

PEARL C HSIUNG

Born 1973, Taiwan

Education

- 2004 MFA, Goldsmiths College, London
- 2003 Postgraduate Diploma Fine Art, London
- 1997 BA, University of California, Los Angeles

Selected Solo Exhibitions

- 2010 *PEARL HSIUNG: NEVER ENDS*, Steve Turner Contemporary, Los Angeles
- 2007 *Eroto Erupto Infinito*, Steve Turner Contemporary, Los Angeles
- 2006 *To the Big Life*, Max Wigram Gallery, London
- 2004 *Overfiend*, MW Projects, London
- 2003 *Pearl C Hsiung*, Upriver Gallery, Kunming, China

Selected Group Exhibitions

- 2010 *Panorama: Los Angeles*, ARCO Madrid, (Steve Turner Contemporary)
- 2009 *Oz: New Offerings from Angel City*, Regional Museum of Guadalajara, Guadalajara, Mexico
(November 26, 2009 – January 10, 2010)
Ooga Booga window installation, Ooga Booga, Los Angeles
Bitch is the New Black, Honor Fraser, Los Angeles
Friends of Sky, Circus Gallery, Los Angeles
Los Angeles; aspects of an Archaic Revival, USCHI KOLB Gallery, Karlsruhe, Germany
Beautiful/Decay Retrospective A – Z, Kopeikin Gallery, Los Angeles
Oddball-er, Ford Gallery, London, England
- 2008 *The View*, Steve Turner Contemporary, Los Angeles
Scorpius, Artist Curated Projects, Los Angeles
Disorderly Conduct: Art In Tumultuous Times, Orange County Museum of Art,
Newport Beach, California
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles
Acclimatation, Villa Arson Nice mediatheque d'art contemporain, Nice, France
- 2007 *Humor Us*, Barnsdall Art Park, Los Angeles
Near Dark, Donna Beam Gallery, Las Vegas
- 2006 *California Biennial 2006*, Orange County Museum of Art, Los Angeles (catalogue)
Busan Biennial 2006: CAFÉ I, Busan Museum of Modern Art, Busan, South Korea
(catalogue)
The Golden Egg, Philspace, Santa Fe
- 2005 *Follow Me: A Fantasy*, Arena I Gallery, Santa Monica
- 2004 *Expander*, The Royal Academy of Arts, London (catalogue)
New British Painting: Part II, John Hansard Gallery, Southampton (catalogue)

- Transmogrifications*, Danielle Arnaud, London
- 2003 *Goldsmiths Graduates 2003*, Mirko Mayer, Cologne, Germany
- Summer Exhibition 2003*, The Royal Academy of Arts, London
- 2002 *Chokerfuckingblocked*, Jeffery Charles Gallery, London
- 2001 *Ars Moralis: Bea Schlingelhoff*, Barbara Claasen-Schmal, Berlin
- 1999 *The Power of Women's Laughter*, China Arts Objects, Los Angeles
- CAF Looks Forward and Back*, Santa Barbara Contemporary Arts Forum, Santa Barbara

Selected Screenings

- 2006 *Dreamcenter LA* (Curated by Alex Segade), Drake Hotel, Toronto
- 2004 *Timepop*, Prince Charles Cinema, London
- Sparks Video International*, Spark Contemporary Art Space, New York
- 2003 Short Ends Film Festival, ICA, London

Selected Bibliography

- 2010 Knight, Christopher. Our World and Welcome to It, Los Angeles Times, October 29
- 2009 Myers, Holly. *The New Black at Honor Fraser*, Los Angeles Times, August 21
- 2008 Diaz, Karla. *Pearl C Hsiung*, Beautiful Decay, April, p. 64-71
- Mizota, Sharon. *Disorderly Conduct: Recent Art in Tumultuous Times*, Los Angeles Times, February 10
- 2007 Rock, Neal. *Pearl C. Hsiung*, Whitehot Magazine, October
- 2006 Schwabsky, Barry. *Pearl C Hsiung*, Art Forum, April, p. 263
- Gonzalez, Rita. *California Biennial*, p. 96-99
- Knight, Christopher. *The Faces of This Place*, Los Angeles Times, October 7
- Kent, Sarah. *Pearl Hsiung*, Time Out London, February 15-22, p. 35
- 2004 Catriona, Warren. *London's Top 25 New Artists*. Art Review, July, p. 24-25
- Ivan-Zadeh, Larushka. *Young At Art*, Evening Standard Magazine, June, p. 52-55
- Foster, Stephen. *New British Painting*. Manchester, England, Cornerhouse Publications, p. 17-19
- Smith, Dan. *Debut: an Emerging Artist's First Solo Exhibition*, Art Review, March, p. 97