

## **MORGAN WELLS**

Born 1980, Los Angeles  
Lives and works in Los Angeles

### **Education**

2009 MFA, University of California, Irvine  
2006 BA, University of California, Los Angeles

### **Solo Exhibitions**

2012 *It's the Thought that Counts*, Steve Turner Contemporary, Los Angeles  
2011 *I'd Tell You, But I'd Have To Kill You*, Steve Turner Contemporary, Los Angeles  
2009 *Good From Far, Far From Good*, Tight Space, Santa Ana  
2006 *Previously Seen As They Were in Photographs*, South La Brea Gallery, Inglewood, California  
*First Five Years*, UCLA, Los Angeles  
2005 *New Jerks* UCLA, Los Angeles  
2004 *Who Don't Like Kids?* UCLA, Los Angeles  
*Photographs*, Gallery 232, Los Angeles

### **Selected Group Exhibitions**

2012 *Pleased to Meet Me*, Hayama Projects, Yokohama, Japan  
2011 *Nine Holes*, Paredon Blanco, Los Angeles  
2010 *BYOB*, USC Roski Gallery of Fine Art, Los Angeles  
*Project I*, Alexys Schwartz Projects, Los Angeles  
2009 *I'm Gorgeous Inside*, Gallery 533, Los Angeles  
*Monster Mongers...*, LA><ART, Los Angeles  
*86 Everybody!*, University Art Gallery, Irvine  
*Welcome To The Neighborhood*, Tight Space, Santa Ana, California  
*CAA MFA Exhibition*, University of Southern California, Los Angeles  
*Wherever Particular People Congregate*, Tight Space, Santa Ana  
2008 *Number Two*, University Art Gallery, UC Irvine  
2007 *No Art Today*, Inmo Gallery, Los Angeles  
*Heavy Metal Vomit Party*, Koo's Art Center, Long Beach  
2006 *SCABPICKERS*, Los Angeles  
*Just My Funny Way Of Laughing* South La Brea Gallery, Inglewood  
*Burroughs of Los Angeles* William Grant Still Art Center, Los Angeles  
*Kinross High*, UCLA Senior Exhibition, Los Angeles  
2005 *Matching Luggage for Married Couples* UCLA Senior Exhibition, Los Angeles  
*UCLA Undergraduate Juried Exhibition*, curator: Lawrence Rinder, Los Angeles  
*Boyish Figures*, curator: Diana Nawi, Los Angeles  
2004 *SUB-Urban* South La Brea Gallery, Inglewood  
*UCLA Undergraduate Juried Exhibition*, curator: Lauri Firstenberg, Los Angeles

## **Awards**

- 2009 CAA Exhibition, second place
- 2005 UCLA Art Council Award
- 2000 Rick Malmin Memorial Photography Award

## **Bibliography**

- 2011 Hammond, Drew. *Steve Turner's L.A. Underground*, Art Economist, Volume 1, Issue 6
- 2009 Lord, Catherine. *Why Are Faux Rocks Ubiquitous?*, Monster Mongers..., Exhibition Catalog
- Vetter, Grant. *Strange Satellites... Eccentric Orbits and New Trajectories in Critical Art Practice*, Monster Mongers..., Exhibition Catalog