

MICHAEL DECKER

Born 1982, Spokane
Lives and works in Los Angeles

Education

2005 BFA California Institute of the Arts, Valencia

Selected Solo Exhibitions

- 2011 *Adult Roman Numeral Thirty*, Steve Turner Contemporary, Los Angeles
2010 *I wish I could say what I feel*, Steve Turner Contemporary, Los Angeles
Weather Station, Dan Graham, Los Angeles
2009 *Animals, Food, And Animal Food*, USC Roski Gallery, Los Angeles
(collaboration with Christian Cummings)
Inventory, Circus Gallery, Los Angeles

Art Fair Solo Exhibitions

- 2011 *Old Growth*, Steve Turner Contemporary, NEXT, Chicago
Old Growth, Steve Turner Contemporary, VOLTA NY, New York

Selected Group Exhibitions

- 2011 *Raw Materials*, Greene Park Gallery, Los Angeles
WAYS/MEANS, Paredon Blanco, Los Angeles
Shorn From the Black Tusk of the Great Destroyer, RAID Projects, Los Angeles
(curated by Adam Miller)
The Archaic Revival, Las Cienagas Projects, Los Angeles (curated by Dani Tull)
Goldilocks, Gallery Spatium, Los Angeles
2010 *The Big Four*, Steve Turner Contemporary, Los Angeles
Haunted JMOCA, JMOCA, Los Angeles
Please Remember Everything, Actual Size, Los Angeles
Commonwealth, POST, Los Angeles
Summer Dudes, Dan Graham, Los Angeles
Unheralded Media from a Pop-culture monologue, Slab in temporary space, Houston
Hidden Bodies, Statler Waldorf Gallery, Los Angeles
It's Not Simple, SIF Gallery, Los Angeles
2009 *Longest Day of Summer. One Lucky Day*, SIF Gallery, Los Angeles
The Haunted House Show, 5436 Monte Vista St. Los Angeles
2008 *Cocktail Hour with Skip Arnold and Friends*, Bonnelli Contemporary, Los Angeles

- Old Los Angeles Zoo Exhibit*, Slab Projects, Los Angeles
Cycling Apparati, High Energy Constructs + SolwaysJones, Los Angeles
EGOESDAYGLO, Five Thirty Three, Los Angeles
Alternative Places, LAX International Airport/Tom Bradley International Terminal
KLEVELAND, Bonelli Contemporary, Los Angeles
The Mystical, Scatological, and the Occult, Monte Vista Projects, Los Angeles
2007 *You are not here, you are still there and you think you are here*, High Energy
Constructs, Los Angeles
The Pyramid Show, Monte Vista Projects, Los Angeles
Something Good To Look At, Center for the Arts Eagle Rock, Los Angeles
Adam Janes, Michael Decker, JMOCA, Los Angeles
A Warning Shouldn't Be Pleasant, West LA College Gallery, Culver City
2006 *Chain Letter*, High Energy Constructs, Los Angeles

Performances

- 2011 *Spectral Psychography*, Christian Cummings and Michael Decker, Las Cienagas
Projects, Los Angeles
2010 *Eternal Telethon: Under a Blanket*, Cox's Cottage, Los Angeles
Spectral Psychography, Christian Cummings and Michael Decker, Human
Resources, Los Angeles
2006 *Strange Powers*, Creative Time, New York
2005 *Automatic Drawing Brought Fourth through the Ouija Board*, Christian Cummings
and Michael Decker, Museum of Jurassic Technology, Culver City
*3 x Abstraction: New Methods of Drawing Performance Event: Automatic Drawing
Brought Fourth through the Ouija Board*, Christian Cummings and Michael
Decker, Santa Monica Museum of Art

Bibliography

- 2011 Decker, Michael. *Old Growth*. Design by Victoria Dailey. Los Angeles:
Steve Turner Contemporary, 2011. (Monograph)
Decker, Michael. *I Wish I Could Say What I Feel*. Design and introduction by
Victoria Dailey. Los Angeles: Steve Turner Contemporary, 2011. (Monograph)
Superstition, Numero 01, Spring 2011, *Michael Decker: I Wish I Could Say What I Feel*
Doug Harvey, *The Archaic Revival*, ARTINFO, February 10th
Ronni Kim and Jesse Aaron Green, *Dispatches and Directions on Artist-Run
Organizations in Los Angeles*, ART2102, pg. 116-117
2010 Sharon Mizota, *Big Four with a singular purpose*, Los Angeles Times,
December 3rd
2009 Vallance, Jeffrey, *The Medium is the Message*, Fortean Times, January 2011
Harvey, Doug, ISEPCAH Occasional Paper XVII, Artist catalog essay

- 2008 Wagley, Catherine, *You are not here, you are still there and think you are here*, *Daily Serving*, www.dailyserving.com
2007 Brooks, Amra, *Must See Art*, *LA Weekly*, December 7th, p.82
2006 Graves, Hillary, *Possessed: Ouija Board Drawings*, *Look-Look*, p.52