

MICHAEL HENRY HAYDEN

Born in 1981, Siloam Springs, Arkansas.
Lives and works in Los Angeles.

Education

- 2009 MFA, University of Southern California, Los Angeles
- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2004 BFA , Cooper Union , New York

Selected Solo Exhibitions

- 2011 *Molting Exercises*, Steve Turner Contemporary, Los Angeles
- 2009 *Flirting with Immersion*, Gayle and Ed Roski MFA Gallery, Los Angeles

Selected Group Exhibitions

- 2011 *On Forgery: Is One Thing Better Than Another?*, LAXART, Los Angeles
My House is Your House, Statler Waldorf Gallery, Los Angeles
- 2010 *Gray Day*, Roberts and Tilton, Los Angeles
Fixture, LAXART, Los Angeles
Three Sculptures, Carl Berg Projects, Los Angeles
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, New York
- 2006 *Undercurrents*, Frederieke Taylor Gallery, New York
- 2005 *The General's Jamboree*, Guild and Greyshkul, New York

Bibliography

- 2010 Christopher Knight, "Art Review: 'Gray Day' at Roberts and Tilton Gallery," *Los Angeles Times*, November 24, 2010
- 2008 Benjamin Genocchio, "Today's Landscapes, Tomorrow's Dystopias," *New York Times*. June 1, 2008
- 2006 R.C. Baker "Recommendations," *Village Voice*, Aug 30-Sept 5, 2006.