

ROBERT DAVIS & MICHAEL LANGLOIS

Robert Davis
Born 1970, Norfolk, Virginia
BFA, The School of the Art Institute of Chicago, 1997

Michael Langlois
Born 1974, Worcester, Massachusetts
BFA, The School of the Art Institute of Chicago, 1998

Grants, Fellowships, and Awards

2006 Chicago Artadia Grant Recipient
2004 Chicago Artadia Grant Recipient

Selected Solo Exhibitions

- 2008 *The Blood We Shed For You Was Divine*, Steve Turner Contemporary, Los Angeles
at NEXT Chicago
House of the Rising Sun, Steve Turner Contemporary, Los Angeles
2007 *Look into the Rays...*, Monique Meloche Gallery, Chicago
2006 *Look Into the Rays of the New Solar Sun Rising*, Markus Winter Gallery, Berlin
Teenagers from Mars, Changing Role/Move Over Gallery, Naples Italy
2004 *I Against I: Paintings & Drawings of The New Spirituality*, Monique Meloche Gallery,
Chicago
2002 *New Paintings*, Monique Meloche Gallery, Chicago
1999 *MRI Painting Projects*, Bodybuilder & Sportsman Gallery, Chicago

Selected Group Exhibitions

- 2007 *The Dams 2*, Universidad del Sagrado Corazón (curated by Pedro Velez), Puerto
Rico
Uncle Sam's Skull, Museo de Arte de Caguas at Circa'07 San Juan, Puerto Rico
2006 *The World is Flat*, Galerie Lifebomb (curated by Davis & Langlois), Berlin, Germany
2005 *Sublime, Soft-core Monkey Butts and Scarlett Johansson on Skull Island*, Monique
Meloche Gallery, Chicago
Centrally Located: The Artadia & Richard H. Driehaus Foundation 2004 Artist Awards,
Chicago Cultural Center, Chicago
Not Too Loose and Not Too Tight, DCKT Contemporary, New York
Four Color Pen Show, Van Harrison Gallery (curated by Elysia Borowy & Heather
Hubbs), Chicago
2004 *On the Façade: and I and I and I*, General Store, Milwaukee
The Four-Color Pen Show, Locust Projects, Miami
Drunk vs. Stoned, General Store in association w/Gavin Brown's enterprise at
Passerby, New York

- 2003 *Strange Days*, Museum of Contemporary Art Chicago (curated by Staci Boris and Dominic Molon)
New American Talent, Arthouse at the Jones Center (curated by Dominic Molon), Austin, Texas
- 2003 Designs for Modern Living, Curt Conklin Home Show (curated by Lorelei Stewart), Chicago
- 2002 *Luscious Too*, Zolla/Lieberman Gallery, Chicago
- 2001 *Mixer*, Monique Meloche Gallery, Chicago
Luscious, Zolla/Lieberman Gallery, Chicago
- 2000 *Where Have All the People Gone?*, DeChiara/Stewart Gallery, New York
Hot Sauce, Diverse Works, Houston
Homewrecker, Monique Meloche Gallery, Chicago
Hot Sauce, TBA Exhibition Space, Chicago
Beer Tasting II, Law Office, Chicago
- 1999 *Sex Party*, Law Office, Chicago
- 1997 *Vincent Darmody's Evil Show*, Law Office, Chicago

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 Hawkins, Margaret. *A 60's-inspired Installation is Trip That's Worth Taking*, Chicago Sun-Times Entertainment, April 6
- 2005 *Flavorpill*, New York Times Magazine, April 10
Rebirth Flavorpill Chicago, issue 24, March 1-7 (cover)
<http://chi.flavorpill.net/mailer/issue24/index.html>
 Armstrong, Liz. *I Something Chicago*, Chicago Reader, February 18, p.10
 Shad, Ed. *Review*, Panel House, February 8, <http://www.panel-house.com/>
 Yood, James. *Review: Gaylen Gerber, Donald Young Gallery* Artforum, January, p. 187
 Workman, Michael. *2004's Top 5 of Everything That Matters*, NewCity January 13,
- 2004 Wenzel, Erik. *Review: Robert Davis and Michael Langlois, I AGAINST I*, Ten by Ten, Vol 3 #2
 Bridge Magazine, October/November (cover)
 Camper, Fred. *A Joint Effort*, Chicago Reader, October 15, p. 28
 Rosenfeld, Kathryn. *That Kind of Fall*, artnet.com, Magazine reviews, October 14
 Workman, Michael. *West Side Story*, NewCity September 16, 2004, p. 17
 Shad, Ed. *Smells Like Spirit*, Fnews SAIC Chicago, September
 Glover, Terry. *In The Loop: Social Studies*, Chicago Tribune Magazine, September
 Spartos, Carla. *The Best of NYC; Best art exhibit – Drunk vs. Stoned*, The Village Voice October 6, 2004, p. 17
 Ledgerwood, Judy. *Judy Ledgerwood's Top Ten*, Coterie, 2.04, Vol. 1 No. 1
- 2003 Workman, Michael. *A Lesson About Dying*, NewCity, September 25, 2003, p. 10
 López, Jen. *New American Talent at Arthouse*, Regulator, Vol. 1 issue 3 Brenner
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2002 Speh, Scott. *Sex in Chicago*, artnet.com, Magazine Reviews October 3
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Artner, Alan. *Luscious Too*, Chicago Tribune, Sec 7, August 30
Hawkins, Margaret. *The Real Thing: Sex Becomes Art and It's Luscious, Too*, Chicago Sun-Times, August 23
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2001 Molon, Dominic. *Scenes Chicago: Life, Representational Painting and Me*, New Art Examiner, September/October p.32-33
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2000 Erickson, Karl. *Hot Sauce:The Who, The How, The Why, The Where*, www.lawoffice4.com, New York Contemporary Art Report, December 2000/January 2001, p. 22
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Erickson, Karl. *Chicago Five*, artnet.com Magazine Features, August 18
Butler, Keri. *An Eye on Chicago*, NY Arts Magazine, Vol. 5, p. 38
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