*, Euphrat Museum of Art, Cupertino  
*Red Hot: Contemporary Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts, Houston  
*One Way or Another: Asian American Art Now*, The Blaffer Gallery, University of Houston, Houston, The Berkeley Art Museum, Berkeley  
*Past Over*, Steve Turner Contemporary, Los Angeles  
*Galleon Trade*, Green Papaya Art Projects, Manila, Philippines  
*The Landscape of War: Transformation of the Familiar*, Throckmorton Theatre, Mill Valley. Travel to the San Jose Institute of Contemporary Art, San Jose
- 2006 *One Way or Another: Asian American Art Now*, Asia Society, New York  
*Remoteviewing3*, Tahoe Gallery at Sierra Nevada College  
*Material Abuse*, Caren Golden Fine Art, New York. Travel to Clifford Gallery at Colgate University in Hamilton  
*Alimatuan: The Artist as American Filipino*, The Contemporary Museum, Honolulu  
*Paper Trails*, Howard House Contemporary Art, Seattle
- 2005 *Little Odysseys*, Marianne Boesky Gallery, New York  
*Pirated: A Post Asian Perspective*, Kearney Street Workshop, San Francisco  
*Dumb Economy, Funny Democracy, Impossible Projects*, Rooseum Test Site, Malmo, Sweden
- 2004 *Big Deal*, Yerba Buena Center for the Arts, San Francisco  
*A Spoonful of Sugar*, Luggage Store Gallery, San Francisco  
*California Dreamin'*, Heather Marx Gallery, San Francisco
- 2003 *Intercourse: The Bay Area Show*, Tangent Gallery, Detroit  
*Place Particular*, Black Bird Space, San Francisco  
*I Dart SF*, New Langton Arts, San Francisco
- 2002 *Connections*, Balazo/Mission Badlands Gallery, San Francisco  
*Axis of Good*, Galleria Ze Dos Bois, Lisbon  
*APAture 2002: Featured Artist*, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco  
*Register This*, Studio Z. San Francisco  
*Inspiring Narrative*, Bucheon Gallery. San Francisco
- 2001 *APAture 2001*, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco  
*Census 2000: Asian Pacific Islander Americans*, Pro Arts Gallery, Oakland  
*Emerge 2001*, Gen Art, San Francisco  
*Atlas(t)*, Galeria de la Raza, San Francisco  
*I Am(ericana)*, Oakland Asian Cultural Center, Oakland
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco  
 1999 *The Art Council Award Exhibition*, Jernigan Wicker Fine Arts, San Francisco  
*What is art for?*, Oakland Museum of California, Oakland  
*Not From Concentrate*, Washington Square Gallery, San Francisco

**Selected Bibliography**

2009        Rousselle, Stefania, *Michael Arcega, Competitor for Art on Valencia* (video),  
MissionLocal.org, July  
Goldberg, David A.M., *Overhead and Underfoot*, Honolulu Advertiser, July  
Morse, Marcia, *New Heights*, Honolulu Weekly, July  
Oshiro, Joleen, *Beauty & the Blight*, Star Bulletin, July  
O'Malley, Susan, *Wunderflater at Stanford*, sjicatalalkingart.wordpress, June  
Vikram, Anuradha, *Wunderflater: 2009 Stanford MFA Exhibition*, Shotgun-  
Rview.com, June

2008        Marks, Ben, *It's Not Us, It's You*, KQED.org Arts, May  
Gail-White, Victoria, *Utility in Futility*, Honolulu Advertiser, July  
Tuohy, Matt, *Michael Arcega- Sculpture*, Midweek, June  
Swanhuyser, Hiya, *Best Artist (2008) Michael Arcega*, SF Weekly, May 28  
Kucharski, S.R., *The Landscape of War*, Shotgun-Review.com, January 15

2007        Helfand, Glen, *Michael Arcega: de Young Museum*, Artforum, December, p. 360-1  
Pritikin, Renny, *Michael Arcega at deYoung Museum*, Shotgun-Review.com,  
December  
Bing, Alison, *One Way or Another' at the Berkeley Art Museum*, Artweek,  
December/January, p. 12  
Koppman, Debra, *Moving Cultures' at the Euphrat Museum of Art*, Artweek,  
December/January, p. 16  
Chun, Kimberly, *Goldies 2007: The Guardian Local Outstanding Discovery Awards*  
(Visual art: Michael Arcega), SF Bay Guardian, November 7, p. 40  
Light, Claire, *ConPuntational: Michael Arcega's Many-Liners*, Tea Party Magazine,  
Trans Issue, No. 17, p.40-3  
Wizansky, Sasha, *Michael Arcega's SPAM/MAPS*, Meatpaper, Spring, p.4-5  
Helfand, Glen, *Visual raids: We place our bets on the best gallery and museum shows*  
*this fall*, SF Bay Guardian, August 22  
Liu, Timothy, *One Way or Another: Asian American Art Now*, Art Papers, May/June, p.68  
Keppler, Nick, *Asia Minor: Ethnic tradition doesn't define these artists*, Houston Press,  
January 25, p.21, 26

2006        Yang, Jeff, *ASIAN POP Art Breakers*, Sf Gate.com, San Francisco, CA, October 16  
*One Way Or Another, Asian Art Now* (Exhibition Catalog), Asia Society And  
Museum, New York, NY  
Smith, Roberta, *A Mélange of Asian Roots and Shifting Identities*, New York Times,  
New York, NY, September 08  
*Alimatuan: The Artist as American Filipino*(Exhibition Catalog), The Contemporary  
Museum, Honolulu, HI.  
Cha, Carin, *San Francisco, Michael Arcega*, Art Asia Pacific, Fall, p.124  
Gaucys, Peter, *Short-Sheeting: Paper, Paper, Everywhere- but thin*, The Stranger,  
(Seattle, WA), June 8  
Buchner, Clark, *Profit-free zone*, ArtReview, May, p. 95  
Bhaumik, Sita, *All Puns Intended*, Hyphen Magazine, Summer, p. 15

Helfand, Glen, *Michael Arcega: Heather Marx Gallery*, San Francisco, Art on Paper, March/April, p. 77  
 Bing, Alison, *Military Intelligence at Last*, SFGate.com Art ePick, March 2-8  
 Harmanci, Reyhan, *Bilingual Vision: Filipino artist employs a cultural characteristic to address the present via the past*, San Francisco Chronicle, February 16, p. 22  
 Reed, Victoria, *Michael Arcega at MCA San Diego*, Artweek, February, p. 17-18  
 Nataraj, Nirmala, *What Evil Lurks in the Arts of Men?*, SF Weekly (Night & Day Section), February 1, p. 18  
 2005 Smith, Roberta, *Art in Review: Little Odysseys*, The New York Times, August 19  
 Pincus, Robert L., *Down to the Sea in Ships: Michael Arcega pushes conceptual, populist boundaries at MCASD*, San Diego Union-Tribune, November 24, p. 34  
 Orden, Abraham, *Aperto San Francisco*, Flash Art, July-September, p. 71  
 Tunks, Jane, *Art Bandits*, SF Weekly, May 4  
 2004 Tunks, Jane, *Extreme Exhibitionists*, SF Weekly, January 19, p. 23  
 Buckner, Clark, *A Spoonful of Sugar*, at the Luggage Store, Artweek, November  
 Orden, Abraham, *San Francisco Days*, ARTNET.com, Oct.7  
 Swanhuysen, Hiya, *Sugar and Spice*, SF Weekly, Sept. 15-21, p. 24  
 Cobb, Chris, *Mike Arcega at Lucky Tackle*, Flash Art International, May-June, p.76  
 Keats, Jonathon, *Party Arty*, SAN francisco Magazine, May, p. 92  
 Helfand, Glen, *Dream On: Three artists entertainingly deflate Left Coast mythologies*, SF Bay Guardian, April 21, p. 46  
 Swanhuysen, Hiya, *Dog Bites: The Manila Envelope, Please*, SF Weekly, March 31, p. 15  
 Helfand, Glen, Oakland, *Critic's Pick: Michael Arcega at Lucky Tackle*, ArtForum.com, March

**Awards / Residencies / Commissions**

2010 *Artist In Residence*, Montalvo Arts Center, Saratog  
*Valencia Streetscape-* Permanent Public work, San Francisco Art Commission, San Francisco  
 2009 *Catalyst Artist*, The Contemporary Museum, Honolulu  
*MFA Graduate Studio Fellow Award*, Headlands Center for the Arts, Sausalito  
*2009 MFA Grant Award*, Joan Mitchell Foundation, New York  
 2008 *Murphy and Cadogan Fine Arts Fellowship*, The San Francisco Foundation, San Francisco  
*Outstanding Student Achievement in Contemporary Sculpture Award (Honorable Mention)*, International Sculpture Center, Hamilton  
*MFA Summer Grant*, Stanford University, Stanford  
*Artist in Residence*, 18th St, Art center, through the Artist Alliance Visions from the New California, Los Angeles  
 2007 *Travel Grant*, California College of Art, San Francisco  
*Artist Pension Trust (APT)*, Los Angeles  
 2005 *Artist in Residence*, Headlands Center for the Arts, Sausalito  
 2002 *Artist in Residence*, De Young Art Center, Fine Arts Museum of San Francisco  
 1999 *The Art Council (Artadia)*, Jury Award, Grants to individual artists.

**Panel Discussions**

- 2010 *Geography Of Trans-Territories*, Walter McBean Gallery, San Francisco
- 2008 *One Way or Another: Asian American Art Now*, Honolulu Academy of Art, with Curator Karin Higa, Jean Shin, and Mika Tajima.
- 2007 *One Way or Another: Asian American Art Now*, The Berkeley Art Museum, Berkeley, with UC Berkeley professors Elaine Kim (Asian American Studies) and Colleen Lye (English); exhibition artist Anna Sew Hoy, exhibition co-curator Susette Min and Karin Higa, and Intersection for the Arts program director Kevin Chen.
- 2006 *Some Assembly Required*, The LAB, San Francisco, Co-juror for the LAB with Steven Wolf.  
*Out of the Studios: Galleries, Consultants, and Non-Profit Venues*, The Intersection for the Arts, San Francisco, Organized by ArtSpan and The Intersection for the Arts with Courtney Fink/Southern Exposure, Liz Mulholland/Jack Hanley Gallery.  
*Conceptual Materials*, Mills College, Graduate Lecture series, Oakland
- 2005 *Pirated: Artist Panel Discussion*, Kearny Street Workshop, San Francisco  
*Reading Between the Lines*, Headlands Center for the Arts, Sausalito

**Workshops**

- 2009 *O.O.P.S. (Overlook Outdoor Personal Sacks)*, part of the Contemporary Museum's program, Artspreet.
- 2005 *Youth workshop: Boats*, with students from the monarch school Museum of Contemporary Art, San Diego  
*Youth workshop: Islands*, de Young Art Center, San Francisco  
*Artists Teaching Artists: Installation Basics*, Southern Exposure, San Francisco
- 2002 *Youth workshop: happenings*, in conjunction with the exhibition YES YOKO ONO, SFMOMA, San Francisco

**Selected Artist Lectures/Talks/Classes**

- 2009 *Sculpture I: From Objects to Non-Objects*, Fall Quarter, Stanford University, Stanford
- 2008 *Artist Talk- Mapping Identities*, Stanford University, Stanford  
*Sculpture for Non-majors*, Spring Quarter, Stanford University, Stanford  
*Visiting Artist- Built for Life: Secret Deaths*, Chico State University, Chico
- 2007 *Artist Talk*, The Berkeley Art Museum, Berkeley  
*Visiting Artist Lecture*, Union College, Schenectady  
*Sculpture*, Spring Semester, California College of Arts, Oakland and San Francisco
- 2006 *Lecturer*, Fall Semester, California College of Arts, Oakland and San Francisco  
*Artist Talk*, Sierra Nevada College, Nevada  
*Visiting Artist Lecture*, Sonoma State University, Rohnert Park  
*Artist Talk*, The Contemporary Museum, Honolulu  
*Visiting Artist*, Galeria De La Raza, San Francisco
- 2005 *Artist Talk*, Museum of Contemporary Art, San Diego

Studio Visit/Lecture, The Headlands Center for the Arts, Sausalito  
CCA 1st Year Graduates, Studio Visit/Lecture, Headlands Center for the Arts, Sausalito  
Studio Visit/Lecture, Headlands Center for the Arts, Sausalito  
Visiting Artist Lecture, CCA, Sculpture Department, Oakland  
Artist Talk, Oakland Art Gallery, Oakland  
Studio Visit/Lecture, 2660 3rd st. studio, San Francisco  
Visiting Artist Lecture, UC Berkeley, Berkeley

**Curatorial projects**

2006      *Some Assembly Required*, The LAB, San Francisco,  
2005      *Practice Makes Perfect: Bay Area Conceptual Craft*, Southern Exposure, San Francisco  
2002-2005      *Southern Exposure Curatorial Committee*, San Francisco  
1999-2001      *Co-organizer of Grupo Alibata*, Filipino American Artist Group, San Francisco