

**ALIDA CERVANTES**

Born in 1972, San Diego  
Lives and works in San Diego and Tijuana

**Education**

2012 MFA, University of California, San Diego  
1995 BA, University of California, San Diego

**Selected Solo Exhibitions**

2011 *Los Más Bárbaros*, Steve Turner Contemporary, Los Angeles  
2007 *About Me*, Athenaeum, La Jolla

**Selected Group Exhibitions**

2010 *Chewbacca to Zapata: Revisiting the Myth of the Mexican Revolution*, Morono Kiang Gallery, Los Angeles  
*Salon Summer Series*, San Diego Museum of Art, San Diego  
2009 *Homing In*, Mark Quint Gallery, San Diego,  
2008 *Who Do You Love?*, L Street Gallery, San Diego  
2007 *Viva Mexico!*, Zacheta National Gallery, Warsaw, Poland  
*People*, Bobbie Greenfield Gallery, Santa Monica  
*New Contemporaries*, Simay Space, San Diego  
2006 *Strange New World/Extraño Nuevo Mundo, Perspectivas de Tijuana*, San Diego Museum of Contemporary Art, San Diego, California

**Bibliography**

2009 *Local Color*, by Robert Pincus, San Diego Union, June 11, 2009  
2007 *Viva Mexico* catalogue, Zacheta National Gallery, Warsaw, Poland, 2007  
*Nuevo Cool: Tijuana Art in Santa Monica*, by Daniel Hernandez LAWEEKLY Jan/Feb 2007  
2006 *Tijuana Transforms Into a Cultural Hotbed*, New York Times, June 8, 2006  
*Strange New World* catalogue, Museum of Contemporary Art San Diego, 2006  
*Transactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, 2006  
*Run for the Border*, Step Inside Design Magazine, Jan/Feb  
*In the Modern World*, Dwell Magazine, July/August