

ETHAN GREENBAUM

Born in Tom's River, New Jersey
Lives and works in Brooklyn

Education

- 2005 MFA, Painting/Printmaking Yale University School of Art, New Haven, Connecticut
2001 BFA, Studio Art, Florida State University, Tallahassee, Florida

Solo Exhibitions

- 2012 Cultured Stone, Thierry Goldberg, New York City
2010 The Suburban, The Suburban, Chicago

Group Exhibitions

- 2013 *Currently Untitled*, Abrons Art Center, New York City (upcoming)
2012 *NeoNatural*, curated by Doug Crocco, Steve Turner Contemporary, Los Angeles
2012 *Take Shelter in the World*, Curated by Dushko Petrovich, Boston University Art Gallery, Boston
One Year Later, Blackburn 20/20, New York City
Found Outside, Aldrich Museum, Ridgefield, Connecticut
Did You See Heaven: Spectra, Peregrine Program, Chicago
Evening of Art and Performance, Meulensteen, New York City
2011 *Composite Materialism*, Space Gallery, Portland, Maine
Die Spur, curated by Alberto Finelli, Gartenhaus der Kunst, Munich, Germany
So Different, So Appealing, Grammercy Hotel Penthouse, New York City (Organized by Rachel Churner and Ryan Steadman)
Why Did the Chicken Cross the Road, curated by Michelle Grabner, Yale University Art Gallery, New Haven, CT
Work Hard, curated by Jon Lutz, Wildlife, Brooklyn, Norfolk, Thierry Goldberg, New York City
Troutspots, curated by Carlos Reyes, Deniston Hill, Woodridge, NY
EAF11: 2011 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Perfectly Damaged, organized by Isaac Lyles, Derek Eller Gallery, New York City
Analogue, The Luminary Center for the Arts, St. Louis, MO
Becoming Animal, curated by Fette Sans, The Glendale College Art Gallery, Los Angeles
Community Colleagues, curated by Sara Greenberger Rafferty, Maurice N. Flecker Memorial Gallery, Selden, NY
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York City
Selections From the Collection of Mr. and Mrs. Jon Lutz, Wildlife, Brooklyn (curated by Jon Lutz)
2010 *Parlour No. 19: Par Avion*, Siena, Italy
Exhibition of Work in the Permanent Collection, Art at the James, New York City
Run and Tell That, curated by Eric Gleason, Syracuse University Art Gallery, Syracuse
S(l)umm(er)jng on Madison Avenue, curated by Jo-ey Tang, The Notary Public, New York City
One Acre Plot, Curated by Andrea Hill, Majestic Farm, Mountaintale, New York (catalogue)

- 2009 *Heed The Machine*, Illustrious, curated by Allie Tsy-pin, St. Cecilia's Convent, Brooklyn
Mastercraft, Gallery Satori, New York, (Two Person with David Scanavino)
Two Degrees of Separation, Gallery Satori, New York City
No Objective, curated by Jenny Jaskey, TSA, Philadelphia
Fresh Asphalt, Gallery Satori, New York City
The Decentered Practice, Circus Gallery, Los Angeles
Invisible Duck Tape, Gallery Satori, New York City
IRL, Capricious, Brooklyn
- 2008 *Abstractions and Contractions*, curated by Eun Young Choi, Lumen House, Brooklyn
7 x 7, Why + Wherefore, curated by Lumi Tan, Summer Guthery and Nicholas Weist, whyandwherefore.com
- 2007 *Something for the Commute*, Brooklyn Fire Proof, Brooklyn
Let's Bolt, curated by Lumi Tan, Julie Fishkin and Matt Lucas, CSV Center, New York
The Beginnings, Why + Wherefore, curated by Lumi Tan, Summer Guthery and Nicholas Weist, whyandwherefore.com
- 2006 *Tact-Traction*, Anna Kustera Gallery, New York, City
Distance, curated by Jaia Chen, Shenghua Art Center, Nanjing, China
- 2005 *In The Ring*, Buia Gallery, New York City
Untitled: Ethan Greenbaum, Brian Mahoney, (with Brian Mahoney) Buia Gallery, New York

Curatorial Projects

- 2011 *The Finishers*, Co-curated with Eric Gleason, The Wassaic Project, Wassaic, New York
Two Fold, Co-curated with Colleen Asper, The Suburban, Chicago
- 2010 *Out of Hand*, online curatorial project, Culturehall, culturehall.com
- 2009 *The Highlights: 2 Years*, CSV Center, New York City
- 2008 *Highlights Film Screening: Doa Aly and Juan William Chavez*, Harris Lieberman Gallery, New York
- 2007 *The Highlights*, online arts journal, co-founder and editor

Bibliography

- 2012 McAnally, James. *The Highlights*, Temporary Art Review, July 20
Lutz, Jon, *Interview with Ethan Greenbaum*, Daily Operation, May 28
- 2011 Van Haaften-Schick, Lauren, *Logical Conclusions, Part Two.* Culturehall, January 11 - February 7
Wurtz, B. *100 Artists to Watch: Ethan Greenbaum*, Modern Painters, December/January
Cooper, Ivy. *Review: Oh The Stories Analogue Tells*, St. Louis Beacon, July 12
Johnson, Ken. *Art in Review: Perfectly Damaged*, New York Times, July 7
Sadovsky, Netta. *Analogue at The Luminary Center for the Arts*, Temporary Art Review, June 24
Baran, Jessica. *Featured Review: Analogue*, Riverfront Times, June 23
Bushwick's WILDLIFE: Selections from the Collection of Mr. and Mrs. Jon Lutz, 16 miles of string, March 22
Ethan Greenbaum, i like this art, February 2
Installations by Ethan Greenbaum, Mechanical Dummy, February 1
Ethan Greenbaum's Works in Concrete, DesignBoom, February 1
Works by Ethan Greenbaum, booooooom, January 28
Bilsborough, Michael. *Homily Post*, SVA Continuing Education Blog, January 27
- 2010 *CultureHall: Out of Hand Curated by Ethan Greenbaum, i heart photograph*, Dec 4

- A'Damo, Donna. *SUArt Galleries 'Run and Tell That!*, opening reception Nov. 11,"
Syracuse University News, November 10
Run and Tell That, Syracuse University Art Galleries, Exhibition Catalogue, December
- Hill, Andrea. *One Acre Plot*, Exhibition Catalogue, October
- Johnson, Paddy. *Immaterial Dispersal: Not So Great*, Art Fag City. September 8
- Weinberg, Lauren. *All Tomorrow's Art Parties*, Time Out Chicago Blog, January 22
- Weekend Preview*, chicago art review, January 21
- Burke, Stephanie. *Top 5 Weekend Picks*, bad at sports, January 20
- Ethan Greenbaum & Katrin Siguroardottir, The Suburban, Chicago, IL*, minus space, January
- 2009 Reid, Alan. *Highlights from Manhattan*, big red and shiny, Issue 19, November 17
- Newhall, Edith. *Galleries*, Philadelphia Inquirer, August 23
- Bromirski, Martin. *Fresh Asphalt*, anaba, July 29
- Bromirski, Martin. *Abstractions and Contractions*, anaba, April 1
- Zevitas, Steven, ed. *New American Paintings*, New American Paintings Northeastern
edition, Vol. 80, February-March: 44-47
- 2008 Knight, Philae. *Emerging Artist: Ethan Greenbaum*, phillips art expert,
September 22
- Coburn, Tyler. *Something for the Commute*, ArtReview, Issue 19, February: 73
- 2007 Weiner, Rebecca. *Heeb 100: Ethan Greenbaum*, Heeb Magazine, Issue 14, Fall
- 2006 McClellmont, Doug. *Open Season New York: Part 2*, Saatchi Gallery Daily Magazine,
September
- Ormond, Mark. *Art Buzz: Inside the visual arts*, Sarasota Magazine, August
- 2005 Bromirski, Martin. *Chelsea Visit*, Anaba, November 14
- Leifer, Rachel. *A Stable Atmosphere for Artists*, Newsday, June: A14