

JED LIND

Born 1978 in Toronto

Education

- 2004 Masters of Fine Arts, California Institute of the Arts, Valencia
- 2002 Bachelor of Fine Arts, Concordia University, Montreal, Canada
- 2001 Bachelor of Fine Arts Summer Program, Tisch School of Art, New York University, New York

Solo Exhibitions

- 2011 Jessica Bradley Art and Projects, Toronto, Canada
LM Projects, Los Angeles
- 2008 *Fluid Geographies*, Jessica Bradley Art and Projects, Toronto, Canada
- 2005 *A False Dawn*, Jessica Bradley Art and Projects, Toronto, Canada
- 2004 *Domes and Guiding Lights*, MFA Thesis Show, D301 Gallery, California Institute of the Arts, Valencia
- 2003 *Mirrored Circle*, Mint Gallery, California Institute of the Arts, Valencia

Group Exhibitions

- 2011 *Worlds Outside this One*, 516 Arts, Albuquerque, New Mexico
Survey West, FOCA, Los Angeles
- 2010 *Jed Lind, Marie Jager and Talia Chetrit*, Pepin Moore, Los Angeles
The Big Four, Steve Turner Contemporary, Los Angeles
Suspended Between Laughter and Tears, Pitzer Galleries. Claremont
Art Shack, Laguna Art Museum, Laguna
Limited Edition Project Space, Material Press, Los Angeles
- 2009 *Wide Angle*, University Art Museum - UC Long Beach, Long Beach
Universal Code, The Power Plant. Toronto, Canada
Works 001 – 029, Marine A Contemporary Art Salon. Los Angeles
The News at 5, Toronto International Art Fair. Toronto, Canada
- 2008 *Infrastructure*, Wignall Museum, Los Angeles
Group Show, Open Gallery / Outpost for Contemporary Art, Los Angeles
Intersection, Eagle Rock Center for the Arts, Los Angeles
- 2007 *The Search for Space*, Vault 14 (curated by Mark Mangion), Valletta, Malta
Notes from the Overpass – St Petersburg – Los Angeles, Gallery G18, Helsinki, Finland
Notes from the Overpass II, Comic Gallery, St Petersburg, Russia
Incognito, Santa Monica Museum of Art, Los Angeles
- 2006 *Somewhere better than this place, nowhere better than this place*, One Night Gallery. Havana, Cuba
Two Weeks Notice, Hangar 1018. Los Angeles
Du Cote de Jessica Bradley Art and Projects, Galerie Rene Blouin. Montreal, Canada.

- 2005 *No Man's Land*, Shoshana Wayne Gallery, Los Angeles
Jessica Bradley Art and Projects, Toronto Alternative Art Fair International,
 Toronto, Canada
Incognito, Santa Monica Museum of Art, Los Angeles
- 2004 *Supersonic: 1 wind tunnel, 8 schools, 128 artists*, Art Center College of Art, Pasadena

Bibliography

- 2009 Fones, Robert. "Navigating Time" *Canadian Art*, Fall 2009: 122 – 125.
 Milroy, Sarah. "Do we fit in all this?" *The Globe and Mail*, 25 June 2009: R1.
 Sidhu, Dominic. "This is not Here" VMAN, October 2009
- 2008 Dault, Gary Michael. "If it can't float, is it still a canoe?" *The Globe and Mail*, 8
 November 2008: R21.
 Rhodes, Richard. "Starlight and Water" *Canadian Art*, 6 November 2008.
- 2005 Pagel, David. "America's status: That falling feeling" *Los Angeles Times*, 26 August 2005: E26.
- 2004 Knight, Christopher. "Artworks with wattage." *Los Angeles Times*, 21 June 2004: E1 & E8.
 Deegan, Patrick. "Super – California." *Artnet*, 18 August 2004: 1 – 4.
 Paterson, Carrie. "Supersonic." *Flash Art*, October 2004: 64
 Rogers, Brett Cody. *Supersonic Catalogue*, 2004
- 2002 Tousignant, Isa. "It is all Fun and Games. Interacting with the Department."
The Hour, 13 April 2002: 53.
 Slutsky, Mark. "Department Heads" *The Mirror*, 13 April 2002