

STEVEN BANKHEAD

Born in 1971, United Kingdom
Lives and works in Los Angeles

Education

2001 MFA Otis College of Art and Design
1996 BFA Auburn University

Solo Exhibitions

2011 *Eighteenth Brumaire*, Steve Turner Contemporary, Los Angeles
SEX: A Monument to Malcolm McLaren, Emma Gray HQ, Los Angeles
2010 *New Work*, Country Club Projects, Nada Art Fair, Miami
2009 *Location, Location, Location*, Circus Gallery, Los Angeles
Pretty Vacant, Galerie Andreas Binder, Munich, Germany
2008 *Battery*, Circus Gallery, Los Angeles
2003 *SEXY, (S)language*, Wilmington, California

Selected Group Exhibitions

2010 *The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE*, Torrance Art Museum
12 x 12, Country Club Projects, Los Angeles
The Real Show (title pending), Summercamp's Project Project, Los Angeles
Room Mobile, See Line Gallery, West Hollywood
Trine Dalton's Zine/Bookmaking Workshop and Exhibition, Las Cienegas Projects, Los Angeles
2009 *Concrete Drawing*, California State University, Los Angeles
Multiples, Co-Lab, Copenhagen, Denmark
Disparate Elements, Circus Gallery, Los Angeles
2008 *Delusionarium 4*, Circus Gallery, Los Angeles, (curated by Jesse Benson)
Anarchist Book Fair, Southern California Library, Los Angeles
Luna Luna In The Sky, Arena I, Santa Monica, (curated by Steven Hull)
In the Round, Andrew Shire Gallery, Los Angeles, (curated by Ed Gomez)
Reclaiming: Inter-generation, 627 S. Carondelet, Los Angeles, (curated by Renée A. Fox, Kate Harding, and Jenée Misraje)
Read This, Organized by Mark Dutcher, Various Locations, Including LAX ART, High Energy Constructs, Angstrom Gallery, Los Angeles
Artist as Publisher, The Center for Book Arts, New York
2007 *On Death and Drawing*, Angles Gallery, Santa Monica, (curated by Jessica Minckley)
Interactions, Armory Center For the Arts, Pasadena
2006 *Building Up From the Left Over*, 601 S. Los Angeles St., Los Angeles, (curated by Jesse Benson and Becky Koblick)
Love After the Cold War in an Open House of a (Re) Constructed

- 2005 *Babylon by a Popular Mechanic*, MAK Center (Mackey Apartments) Los Angeles
Delusionarium 3, Grand Central Art Center, Santa Ana, (curated by Jesse Benson)
Smaller Is, Andrewshire Gallery, Los Angeles, (curated by John Souza)
Speakeasy, Uospace, Los Angeles, Chris Sicat
groupshowboard, Tiroler Kunstpavillon, Innsbruck, Austria
Brown on Brown, (S)language, Wilmington, (curated by Mario Ybarra and Juan Capistran)
Delusionarium 2, White Box Gallery, Marina del Rey, (curated by Jesse Benson)
- 2004 “3 fireplaces and 2 bathtubs”, MAK Center (Schindler House), Los Angeles
Landmark, Sixteen: One, Santa Monica
- 2003 *Rethinking Drawing*, Raid Projects, Los Angeles

Bibliography

- 2011 Wagley, Catherine, “Jukebox Histories”, *dailyserving.com*, April, 2011
- 2010 Tumlrir, Jan, “Steven Bankhead at Circus Gallery”, *Artforum*, March, 2010; p. 256.
- 2009 Pomonis, Mary Anna, “Jet Set Saturdays: Steven Bankhead at Circus Gallery”, *artlurker.com*, November, 2009.
 Lehrer-Graiwer, Sarah, “Steven Bankhead at Circus Gallery”, *Artillery*, Nov/Dec, 2009; p.56.
 Muchnic, Suzanne, “The Malibu Contemporary Art Fair: Galleries take art to where the money lives”, *Los Angeles Times*, August 28, 2009
- 2008 Hull, Steven, comp. *Luna Luna in the Sky. Will You Make Me Laugh or Cry?* Canada: Nothingmoments Publishing, 2008.
 Myers, Holly, “A punk take on visual culture”, *Los Angeles Times*, April 25, 2008
- 2006 Benson, Jesse, *Delusionarium Catalog, 2006* (reproductions); pp. 7, 42, 52
- 2005 Chattopadhyay, Colette. “‘Delusionarium 2’ at White Box Gallery,” *Artweek*, July/August, 2005; pp. 18-19.

Published Writing

- 2000 “Duncan,” *Seven Pieces*, edited by Eileen Myles, El Segundo, CA: El Segundo Press, 2000. pp. 21-24

Awards

- 2001 Lari Pittman Award
 Otis School of Art and Design: Otis Grant
- 2000 Otis College of Art and Design: Recognition by the Faculty Scholarship