

LIZ GLYNN

Born 1981 in Boston

Education

- 2008 MFA, California Institute of the Arts, Art and Integrated Media
- 2003 BA, Harvard College, Visual and Environmental Studies

Selected Solo Exhibitions

- 2010 *Ill*, produced by Redling Fine Art, Los Angeles
Out of the Forest & Into the Light, Machine Project & the L.A. Opera
Ring Cycle Festival, Los Angeles
California Surrogates for the Getty, Anthony Greaney, Boston
- 2009 *The 24 Hour Roman Reconstruction Project*, Arthouse at the Jones Center, Austin
65 | 77 | 03 | -, workspace, Los Angeles
All that is solid, Anthony Greaney, Boston
- 2008 *The 24 Hour Roman Reconstruction Project*, Machine Project, Los Angeles
Pick Up the Pieces, CalArts Gallery D-300, Valencia
- 2006 *Liz Glynn: r.r.r.*, Center for Integrated Media, Valencia

Selected Group Exhibitions

- 2012 (*upcoming*) *Los Angeles Goes Live*, as part of the J. Paul Getty Museum Pacific
Standard Time initiative, L.A.C.E., Los Angeles
- 2011 Carpenter Center for the Visual Arts, Cambridge
Cottage Home, Los Angeles
Art Los Angeles, Los Angeles
- 2010 *Let Them Eat LACMA*, Los Angeles County Museum of Art, Los Angeles
The Big Four, Steve Turner Contemporary, Los Angeles
The Elysian Park Museum of Art, LACE, Los Angeles
Projects and Assignments, curated by Andrew Berardini, Sapopyte, Vienna Austria
Phenomenal: Selections from the Manuel de Santaren Collection, Young Projects, Los Angeles
Perform Now!, in collaboration with Corey Fogel, Human Resources, Los Angeles
Artist Bailout Renegade Bounty Exchange, Angel's Gate Cultural Center, San Pedro
Bizarre Animals, curated by Carlin Wing, Harvard Museum of Natural History, Cambridge
- 2009 *The Generational: Younger than Jesus*, curated by Lauren Cornell, Massimo Gioni,
and Laura Hauptman, The New Museum, New York
Bellwether, Southern Exposure, San Francisco
Perform Now!, organized by Marcus Civin, Chung King Project, Los Angeles
Untitled, Bolsky Gallery, Otis College of Art & Design, Los Angeles
Performing Economies, curated by Elana Mann, Fellows of Contemporary Art, Los Angeles
Paradise, (in collaboration with Mariechen Danz) curated by Kyung Mi Shin, 7th
and Fig Art Space, Los Angeles

- 2008 *Material Histories*, O'Artoteca, Milan, Italy
A Machine Project Guide to LACMA curated by Mark Allen and Charlotte Cotton,
 Los Angeles County Museum of Art, Los Angeles
Late Night Snack, REDCAT Lounge, Los Angeles
Exchange Rate 2008, organized by Elana Mann, Sea and Space, Los Angeles
Old Los Angeles Zoo, SLAB, sponsored by Art 2102, Los Angeles
GLAMFA, CSU Long Beach, Long Beach
We Want a New Object, curated by Malik Gaines and Christine Y. Kim, Acuna-
 Hansen Gallery, Los Angeles
The Graduation, Veslavsky Panorama, Los Angeles
- 2007 *Late Night Snack*, Beta Level, Los Angeles
Bodily Function, curated by Nicholas Grider, Stevenson Blanche Gallery, Valencia
Liz Glynn & Carlin Wing: Uphill Battles, CalArts Main Gallery, Valencia
- 2006 *Flex Your Textiles*, John Connolly Presents, New York
Summer Thunder, Art Gotham, New York
Here is Not Now, 486 Broadway, New York
- 2005 *VoxEnnial*, Vox Populi, curated by Virgil Marti, Philadelphia
Kingston Sculpture Biennial, Kingston, New York

Residencies & Awards

- 2010 California Community Foundation, Emerging Artist Fellowship
 Artist Researcher, *Los Angeles Goes Live*, L.A.C.E., Los Angeles
- 2009 O'artoteca, Milan, Italy
- 2007 Atlantic Center for the Arts, New Smyrna Beach, Florida
 Joan Mitchell Foundation Associate Artist fellowship
- 2006 Vermont Studio Center, Johnson Vermont
- 2004 Alfred Alcalay Prize

Press & Publications

- 2009 Mayer, Anna. "Letter from Los Angeles." *Proximity Magazine*, Winter 2009
 Faires, Robert. "Arthouse: It Takes a Village to Raise a City."
 The Austin Chronicle, October 2
 Faires, Robert. "The 24 Hour Roman Reconstruction Project was too built in a Day."
 The Austin Chronicle, September 25
 Berardini, Andrew. "The Rise and Fall of Liz Glynn" Anthony Greaney Gallery
 Wehr, Anne. "*The Generational: Younger than Jesus*." *Frieze*, June / August 2009
 Cotter, Holland. "Young Artists, Caught in the Act." *The New York Times*, April 9
 Saltz, Jerry. "'Jesus' Saves: God Bless the New Museum's New Triennial" *New York
 Magazine*, April 9
 Higgins, Chester. "Building Rome in (Just Over) a Day" *New York Times ArtsBeat Blog*
 Hung, Jochen, *Junger Als Jesus*, *Die Zeit*, April 29
 Vogel, Carol. "Inside Art – A Plan to Reconstruct Rome." *New York Times*, March 27
The Younger than Jesus Artist Directory, The New Museum, New York

Mann, Elana, "Exchange Rate 2008", in *Day to Day* by Carolina Caycedo
"Container of Experiences." *Domus*, March 2009
A Machine Project Field Guide to LACMA, LACMA, Los Angeles

2008 Finkel, Jori. "Arty Subversives Storm the Museum." *The New York Times*, November 28
Hill, Jason. "The Image of the City: Notes on Mark Bradford's *Help Us* and Liz
Glynn's *24 Hour Roman Reconstruction Project*." *Art Lies*, Summer 2008, pages 28-31.
Ting Lipton, Shana. "Student Art Show Takes a Field Trip to Chinatown." *Los
Angeles Times*, May 29
Friedrich, Kristin. "The Don't Miss List." *Los Angeles Downtown News*, May 26
Weissman, Benjamin, editor, *ULTRA*, CalArts MFA Catalog Project
Farnbee, Mindy. "The 24 Hour Roman Reconstruction Project: You, the Empire
Builder," *Los Angeles Times*, January 17