

EDGAR ORLAINETA

Born in 1972, Mexico City
Lives and works in Mexico City

Education

2004 MFA, Pratt Institute, New York
2002 Academia de Cine, Arte 7, Mexico City. Diploma in Film Direction
1998 BFA, Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda, Mexico City

Selected Solo Exhibitions

2011 *Solar Nothing*, Steve Turner Contemporary, Los Angeles
2010 *Monochrome Set*, Casa Estudio Luis Barragan, Mexico City
La Vida En Rosa, Azul y Amarillo, Casa Estudio Luis Barragan, Mexico City
Chance Encounters, Galería de Arte Mexicano, Mexico City
Chance Encounters, Artissima Art Fair. Torino, Italy, PRESENT FUTURE project (curated by Jimena Acosta)
2009 *We Are Ugly But We Have The Music*, Galería de Arte Mexicano, Mexico City
De Todas Las Cosas Que Hemos Hecho, el Clauselito, Museo de la Ciudad de México, Mexico City, (curated by Mauricio Marcin)
2008 *Spirits*, Sara Meltzer Gallery, New York
2007 *Ghosts*, Galería de Arte Mexicano, Mexico City
Introductions, Sara Meltzer Gallery, New York
2006 *Dandy in the Underworld*, Jet Gallery, Berlin (curated by Tilman Wendland)
Historia Paralela-La Silla De C.U., M.U.C.A. C.U. Mexico City (curated by Jimena Acosta)
Cargo Cult, Cuchifritos Project Space, New York (curated by Paul Clay)
2005 *The Idea of Work*, Galería de Arte Mexicano, Mexico City
Medios Masivos, La Celda Contemporaria, Universidad del Claustro de Sor Juana, Mexico City, (curated by Sol Henaro)
2002 *La Belleza No Es Mia*, Galería de Arte Mexicano, Mexico City

Selected Group Exhibitions

2012 *Neo Natural*, Steve Turner Contemporary, Los Angeles
Exhibitions: Santiago Borja, Edgar Orlaineta, Tilman Wendland, LA><ART, Los Angeles
Factory Direct: Pittsburgh, The Andy Warhol Museum, Pittsburgh
2011 *Multitude*, Orebro Konsthall, Orebro, Sweden (curated by Christer Fallman, Gabriel Mestre and Mats Nilsson)
Transurbaniac, MUAC, Mexico City
2010 *Portugal Arte - Billboard project*, Lisbon, Portugal (curated by Lauri Firstenberg and Cesar Garcia)
Transurbanic, U.C.S.D, San Diego (curated by Guillermo Santamarina)
México - Chapultepec 1904, San Carlos Centro Cultrural, Mexico City, Mexico (curated by Bárbara

- Perea and Minory León)
- The Well*, The Yossef Weissman Municipal Art Gallery, Tel-Aviv, Israel (curated by Orly Hafmann)
- Cafe Tcshichold*, Cuchifritos, New York (curated by Edgar Orlaineta)
- 23D*, MH Gallery. Tel-Aviv, Israel (curated by Orly Hoffman)
- Quartet*, Sara Meltzer Gallery, New York (curated by Rachel Gugleberger and Jeffrey Walkowiak)
- Creacion en Movimiento (20 años de Jóvenes Creadores-FONCA)*, Biblioteca José Vasconcelos
- Hecho en Casa*, Museo de Arte Moderno, Mexico City
- El Ahijado*, Alterna y Corriente, Mexico City (co-curated by Alejandro Almanza, Anibal Catalán, Miguel Cordera, José Luis Cortés, Lucía Díaz y Helena Fernández-Cavada)
- 2008 *Los Moviles. (II Trienal Poligráfica de San Juan de Puerto Rico)*, San Juan, Puerto Rico (co-curated by Jens Hoffman, Julieta González and Adriano Pedrosa)
- La Cooperativa De Arte En Video*, Laboratorio de Arte Alameda. Mexico City (curated by Fernando Llanos)
- Recursos Incontrolables y Otros Desplazamientos Naturales*. A selection from the permanent collection Museo Univesitario de Arte Contemporaneo, MUAC, Mexico City (curated by Oliver Debroise)
- Las Lineas de La Mano*, Museo Univesitario de Arte Contemporaneo, MUAC, Mexico City (curated by Jimena Acosta)
- Works of Art With a Minimum of Steel*, at Galería de Arte Mexicano, Mexico City
- LatinoLatino*, Pallazzo della Vicaria in Trapani (curated by Raffaella Guidobono)
- Implant*, The Horticultural Society of New York at USB gallery, New York, (curated by Jodie Vicenta Robinson)
- W.D.A.O.V.T.O.P.N.N.M.T.B.V.*, organized by Michalis Pichler, Presentation at Baso, Berlin. Distribution by Revolver, Frankfurt
- Transit Cases: Chairs from Mexico*, Centro Cultural Univesitario Tlatelolco, Mexico City, (curated by Jimena Acosta)
- 2007 *Elefante Negro*, Museo Diego Rivera Anahuacalli, Mexico City (curated by Ximena Apisdorf and Edgar Orlaineta)
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (curated by Anne Ellegood)
- Inventario*, Museo de Arte Carillo Gil, Mexico City (curated by Victor Palacioas)
- Red Badge of Courage*, The National Newark Building, Newark (curated by Omar López-Chahoud)
- Deambulante*, Galería José María Velasco, Mexico City (curated by Alfredo Matus)
- Hecho en Mexico: VIDEO ARTE MEXICANO CONTEMPO-RANEO. LOOP '07*, organized by Fernando Llanos, Caixa Forum Barcelona, Barcelona
- Ceci N'est Pas...*, Sara Meltzer Gallery, New York (curated by Rachel Gugelberger and Jeffrey Walkowiak)
- Perdidos en el Despacio*, Fundació espais d'art contemporani, Girona (curated by Ximena Labra and Artemio)
- 2006 *Denial is a River*, Sculpture Center, New York (curated by Anthony Huberman and Sarina Basta)
- Relativo*, MUCA, Museo Univercitario de Ciencias y Arte, Campus Roma. Universidad Nacional, Mexico City (curated by Bárbara Perea)
- 2005 *Critic's Select*, The Shore Institute of the Contemporary Art, New Jersey (curated by D.Dominick Lombardi and Raúl Zamudio)
- Breve Historia Contada a Mano*, Centro de Arte de la Comunidad de Madrid (curated by Gonzalo Ortega)
- MÉXICO 70*, Museo de la Casa del Lago, UNAM. Mexico City (curated by Erik Castillo)

- 2003 *The Peekskill Project*, Peekskill, New York (curated by Natalie Angles, Paul Clay, Erin Donnelly, Lance Fung, Dr. Kòan Jeff-Baysa, Alison Levy, Jessica Rogers, Sue Stoffel, and Joseph R. Wolin)
Contemporary Mexican Video Art: A program of short works hosted by Ruben Gutierrez.
Mexico Illuminated/ México Iluminado, Freedman Gallery, Pennsylvania
- 2000 *The Vanishing City*, Programa Art Center, México City, Museum of Installation, London (curated by Nicola Oxley, Nicolas de Oliveira and Jeremy Wood)
Erogena, Museo de Arte Carillo Gil, Mexico City and S.M.A.K., Ghent (curated by Magalí Arriola)
Pasaje Iturbide, Museo de la Ciudad de México, Mexico City (curated by Terence Gower)
Cinco Continentes y Una Ciudad-Segundo, Salon Internacional de Pintura, Museo de la Ciudad de México, Mexico City (curated by Cuauhtémoc Medina)
- 1998 *Instalaciones Para Sito Especifico*, Galería de Arte Mexicano, Mexico City
- 1997 *Cambio*, Temporary space, New York, Museo Universitario del Chopo, Mexico City (curated by Kenny Schachter)
No Soy Chino, Art & Idea, Mexico City (curated by Ruben Gallo)
New Texts From Mexico, Art Deposit, New York
- 1996 *Environmex*, Art Deposit, Mexico City (curated by Ulises)

Selected Bibliography

- 2009 Noreña, Aurora, "De todas las cosas que hemos hecho." May
- 2008 Marcin, Mauricio, "Enanos encaramados en hombros de gigantes." May
 Rosemberg, Karen, "Yes, the live music is lovely, but will the plants like it," *New York Times*, August
 Palacios, Victor, "Binding Durations," *Flash Art*, March/April
 Zamudio, Raul, "Spirits," *Flash Art*, March/April
 Gopnik, Blake, "Function following form," *The Washington Post*, February 10
 Wolin, Joseph R., "Spirits," *Time Out New York*, January 24
- 2007 Dietsch, Deborah K., "Hirshhorn's newest art," *Washington Times*, December 8
 Baker, R.C., "Spirits," *The Village Voice*, January 18
 Canning, Susan, "Denial is a River," *Sculpture*, April
 Conner, Jill, "Denial is a River," *The Brooklyn Rail*, Dec/Jan
 Manley, Jennifer, "Denial is a River," *Queens Chronicles*, September
 McAdams, Shane, "Spirits," *Chelsea Now*, January
 Peran, Martí, "Spatial Occupation Exercise to Try to Say Quickly that Space is Constructed Slowly," *Perdidos en el espacio*, Fundació Espais d'Art Contemporani, Girona
- 2006 Wendland, Tilman, "Edgar Orlaineta-Dandy in the Underworld," Jet gallery, Berlin June
- 2005 Ortega, Gonzalo, "Breve historia contada a mano," *Centro de arte Joven*, Madrid
 Zamudio-Taylor, Victor, "Edgar Orlaineta," *Origina*
- 2004 Gallo, Ruben, "New Tendencies in Mexican Art - The 1990s," Palgrave Macmillan
- 2000 Arriola, Magalí, "Burujas de jabón" for the exhibition catalogue of *Erogena*, Museo de Arte Carrillo Gil, Mexico City, Mexico/ SMAK, Ghent
 Medina, Cuauhtemoc, "Post Nacional y Post Pictórico." *Cinco continentes y una ciudad*, Museo de la Ciudad de México, Mexico City
- 1997 Holland, Cotter, "Cambio," *The New York Times*, Nov. 28

Awards

- 2008 Sistema Nacional de Creadores, FONCA, Mexico
 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York
 International Residency Program, Banff Center, Canada, FONCA, Mexico
- 2007 International Residency Program, Pilotprojekt Gropiusstandt, Berlin
- 2006 Young Creators Grant, New Forms, FONCA, Mexico
 International Residency Program, Triangle Art, New York
- 2005 International Residency Program, ArtOmi, New York
 International Residency Program, Braziers, London
- 2002 Study Aboard Grant, MFA at Pratt Institute, New York FONCA, Mexico
- 2001 Young Creators Grant, Painting, FONCA, Mexico
- 1997 Special Projects Grant, Art Deposit, FONCA, Mexico City