

## **JOSHUA CALLAGHAN**

Born 1969 in Doylestown, PA  
Lives and works in Los Angeles

### **Education**

MFA 2005 University of California Los Angeles  
BA 1992 University of North Carolina at Asheville

### **Solo Exhibitions**

- 2011 *Joshua Callaghan: Elysian Parking*, Steve Turner Contemporary, Los Angeles  
2009 *Joshua Callaghan: The Distended Hand Truck & Other Curiosities*, Steve Turner Contemporary, Los Angeles  
*One Hundred Year Anniversary Commemorative Ford Model-T Lamp and Alarm Clock*, Volta NY with Haas & Fischer Gallery, Zurich  
2008 *Bachsteintauben*, Hass & Fischer Gallery, Zurich  
*Very Concerned, Somewhat Concerned, Not at all Concerned*, Bank Gallery, Los Angeles

### **Group Exhibitions**

- 2010 *Casa Bella*, Night Gallery, Los Angeles  
*Hidden Bodies*, Statler Waldorf Gallery, Los Angeles  
*Minimum Yields Maximum*, Monte Vista, Los Angeles  
*Law of the Jungle*, Lehmann Maupin Gallery, New York  
*Neither Swords Nor Plowshares*, Cerritos College Art Gallery, Norwalk  
2009 *Summer Show*, Greider Contemporary, Zurich  
*Works Sited*, Los Angeles Central Library, Los Angeles  
Nu, Galleria Fortes Vilaça, São Paulo  
2008 *Miami/Basel Art Fair*, with Galleria Fortes Vilaça  
*The White Elephant Complex*, Sam Francis Gallery, Crossroads School, Los Angeles  
*Whatcha See is Whatcha Get, Whatcha Don't See is Better Yet*, 533, Los Angeles  
*Mr. Reverse Psychology*, Norma Desmond Productions, Los Angeles  
*Space as a Space*, Bonelli Contemporary, Los Angeles  
*Project(OR) Art Fair*, with Fette's Gallery, Rotterdam, Netherlands  
*Abre Allas*, O Gentil Carioca, Rio de Janeiro, Brasil  
2007 *Le Flaneur*, Fette's Gallery, Los Angeles  
*Preview Berlin Art Fair*, with Bank Gallery, Berlin  
*Rogue Wave '07*, LA Louver Gallery, Los Angeles  
*Kairos!*, Kantor/Feuer Gallery, Curated by Rob Thom, Los Angeles  
2006 *Phantom Galleries LA*, Pasadena  
*Material Witness*, UC Riverside Sweeney Gallery  
*Campari (this is Not Sponsored By)*, Park Projects, Los Angeles

- Contemporary*, Magazzino d'Arte Modern, Rome  
*Good Work*, Dangerous Curve, Los Angeles  
*High-Desert Test Sites*, Christening of a Cabin, Yucca Valley  
*That Funny Way I Laugh*, South la Brea Gallery, Inglewood  
*Invitational*, USC Master of Fine Arts Gallery, Los Angeles  
 2005 *New Sculpture So-Cal*, Guggenheim Gallery Project Room, Chapman University, Orange  
*ESL/Esthetics as a Second Language*, The Corridor Gallery, Los Angeles  
*Off the Map*, organized by Amy Robinson and Corina Gamma, Los Angeles  
*Red White, Blue*, Spencer Brownstone Gallery, New York  
*Supersonic LA Design Center*, Los Angeles  
*Character Traits*, I-5 Gallery, Los Angeles  
*MFA 4*, UCLA New Wight Gallery, Los Angeles  
 2003 *Counterfeit Copyright Protection*, Artist's Television Access Gallery, San Francisco  
 2002 *Repurpose*, Southern Exposure Annual Juried Exhibition, curated by Nicolas Bourriaud, San Francisco  
*Emerge*, Gen Arts SF 5th Annual Juried Exhibition, San Francisco  
 1998 *Gabinet do Chico*, Festival VideoBrasil, with Chelpa Ferro, SESC, Sao Paulo, Brazil  
 1997 *Danger and Safety*, Salon 75, Collaborative Project with Jesse Berg, New York  
 1996 *Domestic Anxiety*, Salon 75, Collaborative Project with Jesse Berg, New York  
 1994 *Work and Wonder*, Franklin Furnace, Collaborative Project with Jesse Berg, New York  
*Group Show*, Team Gallery, Washington

### Public Projects

- 2009 *Bryant Park Project*, New York  
 2008 *Hollywood/Silverlake Project*, Los Angeles  
 2007 *Playa Vista Project*, Marina del Rey  
 2005 *Kirk Douglas Theater Project*, Culver-City  
*Hollywood Renaissance Hotel Project*, Hollywood  
 2004 *Town Plaza Project*, Culver City

### Selected Screenings

- 2008 *Diva Art Fair*, curated by Marco Antonini, New York  
 2006 *Untitled Event*, Art Queen Gallery, Joshua Tree  
 2005 *Unclassifiable Project*, Filmtaltet Festival, Malmö, Sweden  
*Lost and Found 9*, Amsterdam  
*Prog:Me*, Centro Cultural Telemar, Rio de Janeiro, Brazil  
*Open Screen*, New Media Caucus, College Art Association Conference, Atlanta  
 2004 *Impact Panorama Festival*, Utrecht, The Netherlands  
*Fiesta do Cai Bastarda*, Los Angeles  
*Lost and Found*, Amsterdam  
*Laisle Mostra*, SESC, Sao Paulo, Brazil  
*Lost and Found 2*, Los Angeles  
 2003 *Laisle Mostra*, Museo de Arte Moderno, Rio de Janeiro, Brazil  
*Open Screening*, Artists Television Access, San Francisco

- 2002 *Open Screening*, Artists Television Access, San Francisco  
*Meet Your Maker*, Film Arts Foundation, San Francisco
- 2001 *Voices and Visions Film Festival*, Oakland  
*Silver Lake Film Festival*, Los Angeles  
*Open Screening*, Artists Television Access, San Francisco
- 1999 *Multi-Media Mash*, Seed Gallery, Winston-Salem

### Curatorial Projects

- 2008 *Rainbows End*, Wonder Valley Institute of Contemporary Art, 29 Palms  
*Apocalypse Film Club*, with Brad Eberhard, Sea and Space Explorations, Los Angeles
- 2007 *Horrorshow*, Telic Arts Exchange, Los Angeles
- 2004 *Dark Side of the Sun*, Wight Gallery Theme Show, University of California, Los Angeles

### Bibliography

- 2009 Klanten, R., Ehmann, S., and Huebner, M. eds., "Tangible: High Touch Visuals," Gestalten Books, Berlin 2009  
*Vernissage.TV*, "Joshua Callaghan's The 100 Year Anniversary Commemorative Ford Model-T Interview," March 12, 2009  
 Rosenberg, Karen, "Toplessness and Taxidermy in a Bottoming Market," *New York Times*, March 6, 2009, C1  
 Klanten, Robert and Feireiss, Lucas eds., "Beyond Architecture: Imaginative Buildings and Fictional Cities," Gestalten Books, Berlin 2009, 104-105  
 Jingjie, Zhou, "He Makes the Street Invisible," *Surface China*, February 2009, 192-195  
 Timmons, Mathew, "Cosmos Factory at Cirrus," *Artweek Magazine*, December/January 2009
- 2008 Paterson, Carrie, "Cosmos Factory Review," *Artillery*, Vol. 3 Issue 1, November/December 2008, 51  
 "Artista 'camufla' paisagem urbana na Califórnia," *BBCBrasil.com*, November 21  
 "The urban art of Joshua Callaghan: the man who can turn street objects invisible," *Telegraph UK*, November 13, 2008  
 "Artist Joshua Boxes Clever," *The Scottish Sun*, November 14, 2008  
 "Artist Brighten Up LA Suburb," *The Sun*, November 13, 2008  
 "Roads Made Cool with Street Art," *Metro UK*, November 13, 2008  
 Rubin, Josh, "Joshua Callaghan," *Coolhunting.com*, November 4, 2008  
 Hargraves, Kathryn, "Rapid Fire Reviews," *Artillery*, Vol. 2 Issue 6, July/August, 53  
 Featured Artist, *Designboom.com*, July 31, 2008  
 Neto, Ernesto, "Iconês," *Multitudes* 33, Summer 2008  
*ANP Quarterly no. 10*, photo, March 2008, 2  
 Chang, Cindy, "Now You See It..." *Los Angeles Times*, December 28, 2008, E24
- 2007 Ollman, Leah, "Rouge Wave takes a Fresh Turn," *Los Angeles Times*, July 6, 2007  
 Melrod, George, "Rogue Wave'07: 12 Artists from Los Angeles at LA Louver," *Art Ltd.*, July 2007

- McCave, Lesley, "Kairos, Kantor/Feuer," *ArtInfo.com*, April 20, 2007
- 2006 Caires, April, "Landfill Muse," *Empire Weekly*, November 9, 2006  
DieCut, "Material Witness Catalog," *University of California Riverside*, 2006  
*Los Angeles Times*, photo, October 9, 2006, B9  
My Barbarian, "Rants & Raves," *New York Foundation for the Arts Interactive*,  
nyfa.org
- 2005 Sansolo, Carlos, Fraekel, Erica, *prog:ME Catalog*, 2005  
Furmanski, Jonathan, "Prop/Piece," catalog essay for *New Sculpture So-Cal*,  
*Chapman University Gugenheim Gallery*, 2005
- 2004 Jarvis, Michael T., "Accessorizing your City," *Los Angeles Times Magazine*,  
December 19, 2004
- 2002 Baker, Kenneth, "The Juror Reaches his Verdict," *San Francisco Chronicle*,  
November 27, 2002, D3

### **Publications**

- 2007 *Art in the Age of Technological Seduction, Media-n spring 2007*, online journal of the  
College Association New Media Caucus, co-editor with Legier Beiderman
- 2005 *Show Meat*, artist book published with Amir H. Fallah, Analia Saban, and Adrian  
Ellis
- 2004 *Dark Side of the Sun*, Wight Gallery Theme Show catalog, University of California,  
Los Angeles