

CHRISTOPHER MICHLIG

Born 1976, Girdwood, Alaska
Lives and works in Los Angeles

Education

2007 MFA, Art Center College of Design, Pasadena

Selected Solo Exhibitions

- 2012 *Christopher Michlig*, Marine Contemporary, Venice (upcoming September)
- 2011 *Set In Concrete*, Steve Turner Contemporary, Los Angeles
- 2009 *MAN MAN MAN*, Devening Projects + Editions, Chicago
- 2008 *NEGATIONS*, Jail Gallery, Los Angeles

Selected Group Exhibitions

- 2011 *The Art of Elysium's Third Annual HEAVEN Gala*, Los Angeles (upcoming)
Communication/Legibility, I000eventi, Milan
Rundgang Spinnerei, Leipzig Fair with devening projects + editions, Leipzig
If These Walls Could Talk, Marine Gallery + Charlie James Gallery, Los Angeles
Segements of Orange: Art LA Special Project, Family, Los Angeles (curated by Emily Sills)
- 2010 *Gravity Matters and Shadowy Folds*, Dok25a, Dusseldorf
Please Remember Everything, Actual Size, Los Angeles
- 2009 *Resist Complacency*, Consider Urgency, Eagle Rock Center For the Arts, Los Angeles
(curated by Sarah Lehrer-Graiwer)
Summer Group Show, Thomas Solomon Gallery at Cottage Home, Los Angeles
Salon No. 1, Marine, Santa Monica
Intersection 2009, Outpost for Contemporary Art, Los Angeles
Artists Run Chicago, Hyde Park Art Center, Chicago
5+1 From a big crash to a new deal, I000eventi, Milan
Cut, Thomas Solomon Gallery at the LA Art Fair, Santa Monica
- 2008 *Half-Life*, Los Angeles Contemporary Exhibitions, Los Angeles
Desertshore, curated by Jan Tumlir, Luckman Gallery CSLA, Los Angeles
Paper Love, Devening Projects + Edition, Chicago, IL
Yellow, curated by Lia Trinkla Browner, Fellows of Contemporary Art, Los Angeles
- 2007 *LA25*, curated by Thomas Solomon, Skadden Offices, Los Angeles
SHOW, Jail Gallery, Los Angeles (curated by Heather Cantrell)
Criteria, organized by Galeria Perdida, Schalter Gallery, Berlin
CONCRETE / PLASTIQUE: Graduate Thesis Exhibition, Art Center College of Design, Pasadena
Six Degrees, City of Brea Art Gallery, Brea
- 2006 *William Klein: Paintings, Prints, Sculptures*, Art Center College of Design, Pasadena
L.A. Weekly Biennial, Track 16 Gallery, Santa Monica (curated by Holly Myers and Tom Christie)
Interactions, Armory Center for the Arts, Pasadena

- Video Nightmare*, SoCCAS, Raid Projects, Los Angeles
Open up this area of continual disturbances, Art Center College of Design, Pasadena
2005 *Proposal for a Monument*, Art Center College of Design, Pasadena
Hexed, Art Center College of Design, Pasadena
2004 *Rebel Rebel*, New Chinatown Barbershop, Los Angeles

Bibliography

- 2010 Portfolio, Proximity Magazine Issue 8, Fall/Winter 2010
2009 Tuck, Geoff, Notes on Looking, Cottage Home Summer Group Show, July 2009
Scanlan, Kathryn, Review MAN MAN MAN, Newcity Art, Chicago, April 2009
Lund, Tarsten, Review MAN MAN MAN, Flavorpill Chicago, April 2009
2008 Taft, Catherine, Roundup of the Best Shows in L.A., Saatchi Online, September
Mizota, Sharon, 'Desertshore' at Luckman Gallery, Los Angeles Times, September 12, 2008
Taft, Catherine, Roundup of the Best Shows in L.A., Saatchi Online, June
Tumlir, Jan, Christopher Michlig, Negations, Artforum, May 2008
Coleman, Caryn, Christopher Michlig: Negations, Art Blogging L.A., February 12, 2008
2006 Christie, Tom and Myers, Holly, Afterschool Art, L.A. Weekly, September 6, 2006
2005 Brown-Hiegel, Sara, Art Celebrates L.A. Utopia, Daily Trojan, September 29, 2005