

TRAVESS SMALLEY

Born 1986

Lives and works in New York

Education

2010 BFA at The Cooper Union - New York

2006 Painting and Digital Printmaking at Virginia Commonwealth University - Richmond, Virginia

Solo and Two Person Exhibition

2013 *Films (w/ Sam Austen)*, Seventeen Gallery - London

2012 *Folklore Contemporain (w/ Laura Aldridge)*, SWG3 - Glasgow, Scotland

2011 *Rendered Aura*, Gloria Maria Gallery - Milan

Select Group Exhibitions

2012 *Mythologies*, The Polytechnic Museum - Moscow

Chimera, Cell Projects Space - London

Go With the Flow, Favorite Goods - Los Angeles

Photogenus, Daap Galleries - Cincinnati

Bright Lights After Armageddon, Pablo's Birthday - New York

Walled Garden, Klaus von Nichtssagend Gallery - New York

Stereopsis, Drawing Room - London

Everything Was..., Preteen Gallery - Mexico City

Image Object, Foxy Production - New York

Gradients, Mastermind - Casablanca, Morocco

Haw-Lin, The International Picture House - London

E-Vapor-8,319 Scholes - Brooklyn

The Untouchables, Saamlung - Hong Kong

Collect the WWWorld, House of Electronic Arts - Basel

Dovble Trovble, Centre for Contemporary Arts - Glasgow, Scotland

2011 *PWR*, The Future Gallery - Berlin

QR/ART, Portland Art Museum - Portland

Collect The WWWorld, Spazio Contemporanea - Brescia, Italy

BYOB Venezia, The Venice Biennale 2011 - Venice

Metascreen, Gloria Maria Gallery - Milan

Public Interfacial Gesture Salon, Bard Center for Curatorial Studies - Annandale, New York

2010 *The Pencil Show*, Foxy Production - New York

Sculpture Storage, La Mama Galleria - New York

2009 *Objects, Furniture, and Patterns*, Art Since The Summer Of '69 - New York

Abstract Abstract, Foxy Production - New York

No Hay Banda, Reference Gallery - Richmond, Virginia

!R"#SVR\$ R%%M, Light Industry - Brooklyn

Press

2012 "Travess Smalley: Physical Medium, Digital Tradition" by Robin Peckham - Dicult

"Studio Visit - Travess Smalley" by Jack Smylie - Post-New

Travess Smalley by Francesca Gavin for Dazed and Confused - April '12 issue

"The Scanner at Saamlung" by Yin Ho for Rhizome

2011 Interview: Travess Smalley for Rebel

Travess Smalley, It's Nice That - Issue #6

In conversation with Travess Smalley for CMD

- 2010 Travess Smalley interviewed by Manuel Bu_rger in Lodown Magazine #75
PWR Paper #6 by Rasmus Svensson and Hanna Terese Nilsson
Visual Essay by Travess Smalley for i like this blog
Positive Vibrations in Kinki Magazin #31
"Interview: Travess Smalley" by Dan Rosplock for Future Shipwreck
"Performance" by Gene McHugh for Post Internet
- 2009 "Max Pitegoff & Travess Smalley: Abstract Abstract" by Roger Van Voorhees for The Brooklyn Rail
"Art In Review: Abstract Abstract" by Roberta Smith for The New York Times
"Members Only: Loshadka Surfs the Web" by Brian Droitcour for Art In America
"Pink Laser Beam" by This Is (not) A Magazine
- 2008 "Surfing Clubs" by Marcin Ramocki
"Lost Not Found: The Circulation of Images in Digital Visual Culture" by Marisa Olson for Los Angeles County Museum of Art

Publications

- 2011 Capture Physical Presence by Travess Smalley
Collect the WWWorld - The Artist as Archivist in the Internet Age by Domenico Quaranta