

JENNY HERRICK

Education

MFA 2003 Yale University School of Art
BFA 1997 Rhode Island School of Design

Selected Solo Exhibitions

2011 *Going Nowhere*, Steve Turner Contemporary, Los Angeles
2008 *A Series of Reflexive Arrangements*, Carl Berg Gallery, Los Angeles
Drawings, Greenleaf Gallery, Whittier

Selected Group Exhibitions

2011 *RecieverFest*, Charleston
2010 *Axiom of Gesture*, Runnels Gallery, Eastern New Mexico University
2008 *Ornament is a Crime*, Gallery 1927, Los Angeles
A Series of Reflexive Arrangements, Carl Berg Gallery, Los Angeles
Under Current, Peggy Phelps and East Galleries, Claremont
Dismantling Data, 89ten Fine Arts, Irvine
Drawings, Greenleaf Gallery, Whittier
2007 *Invasive Exotics*, Artspace/NHLC, New Haven
Flat File Exhibition, Artspace, New Haven
2003 RISD Biennial, Claire Oliver Fine Art, curated by Shamim Momin, Chelsea
Drawing, G Fine Art, Washington DC
MFA Thesis Exhibition, Yale School of Art Gallery, New Haven
2002 *Group Show*, Geoffrey Young Gallery, Great Barrington
Group Show, New Longton Arts, San Francisco

Residencies

2008 The Blue Mountain Center, New York

Bibliography

- 2008 Kim Beil, "Dismantling Data at 98ten Fine Art", *Artweek*, May, 2008
Hong An Truong, "Dismantling Data", *Artslant*, April, 2008
- 2004 Paul Zelanski and Mary Pat Fisher, "The Art of Seeing", 2004