

Joshua Nathanson

Born in Washington D.C., 1976

Lives and works in Los Angeles

Education

MFA Fine Art, Art Center College of Design, Los Angeles

BFA Fine Art, Art School of Visual Arts, New York

Solo Shows

2006 *Turvy Topsy*, Art Center MFA Thesis Gallery, Los Angeles

2005 *Balance*, Diktatorian Project Space, Berlin

2002 *Veneer*, Mike George Gallery, New York

1998 *Postcards*, XYZ Gallery, Blacksburg, Virginia

Group Shows

2010 *Musée Los Angeles*, 1451 E 4th Street 2nd Floor, Los Angeles

WET PAINT 2: Nine Young LA Artists, Steve Turner Contemporary, Los Angeles

Support Group, Cottage Home, Los Angeles

2009 *Domestic Partner*, Workspace, Los Angeles

Maximum Art n Art, C Marsh Space, Los Angeles

Big Poster Pro Choice, Vienna

Vegetables for Breakfast, Mountain Fold, New York

Boofthle Booth – Booth: Deux / The Hollywood Biennale Pauline, Los Angeles

2008 *Black Dragon Society (Finale Show)*, Black Dragon Society, Los Angeles

Delusionarium IV, Circus Gallery, Los Angeles

Welcome To The Neighborhood, Tight Space, Santa Ana

As If This Land Were Yours, Eveningside, Los Angeles

Lucy Indiana Dodd, Joshua Nathanson, Bernhard Wilhelm, Egypt, Vienna, Austria

2007 *Boofthle – Booth Booth*, Pauline, Los Angeles

2006 *Beast or Dressed Like Beast*, Flaca, London

2005 *Prof. Winkler Kunst – Und Literaturtage*, Circus of Books Gallery, Los Angeles

Winters Back (curated by Will Benedict) Creaky Castle at Rollsportbahn Nizza,
Frankfurt, Germany

Whalewolves, Golden Poodle Club, Hamburg, Germany

2003 *Dust is Mostly Skin*, Past Tense Gallery, New York

2002 *Spaces*, 450 Broadway Gallery, New York

2000 *Pattern Life* (curated by Frank Gillette) School of Visual Arts Gallery, New York

Curatorial Projects

2008 *Mystery of the Invisible Clock*, Karyn Lovegrove Gallery at Husdon Salon LA

2007 *Where Was I? All About the Edges, Bag of Pockets, The Art of Semi-Autonomy*,

Pauline Gallery, Los Angeles