

JEMIMA WYMAN

Born 1977, Sydney, Australia
Lives and works in Los Angeles

Education

- 1997 BVA, Queensland University of Technology, Brisbane, Australia
- 2001 Queensland University of Technology, Brisbane, Australia
- 2007 MFA, California Institute of Arts, Los Angeles

Selected Solo Exhibitions

- 2013 *Effacing Power*, Steve Turner Contemporary (upcoming)
- 2012 *Piecing Together Core Concerns*, Milani Gallery, Brisbane
- 2010 *The Will to Deceive*, Milani Gallery, Brisbane
- 2009 *The Declaration of Resemblance and Fluid Insurgents*, Institute of Modern Art, Brisbane
- 2008 *Putting On*, Steve Turner Contemporary, Los Angeles
Combat Drag: Lessons in Unlimited Expansion, Milani Gallery, Brisbane, Australia
More Jungle than Paradise, IMA (TCB Space), Brisbane, Australia
- 2007 *The Difficult Word Is Born At Last*, A402 Gallery, California Institute of Arts, Los Angeles
- 2006 *Whak'emall*, 507 Rose, Los Angeles
Off Their Heads! Milani Gallery, Brisbane, Australia
Pets or Meat, D301 Gallery, California Institute of Arts, Los Angeles
- 2005 *Catastrophe Theory: Earthquake Girl and other Stories*, Milani Gallery, Brisbane, Australia
- 2004 *Minnie Peep*, 18th St. Arts Center, Los Angeles
- 2003 *See-Saw*, The Farm, Brisbane, Australia (catalogue)
- 2002 *Chroming*, Bellas Gallery, Brisbane, Australia
- 2000 *Lightweight Poncho*, Palace Gallery, Brisbane, Australia (catalogue)
- 1999 *Pink Bits*, Palace Gallery, Brisbane, Australia

Selected Group Exhibitions

- 2013 *Chockablock*, University Art Museum, Cal State University, Long Beach
- 2012 *Collective Coverings, Communal Skin, Liverpool Biennial*, Liverpool
- 2011 *Inner Voices*, 21st Century Museum of Contemporary Art, Japan
New Psychedelia, University of Queensland Museum, Brisbane
The Open Day Book Exhibition, LACE, Los Angeles
- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, Sydney Biennale
- 2009 *GPS*, Cypress Collage Art Gallery, Los Angeles
Total Nowhere Emotional Expansion, Brisbane Powerhouse

- 2008 *The Art Resort*, QUT Art Museum, Brisbane, Australia
Pap Spears, Karen 19, Gold Coast, Australia
- 2007 *IDAP*, Yokohama Art Centre, Japan (catalogue)
The Juice is Loose, 507Rose, Los Angeles
- 2006 *2006 IDA*, Beijing Film Academy, Beijing
2006 Contemporary Commonwealth, ACMI, Melbourne (catalogue)
Someone Shows Something to Someone, CCAS, Canberra (catalogue)
OUT of THE INTERNET (MAAP), State Library of Queensland
Rectangular Ghost, Roslyn Oxley9 Gallery, Sydney
- 2005 *Primavera*, Museum of Contemporary Art, Sydney (catalogue)
Twofold, Westbeth Gallery Kozuka, Nagoya, Japan (catalogue)
- 2005 *Prime*, Queensland Art Gallery, Brisbane
Not Worried, Raid Projects, Los Angeles
- 2004 *Talking about Abstraction*, Ivan Dougherty Gallery, Sydney (catalogue)
- 2003 *Colour*, Queensland Art Gallery, Brisbane
Sub-Topic, Hervey Bay Regional Gallery, Hervey Bay, Australia
- 2002 *Unit 197*, Gamma Space, Melbourne (catalogue)
The Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
- 2001 *QUT Alumni Exhibition*, QUT Art Museum, Brisbane
Virtually Furniture, Brisbane Powerhouse, Brisbane
- 2000 *Next Gen*, Metro Arts, Brisbane (catalogue)
(painting), Monash University Gallery, Melbourne (catalogue)
- 1999 *Colourfield*, Soapbox Gallery, Brisbane
- 1998 *Griller Girls*. Institute of Modern Art, Brisbane
Fragility, Smith & Stoneley on Stratton, Brisbane
- 1997 *After Image*, Development Space Metro Arts, Brisbane

Selected Live Performances and Screenings

- 2012 *Engagement Party*, MOCA, Los Angeles
- 2011 *Social Clothing Experiments*, The Getty Center, Los Angeles
- 2010 *Outside the Box*, Bongout Gallery, Berlin
The Fish Bowl, Dunedin Public Art Gallery, New Zealand
Whak'emall, San Pablo Arts Distrit, Oakland
Short Play, Thousand Pound Bend, Melbourne
- 2008 *Drift*, Volta, New York
- 2007 *4th Monkey Town Semiennial*, Monkey Town, New York
Pillow Talk Foreplay with Blue Skies and Scissors, 29025 Eveningside
Greatest Hits and Previously Unreleased Tracks, IMA, Brisbane
- 2006 *You/Me (Puppet Cabaret)*, CalArts, Los Angeles
[PAM] Cinema-scope program, Scope Miami, Miami
Chromophonozone, Don't Tell Mama, Brisbane
Cat Theory, Director's Lounge, Berlin
- 2005 *Video works 2001–2003*, Art LA, Los Angeles

- 2004 *Love it or Leave! Dangerous Curve*, Los Angeles
Video Works 2000–2004, Project Artaud, San Francisco
Homegirl, 18th St Arts Center, Los Angeles
- 2003 *Body Double*, (Participant Prime Two event) Queensland Art Gallery, Brisbane

Awards, Grants and Residences

- 2011 Arts Queensland, Career Development Grant
- 2010 QANTAS Foundation Art Award, Australia
 Elam International Residency Program University of Auckland, New Zealand
- 2005 Creative Sparks Grant, Brisbane City Council & Arts Queensland
- 2004 The Anne & Gordon Samstag International Visual Arts Scholarship, Los Angeles Studio
 Residency, Australia Council for the Arts
- 2001 Graduate Award (Honours), Software Engineering Australia
- 2000 Melville Haysom Scholarship, Queensland Art Gallery

Selected Bibliography

- 2011 Kim, S. Looking Back/Looking Forward, *Frieze Magazine*, Issue 136: Jan-Feb, p. 90
- 2009 Dick, L. Jemima Wyman: Incognito, *Eyeline*, Issue 69: p. 29-33
- 2007 King, S.S. Santa Fe Summer Preview, *Art in America*, No. 6: June/July
 Stratton, Shannon. CamLab, *ArtUS*, Issue 18: May–June, p. 44
- 2006 Mayer, Anna. Jemima Wyman: Whack'emall, *Eyeline*, Issue 61: Spring, p. 55
 Mackinlay, Dan. Under the City's Skin, *RealTime*, Issue 75: October-November, p. 7
- 2005 Fitzgerald, Michael. Finding Their Inner Spring, *Time Magazine (Australia)*, October 3,
 p. 70–72
 Jackson, Beth. A Sensorial Abstraction, *Eyeline*, Issue 57: Winter, p. 22–26
 Butler, Rex. Smart Art, *Australian Art Collector*, Issue 33: July–September, p. 128
 Stevens, Grant. Video National//Queensland, *Photofile*, Issue 74: Winter
 Flash Art News.
- 2005 Samstag Scholarships, *Flash Art*, Issue No. 240: January–February
- 2004 Brand, Sally. You Know What They Say, *UN. Magazine*, Issue 2: p. 55-56
- 2003 Webb, Mark. What the? See-Saw? *The Farm*, January 31
- 2002 Butler, R. Surface Tension, *Australian Art Collector*, Issue 21: July–September, p. 144
- 2001 Webb, Mark. The Body, The Imago, and The Intermezzo, *Eyeline*, No. 45: Autumn/Winter,
 p. 32-35 (and cover)
- 2000 Kubler, Alison. (You Make Me Feel) *Mighty Real*, *Art Monthly*, No. 130: June