

EMILY MAST

Education

2007 – 2009 MFA University of Southern California, Los Angeles
 1994 -1998 BA Skidmore College, Saratoga Springs
 Spring 1997 Parsons Paris School of Design, Paris

Residencies

Spring 2010 Yaddo, Saratoga Springs, New York
 Summer 2007 United Nations Plaza, Berlin
 Spring 2007 Mountain School of Art, Los Angeles
 Summer 2006 Skowhegan School of Painting & Sculpture, Skowhegan
 Winter 1999 Vermont Studio Center, Johnson, Vermont

Selected Solo Exhibitions

2010 *It will never be known how this has to be told*, Curated by Andrew Berardini, Steve Turner Contemporary, Los Angeles
 2009 *Everything, Nothing, Something, Always (Walla!)*, X-Initiative, New York City
Everything, Nothing, Something, Always (Walla!), USC Roski Gallery, Los Angeles
 2008 *Looking For Something New To Long For*, USC Roski Gallery, Los Angeles
 2005 *You & Me Simultaneously*, Samson Projects, Boston
 2002 *Remember*, Paris Project Room, Paris

Selected Group Exhibitions

2010 *Love Letter To A Surrogate*, Torrence Art Museum, Los Angeles
Not Yet Titled, Artwater:I Art Project, Los Angeles
Covers, Five Thirty Three, Los Angeles
 2009 *Exquisite Corpse, or, The Show That Curates Itself*, Mihai Nicodim Gallery, Los Angeles
Yes, Exhibition Art Initiative, New York City
Let's Meet In Real Life, Capricious Space, Brooklyn
 CAA LA Area MFA Exhibition, USC Roski Gallery, Los Angeles
 2008 *It's Easy To Find*, PO Box 116, Elizaville, New York
Strange Ranger, Circus Gallery, Los Angeles
Egoesdayglo, Five Thirty Three, Los Angeles
 2007 *La Bibliothèque Rose*, Folies, Paris
 2006 *Roscher*, The Office of Dr. Leigh Haskell, Phds, Skowhegan, Maine
Border Mates and Cake, Pasteleria Sta. Teresita, Guadalajara
 2004 *Nuit Blanche*, Péniche Antipode, Paris

Super Salon, Samson Projects, Boston

Performances

- 2010 *To Crack A Nut Is Truly No Feat*, Parks Exhibition Center, Idyllwild, California
The Show Must Go On! (Again), Five Thirty Three, Los Angeles
- 2009 *Everything, Nothing, Something, Always (Walla!)*, X-Initiative, New York
Yes, Exhibition Art Initiative, New York
Everything, Nothing, Something, Always (Walla!), USC Roski Gallery, Los Angeles
- 2008 *Looking For Something New To Long For*, USC Roski Gallery, Los Angeles
- 2007 *(Be)longing*, USC Roski Gallery, Los Angeles
Eureka!, USC Roski Gallery, Los Angeles
Third Wind, Mountain Bar, Los Angeles
- 2006 *This Is the Rhythm of the Night*, Lake Wesserunsett, Skowhegan, Maine

Bibliography

- 2010 Tyler Coburn, "Future Greats: Emily Roysdon, My Barbarian, Vishal Jugdeo, Emily Wardill, Emily Mast", March
- 2009 Graham T. Beck, "Performa 09 in Review: Part I", Frieze, December
WFMU / Night People Interviews Emily Mast, November 5
(<http://www.wfmu.org/playlists/shows/33539#comments>)
Jonathan Maghen, Ed., MFA 2009, University of Southern California, Los Angeles
Aleksandra Mir, *The How Not to Cookbook*, Collective Gallery, Edinburgh
The New Millennium Paper Airplane Book, Public Art Fund, New York
When you cut into the Present the Future leaks out, One Star Press
(Paris) in collaboration with PSI, New York
- 2008 thisisdreamingalso.com (edited by Emily Mast)
- 2007 Timothy Ivison, "Notes on Eclat", Facsimile Magazine, December
Peter Hellman, "Bogus Bottles", Art & Auction, August (photo)
- 2006 Radio Ibero / Good Morning Santa Fe in Mexico City, September 8
Textfield, July issue, Los Angeles
Pazmaker, Issue N*2, Mexico City
- 2005 Cate McQuaid, "Artist Provokes by Playing With Her Subjects' Identities", Boston Globe, December 16
Big Red and Shiny, "First Friday @ SOWA", December
Marcel Wallace, Paris Project Room Archives (photo)
Blanche, Number 3, winter (photo)
- 2004 www.u-blog.net/Puzzle/note/64
Les Inrockuptibles, supplement cadeau, December
The Improper Bostonian, April 14-27 (photo)
- 2003 Paris Obs, no° 2008, May 1-7 (photo)

Grants and Awards

2009 Foundation for Contemporary Arts Emergency Grant
2007-2009 USC Roski School of Fine Art Teaching Assistantship

Curated Shows

2008 EGOESDAYGLO, Five Thirty Three, Los Angeles

Lectures

2010 Audience Experiments: Contemporary Art in the Age of Spectacle,
Museum of Modern Art, New York
Skidmore College, Saratoga Springs
Idyllwild Arts Academy, Idyllwild, California
2009 Montana State University MFA Program, Bozeman, Montana