

## CLAUDE COLLINS-STRACENSKY

Born 1975, Lakewood Ohio  
Lives and works in Los Angeles

### Education

- 2003 MFA, University of Southern California, Los Angeles
- 1997 BFA, Cleveland Institute of Art, Cleveland
- 1996 New York Studio Program, ACAD, New York City (mobility exchange)  
San Francisco Art Institute, San Francisco (mobility exchange)

### Solo Exhibitions

- 2010 *The Energetic Return*, Galleria Nicoletta Rusconi, Milan
- 2009 *Hammer Projects: Claude Collins-Stracensky*, Hammer Museum, Los Angeles
- 2006 *Spring*, Kantor/Feuer Gallery, Los Angeles
- 2001 *Exploded Drawing, sculpture/activities/prototypes/properties/purple bear/drawing; activities and sculpture*, Los Angeles Contemporary Exhibitions, Los Angeles

### Group Exhibitions

- 2012 *Made in LA; Venice Beach Biennial*, Hammer Museum, Los Angeles  
*Summer show*, Nye + Brown, Los Angeles  
KNOWLEDGES, Mount Wilson Observatory, Los Angeles  
*20 Years Ago, or So (Art Old Enough to Drink)*, Gallery Wolfy Part II, Cleveland  
*Afterglow, Rethinking California Light & Space*. CSU-Sacramento Library Gallery, Sacramento  
*Drylands Design*, Architecture and Design Museum, Los Angeles  
*MOCA Fresh*, Museum of Contemporary Art, Los Angeles
- 2011 *High Desert Test Sites 2011*, curated by Paul McCarthy & Family, Andrea Zittel, & others  
work: *Solar Distiller/Fountain*. Joshua Tree, California (catalogue)  
*Come le lucciole (Like Fireflies)*, curated by Marco Tagliaferro, Galleria Nicoletta Rusconi,  
Milan  
*Epiphany Conservation Trust*, Blum & Poe, Los Angeles, (curated by Alma Ruiz and Sharon  
Lockhart)  
*A Favorable Light*. Galleria Nicoletta Rusconi, Milan  
*Over the City and Through the Woods*. Statler Waldorf Gallery, Los Angeles
- 2010 *Folly, The View From Nowhere*. MOCA Pacific Design Center, Los Angeles  
*Afterglow, Rethinking California Light & Space*, Weignad Gallery, Belmont California
- 2009 *Bellows and Whispers: The Large and Small Effects of Structure, Its Presence and Absence*.  
Cherry and Martin Gallery, Los Angeles  
*LACE Benefit*, collaborative work with John Williams, curated by Shamim Momen  
Los Angeles Contemporary Exhibitions, Los Angeles
- 2008 *All That Heaven Allows*, Bonelli Contemporary, Los Angeles  
*A Dead Serious Group Show*, Sister Gallery, Los Angeles
- 2007 *The Magical Mundane*, Bucketrider Gallery, Chicago  
*Show*, Jail Gallery, Los Angeles
- 2006 *Drawings in Esalen*. Activity at Esalen Institute, Big Sur, California  
*Many, Many Guys and Girls, All Real Beauties*, curated By Julian Hoeber, Circus of Books,  
Los Angeles

- 2005 JSA. Rental Gallery, Los Angeles
- 2004 *August*, Brooklyn Fireproof, New York  
*Upstream: Idea Drawings*. Hayworth Gallery, Los Angeles
- 2003 *Direction Drawings*. Activity at Scope Miami. Taxter & Spengemann Gallery, New York  
*The Donner Party*, with Jim Shaw, Le Magasin, Grenoble, France  
*Claude Collins-Stracensky and Portia Hein*. Anna Helwing Gallery, Los Angeles  
*T-Shirt Show*, Daniel Silverstein Gallery, New York
- 2002 *East of Hollywood*, Screening. Studio 210two, Los Angeles  
*Sometimes It's Dark*, Practice Space, Los Angeles
- 2001 *LACE 22<sup>nd</sup> Annual Benefit*, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)  
*April*, Welsh Beck Gallery, Los Angeles  
*Snapshot*, Contemporary Museum, Baltimore, Maryland (catalogue)  
*BBQ Block Party*, Bellwether Gallery, New York
- 1998 *Wrong Place Right Time*. Double Pleasure, New York

### **Curatorial Projects**

- 2011 Metta Studio. Collective design studio focused on re-evolving living methods and products for sustainable communities.
- 2010 *Hollywood Merch Mart*, Los Angeles Contemporary Exhibitions, Los Angeles
- 2009 *Spatial Expansion, The Oneness and The Suchness*, Hammer Museum, Los Angeles
- 2008 *88 Boadrum with the Boredoms*, LACMA, Los Angeles
- 2007 *Into The Vacuum*, Hammer Museum, Los Angeles
- 2006 *Holy Shit*, Art Center College of Art, Los Angeles
- 2005 *New Energy*, Arthur Fest, Los Angeles
- 2003 *Plus One*, F-Space, University of Southern California, Los Angeles
- 2002 *Of the Phoenix*, Artist forum in media venues, curated by Claude Collins-Stracensky and Mindy Shapero. *Of the Phoenix Issue #1* found in *Remote DVD Magazine*, Beta Issue.
- 1997 *Yo-Yo*, San Francisco Art Institute

### **Awards and Grants**

- 2011 Foundation for Contemporary Arts  
*Investing in Artists Grant*, Center for Cultural Innovation
- 2002 *Teaching Fellowship*, University of Southern California, Los Angeles
- 2001 *Teaching Fellowship*, University of Southern California, Los Angeles
- 1993 *Joseph McCullough Grant*, Cleveland Institute of Art
- 1993 *Clifton Arts Festival Grant*, Cleveland

### **Bibliography**

- 2012 Wagley, Catherine. *Venice Beach Biennial Preview: 'Art World' Artists Meet Boardwalk Vendors*, LA Weekly
- 2012 Breaux, Adrienne. *Featured Artist: Claude Collins-Stracensky*. 2Modern blog
- 2012 Klea McKenna & Nikki Grattan. *Claude Collins-Stracensky Studio Visit*. In *The Make*
- 2011 John, David. *Claude Collins-Stracensky Interview*. *You Have Been Here Sometime*, Interiors + Art Blog
- 2010 Baker, Kenneth. *"Afterglow" Inspires*, San Francisco Chronicle
- 2010 Paderni, Marinella. *Shows; Claude Collins-Stracensky*. *Frieze Magazine*

- 2010 Mugnaini, Alberto. *Claude Collins-Stracensky*. Galleria Nicoletta Rusconi, FlashArt Magazine 282
- 2010 Mousse. *Claude Collins-Stracensky at Nicoletta Rusconi*. Mousse Magazine Blog
- 2010 Pepe, Anita. *Claude Collins-Stracensky*, Milano, Nicoletta Rusconi. Exibart.com
- 2010 Law, Amanda. *Q&A With Artist Claude Collins-Stracensky*. Hammer Museum Blog
- 2010 *Collins-Stracensky, C. As Solo Show*, curated by Marianna Agliottone. Exibart on Paper.
- 2009 Holte, Michael Ned. *Claude Collins-Stracensky*, Hammer Museum, Artforum Reviews
- 2009 Anne Ellegood. *The Swarming Sensation*. Los Angeles: Hammer Museum
- 2008 Hedi El Kholti. *Animal Shelter*, Issue #1, Los Angeles: Semiotext(e)
- 2006 Wilder, Matthew. JSA. Artforum.com, Los Angeles Critics Picks.
- 2003 *Collins-Stracensky, Claude. The Thesis Show*. Los Angeles: University of Southern California
- 2002 *Of the Phoenix: Issue #1*, found in Remote DVD Magazine, Beta Issue,
- 2001 LACE 22. Los Angeles Contemporary Exhibitions
- 2000 Jeff Scharf. *New Years 2000*. New York: 10 Grand Press
- 2000 Painter, Patrick. *April 6 Eye Onview*, Onview.com
- 1997 *Collins-Stracensky, Claude. Yo-Yo*, San Francisco Art Institute