

EAMON ORE-GIRON

Born 1973, Tucson, Arizona

Education

2006 MFA, University of California, Los Angeles
 1996 BFA, San Francisco Art Institute

Selected Solo Exhibitions

2010 *Eamon Ore-Giron: Road To Ruins*, Steve Turner Contemporary, Los Angeles
 2009 *Into A Long Punk II*, Satine Boutique, Los Angeles
Into A Long Punk, Steve Turner Contemporary, Los Angeles
 2006 Los Jaichakers, MUCA ROMA, Mexico City
 2005 Los Cremators, Queens Nails Annex, San Francisco
 Mirage, Pennsylvania Academy of Fine Art, Philadelphia

Selected Group Exhibitions

2010 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
Panorama: Los Angeles, ARCO Madrid, (Steve Turner Contemporary)

2009 *First Look: An Exhibition of Emerging Artists from Los Angeles Galleries*,
 Green Gallery East, Milwaukee
Lovable Like Orphan and Bastard Children, The Green Gallery East, Milwaukee
Phantom Sightings: Art after the Chicano Movement, Curated by Howard
 Fox, Rita Gonzalez and Chon Noriega, Museum Alameda, San
 Antonio, TX; Contemporary Art Museum, Houston, TX;
 Cultural Universitario, Guadalajara, Mexico; Americas
 Society/Museo del Barrio, New York
Glue, Paper, Sissors, Luckman Gallery, Cal State L.A.
LA><ART Window: Eamon Ore-Giron, LA><ART, Los Angeles
Engagement Party, Museum of Contemporary Art, Los Angeles

2008 *Aparaciones Fantasmales (Phantom Sightings: Art after the Chicano
 Movement*, Curated by Howard Fox, Rita Gonzalez and Chon Noriega),
 Museo Tamayo, Mexico City
08 California Biennial, Orange County Museum of Art, Newport Beach
Phantom Sightings: Art after the Chicano Movement, Curated by Howard
 Fox, Rita Gonzalez and Chon Noriega, Los Angeles County
 Museum of Art, Los Angeles

2007 *Loop Tone*, Deborah Page Gallery Los Angeles
Double Grooves & Dirty Menudo, 39 Hotel, Honolulu
B Sides, Volitant Gallery, Marfa, Texas
Passing Through, The New Amazing, LA><ART, Los Angeles

2006 *Big Secret Cache*, Angstrom Gallery, Los Angeles.
You Are My, Bank Gallery, Los Angeles
Cabin Fever, Rivington Arms, New York
Underplayed, Yerba Buena Center For The Arts, San Francisco
Block Party, Daniel Weinberg Gallery, Los Angeles
Glitch, LACMA, Los Angeles
Where, Sundown Salon, Los Angeles
Archigram: Remix Project, Queens Nails Annex, San Francisco
We All, Us Three, Esthetics As a Second Language, Los Angeles
Free Trade, Outpost for Contemporary Art, Los Angeles

2005 *Technical Breakdown*, Cinemateket, Copenhagen
The Magic Show, Hayworth Gallery, Los Angeles

2004 *Liverpool Biennial*, contributing artist for ToroLab
Rebus, Gallery Paule Anglim, San Francisco

2003 *Retreat*, Peres Projects, Los Angeles
Dilo!, collaboration with Julio Morales, Peres Projects, Los Angeles
Makeshift World, Stephen Wirtz Gallery, San Francisco
Test Tube, New Langton Arts, San Francisco

2002 *Perez Prado*, A.O.V. Gallery, San Francisco
Bay Area Now 3, Yerba Buena Center For The Arts, San Francisco
{W}estern, Studio Z, San Francisco

2001 *Widely Unknown*, Deitch Projects, New York
 SF Arts Council, Limn Gallery, San Francisco
Introductions, Gallery Paule Anglim, San Francisco
2 Boys and A Girl, The Luggage Store, San Francisco

Selected Bibliography

2008 Gurza, Augustin. *LA Boyz, Welcome to LACMA*, Los Angeles Times, March 29
 Gurza, Augustin. *Chicano Art, Beyond Rebellion*, Los Angeles Times, April 6

2006 Baker, Kenneth. *Played Backward or Forward, Video at YBCA Makes for Unsettling Images*, San Francisco Chronicle, December 28

2004 Index (image only, no text), March 2004
 Relax (image only, no text), April 2004
 Beautiful Decay (image only, no text), *Not Made In America*, Issue K

2003 Georgopoulos, Alexis. *“Dilo” Album Review*, XLR8R Electronic Music, November

2002 Fowler, Brandon. *The Disobedients*, Tokion Magazine, May/June
 Joo, Eungie. *New Folk: Stories From The Backyard*, Flash Art, December