

BRIAN KENNON

Born 1972, lives and works in Los Angeles

Education

- 2005 MFA Art - Art Center College of Design
- 2000 MA Fine Art – Print Making, California State University Fullerton
- 1995 BA – California State University Fullerton

Solo Exhibitions

- 2010 *Brian Kennon: Group Shows*, Steve Turner Contemporary, Los Angeles
- 2009 *White Columns*, Mesler&Hug, New York
- 2007 *Trudi*, CADaniel Hug Gallery, Los Angeles
Liste, the young Art Fair, Basel, Switzerland
- 2006 *TRUDI* Los Angeles, California
- 2005 *Hello Victims*, MFA exhibition, Art Center College, Pasadena

Selected Group Exhibition

- 2010 *No Soul For Sale*, Tate Modern London, (Curated by Maurizio Cattelan, Cecilia Alemani, Massimiliano Gioni)
Current Trends in Modern Painting, Center for the Arts, Eagle Rock, Los Angeles, (curated by Sayre Gomez)
- 2009 *Ooga Booga Reading Room*, Swiss Institute Contemporary Art, New York, (curated by Wendy Yow)
Is a Show, Is a Shop, Is a Book, Latvian Center for Contemporary Art, Riga, Latvia (curated by Egija Inzule and Maja Wismer)
Keep Floors and Passages Clear, Moot, Nottingham, England
Beyond Kiosk, Museum of Modern Art, Luxembourg (curated by Christoph Keller)
Under a Vanishing Light: New Work from L.A. Fourteen30, Portland
- 2008 *To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, (curated by Lynda Bunting and Lisa Gabrielle)
Artist as Publisher, Center for Book Arts, New York
Beyond Kiosk, Chaumont, Chaumont France (curated by Christoph Keller)
Desertshore, Luckman Gallery, Los Angeles, (curated by Jan Tumlrir)
Against the Grain, Los Angeles Contemporary Exhibitions, Los Angeles, (curated by Christopher Russell)
Beyond Kiosk, Bonner Kunstverein, Bonn Germany, (curated by Christoph Keller)
Machine for Living Color, Museum of Modern Art, New York, NY (organized by Jennifer Tobias)
A Dead Serious Group Show, Sister, Los Angeles
You, Who's Beauty Was Famous In Rome, Mandarin Gallery, Los Angeles, (curated by Andrew Berardini & Sarah Lehrer-Graiwer)
Gaping Hole Found In Universe, Danial Hug Gallery, Los Angeles
Beyond Kiosk, Institute of Contemporary Art, Philadelphia, (curated by Christoph Keller)

- 2007 *The Wi-Tang/Googolplex Show (Congress)*, Gavin Brown Enterprise @ passerby, New York, (curated by Darren Bader)
Don't Torture the Rotten Ducklings, organized by Gean Moreno and Nicholas Frank. Institute of Visual Arts. Milwaukee, Wisconsin
Trudi: No Jerks, Rental Gallery, New York, (curated by Matthew Chambers and Catherine Taft)
Corpus Humorous, Shatford Library, Pasadena, (curated by Katie Herzog)
- 2006 Deitch Paper Store, Art Basel Miami Beach 6+6+06, USC Graduate Fine Arts Studios, Los Angeles, (curated by Jan Tumlir)
- 2005 *Post-Postcard*, Outpost for Contemporary Art, Los Angeles
Supersonic, Los Angeles Design Center, Los Angeles
- 2003 New Wight Biennial, UCLA Wight Gallery, Los Angeles

Press

- Taft, Catherine "Love it to Death: Brian Kennon's Lust for Icons" Kaleidoscope, issue 3 Sept-Oct 2009
 Campagnola, Sonia "Live From Los Angeles" Flash Art, issue 258 Jan-Feb 2008
 Lehrer-Graiwer, Sarah & Langer, Eli "Brian Kennon: Thoughtless (I'm With You in Rockland)" Art Review, Feb, 2008
 Holte, Michael Ned "On the Ground- Los Angeles" Artforum, Dec 2007
 Johnson, Paddy, Art Fag City Likes Books, Art Fag City <http://artfagcity.blogspot.com> Nov 16, 2006
 Russell, Christopher. Kennon's Cannons, Artillery, Issue 2 October 2006
 Johnson, Paddy, Myspace Featured Friend or I Heart Darkness, Art Fag City <http://artfagcity.blogspot.com> May 30, 2006
 Russell, Christopher. Sucking Ass: SoCCAS and SoCal Art Schools, artUS, Issue 13 May-June 2006
 Hoffberg, Judith. Review of Hello Victims: Ad Reinhardt, Umbrella Magazine, vol. 28, No. 2-3 October 2005
 Taft, Catherine. Hello Victims, Supersonic: LADC website. June, 2005
 Hoffberg, Judith. Review of Black and White Reproductions of the Abstract Expressionists. Umbrella Magazine, 2003
 Lavitt, Lauren. Circa Circa, The 2003 Wight Biennial Catalog, 2003

Publications

- Forest, 2nd Cannons Publications, 2010
 A Wikipedia Reader, Art Libraries Society of New York, 2009
 She Has a Hot Ass (w/ Darren Bader & Chris Lipomi), 2nd Cannons Publications, 2009
 Desertshore (w/ Jan Tumlir), 2nd Cannons Publications, 2008
 Leisure: An Art Journal: Issue #0 a questionnaire, 2nd Cannons Publications, January 2007
 Television Could Be Much Better: On the Work of Brian Bress, NY Arts Magazine, Nov/Dec, 2006
 Untitled #1, 2006 (Mike Kelley, Silver Ball), 2nd Cannons Publications, August 2006
 Bedwetter Magazine Issue 11, Bedwetter Pubs Dec 2005
 Hello Victims: Ad Reinhardt, 2nd Cannons Publications, 2005
 Good Boy, self-published, 2005
 The Cindy Shermans I'd Like to Fuck, self-published, 2003
 Black and White Reproductions of the Abstract Expressionists, self-published, 2003