

## MASOOD KAMANDY

Born 1981, Fort Collins, Colorado  
Lives and works in Los Angeles

### Education

2012 MFA Candidate, University of California Los Angeles  
2004 BFA School of Visual Arts, New York

### Selected Solo Exhibitions

2011 *Passed Forward: William Godfrey to Masood Kamandy*, Steve Turner Contemporary, Los Angeles

### Selected Group Exhibitions

2011 *Wet Paint 3*, Steve Turner Contemporary, Los Angeles  
*Greater Los Angeles MFA Show*, CSU Long Beach, Los Angeles  
*7 Minutes in Heaven*, Control Room, Los Angeles  
2007 *Branching Out*, SEPIA Gallery, New York  
2006 *Young Guns 5*, Art Director's Club, New York  
*The Mirror Inside: Reflections on Afghanistan*, Servicio – Ejecutivo Gallery, Brooklyn  
2004 *WMD*, The Front Room, Brooklyn Mentors at the Visual Arts Gallery, New York  
*Contemporaneity: Video Works*, Kyrgyz State Museum of Fine Arts, Bishkek  
*The Poetics of Proximity*, Chapman University: Guggenheim Gallery, Orange, California  
*construction - coincidence*, Momentum Gallery, Berlin

### Honors, Awards and Residencies

2010 American Photography Annual 26, Selected Photographer, AI/AP  
2008 American Photography Annual 24, Selected Photographer, AI/AP  
2006 *Young Guns 5*, Art Director's Club  
2005 30 Emerging Photographers to Watch, Photo District News  
Bennetton's Fabbrica, Treviso

### Bibliography

2010 "Words become images Portfolio," *Dear Dave Magazine* No. 8  
2006 Liu, Claire, "Once Again, Seeing," *Print Magazine*, New York, NY January/February (Cover)  
2005 Aletti, Vince, "Goings On About Town," *The New Yorker*, New York, November 14  
Patel, Vibhuti, "Photography: Kabul Recaptured," *Newsweek International*, New York, November 7  
Kennedy, Randy, "Art / Architecture", *The New York Times*, October 30  
Beasley, Sandra, "Works in Progress", *The American Scholar*, Illinois,  
"Training a New Wave of Afghan Photographers," *AutumnWeekend Edition with Scott Simon*, National Public Radio, Washington, DC, June 4

2004 Crager, Jack, "Ashes to Optics," *American Photo: On Campus*, New York, March  
Powhida, William, "The Front Room: WMD", *The Brooklyn Rail*, New York, July  
2003 Cavouras, Krissa Corbett, "History Lesson", *American Photo: On Campus*, New York, October  
Glaser, Brian, "Facing the Past, Eye-to-the-Lens", *Visual Arts Journal*, New York, Spring