

KEN GONZALES-DAY

Born 1964, Santa Clara, California

Education

- 1983 St. Luc, L'Ecole Des Arts Plastique, Institute Superieur, Liège, Belgium, Certificate, Studio Art
- 1987 BFA, Painting, Pratt Institute, Brooklyn
- 1990 MA, Hunter College, Art History, C.U.N.Y., New York
- 1995 MFA, Studio Art, University of California, Irvine

Awards and Grants

- 2008 Art Matters Travel Grant, New York City, New York
- 2007 California Community Foundation, Mid-Career Fellowship
- 2002 Graves Award for Achievement in the Humanities, The Arnold L. and Lois S. Graves Award is sponsored by the American Council of Learned Societies
- 2001 Durfee Foundation, Artist Completion Grant
- 1997 WESTAF/NEA, Institutional award to Out North Art House for solo exhibition
- 1996 WESTAF/NEA, Individual Award in New Genre

Fellowships

- 2008 Visiting Scholar, Getty Research Institute
- 2003 Senior Fellow, Latino Studies, American Art Museum and National Portrait Gallery, Smithsonian Institution, Washington D.C.
- 2002 Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy
- 2001 Durfee Foundation, Artist Competition Grant in the Visual Arts.
- 1995 American Photography Institute, National Graduate Seminar Tisch School of the Arts, New York University (Post-graduate program)
- 1992 Whitney Museum of American Art, Van Lier Fellow, Independent Study Program in Studio Art (Whitney ISP), New York
- 1983 Rotary Club, International Exchange Program, Liege, Belgium
- 1982 Whittenburger Fellow, writing fellowship, University of Idaho, Caldwell, Idaho

Public Art Projects

2007 Los Angeles County Administrative Building, Los Angeles

Selected Solo Exhibitions

- 2009 *Spy Numbers*, Palais de Tokyo, Paris, France
In Love with Night, Chapman University, Orange, California
Encuentro Hemisferico de Performance, Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota
- 2008 *Nightfall II*, Scholar Common Room, Getty Research Institute, Los Angeles
Physiognomy and the Love of Mankind, Steve Turner Contemporary, Los Angeles
- 2007 *The Wonder Gaze*, Space, Portland, Maine
Nightfall II, Highways Performance Space and Gallery, Santa Monica
Memento Mori, Gallery Two, LAXART, Los Angeles
- 2006 *Project Series 30: Hang Trees*, Pomona College Museum of Art, Pomona, California (catalogue)
Lynching in the West, Cue Art Foundation, New York
- 2000 *Dysmorphologies*, Deep River, Los Angeles
Project Room, Suzanne Vielmetter Los Angeles Projects,
- 1999 *Projects99*, Walkins Art Gallery, University of California, Riverside
- 1998 *Derm*, POSTdowntown, Los Angeles
- 1997 *Bone-Grass Boy: The Secret Banks of the Conejos River*,
 Out North Contemporary Art House, Anchorage, Alaska
- 1996 *Ken Gonzales-Day*, White Columns, White Room# I, New York
Private Investigations, Cristinerose Gallery, New York

Selected Group Exhibitions

- 2009 *Encuentro Hemisferico de Performance*, exhibition at the Museo de arquitectura, Leopoldo Rother, de la Universidad Nacional de Colombia, Bogota
Racism: An American Family Value, Center for Book Arts, New York
In Love With Night, Chapman University, Orange, CA
Spy Numbers, Palais de Tokyo, Paris, France
 Steve Turner Contemporary at ZONA MACO. Mexico Arte Contemporaneo, Mexico City.
Five Night Stand, curated by Sherin Guirguis, The Westin Bonaventure for the College Art Association Conference, Los Angeles
- 2008 *Conventions and Attitudes*, curated by Karen Atkinson, Habeas Lounge, The Graduate Center, Remy's on Temple, Los Angeles

- After Erasure*, Temple Bar Gallery and Studios, Dublin, Ireland
Phantom Sightings: Art After the Chicano Movement, Los Angeles County Museum of Art (Traveling to: Museo Tamayo Arte Contemporáneo, Mexico City; Oct. 6, 2008 – Jan. 11, 2009; Museo Alameda, San Antonio Mar. 13 – Jun. 14, 2009; Phoenix Museum of Art, Jul. 25 – Oct. 4, 2009; Museo de Arte de Zapopan, Guadalajara, Nov. 6 – Jan. 31, 2010; El Museo del Barrio / Americas Society, New York, Mar. 21 – Jun. 6, 2010)
Under Pain of Death, Austrian Cultural Forum, New York
Viva Mexico, Zacheta National Gallery of Art, Warsaw (traveled to BWA Gallery of Contemporary Art, Wroclaw, Poland *ArtMediaPolitique*, DIX291, Paris)
Top Eleven, Steve Turner Contemporary, Los Angeles
- 2007 *Past Over*, Steve Turner Contemporary, Los Angeles
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania
Exile of the Imaginary, Generali Foundation, Vienna
Strange Fruit: Lynching and Hate Crimes, University of Rhode Island, Providence Campus Gallery, Providence
- 2006 *Civil Restitutions*, Thomas Dane Gallery, London
An Image Bank for Everyday Revolutionary Life, REDCAT, Los Angeles
- 2005 *Scripps College Faculty Exhibition*, Ruth Chandler Williamson Gallery, Claremont
Korea Mexico, Korean Cultural Center, Los Angeles
The Other Early Americans, El Camino College Art Gallery, Torrance, California

Lectures

- 2009 KGD Lecture/Visit, University of Cincinnati, Feb, 5, 2009.
 KGD lecture, CSU Fullerton, March, 2009.
 KGD lecture/visit, University of Texas at Austin, April, 2009.

Selected Bibliography

- 2009 Hill, Jason. *The Camera and the "Physiognomic Auto-da-fe": Photography, History and Race in Two Recent Works by Ken Gonzales-Day*. X-TRA, Contemporary Art Quarterly. Spring 2009, Vol. 11, No. 3.
 Arellano, Gustavo. *The Assassination of Sheriff James Barton by the Mexican Juan Flores*, OC Weekly, Jan. 8, 2009.
 Shaked, Nizan. *Phantom Sightings*, American Quarterly, vol. 60, no. 4.
- 2008 Roderick, Kevin. *Tour sites of L.A. Lynchings*. LA Observed, December 5, 2008.

- Place, Vanessa. *Phantom Sightings: Art after the Chicago Movement*. X-TRA Contemporary Art Quarterly, winter 2008, 11. No. 2.
- Kastner, Jens. *Bildpolitik ohne Opfer*. Kulture & Gespenster, winter 2008, No. 6.
- Parveen Adams, *The Art of Repetition: Exploitation or Ethics?* ArtMonitor, Fall 2008, No. 3.
- Long, Declan. "Under erasure." Circa, autumn 2008, No. 125.
- Paterson, Carrie. "Ken Gonzales-Day at Steve Turner Contemporary." Artillery Magazine, August 2008, 2.6: 53. 2008
- Adams, Parveen. *The Art of Repetition: Exploitation or Ethics?*, ArtMonitor (University of Gothenburg, Sweden), Spring
- Baker, R. C. *Take Your Pic*, Village Voice, March 4
- Brassat, Emmanuel. *ImageMediaPolitique*, LaCritique.org, January | Bryan-Chang, Richard. *The Chicano Art Movement Carries On Through Art*, Orange County Register, June 5
- Fercher, Sonja. *Opfer Nicht Noch Einmal zu Opfern Machen*, Der Standard, Vienna, January 21
- Gurza, Agustin. *Chicano Art, Beyond Rebellion*, Los Angeles Times, April 5
- Johnson, Ken. *Sanctioned Killings, and The Very Many That Aren't*, New York Times, Art Review, February 1
- Knight, Christopher. *'Phantom Sightings' at LACMA*, Los Angeles Times, Art Review, April 15
- Miles, Christopher. *LACMA EAST: 'Phantom Sightings' Chronicles the Rise of Post-Chicanoism*, LA Weekly, April 30
- Perdomo, Daniela. *Taking Art to the Streets of L.A. County*, Los Angeles Times, March 12
- Wilson, Julia. *Phantom Sightings: Art After the Chicano Movement*, ArtForum, Summer, p. 432-33
- 2007 Gonzales-Day, Ken and Arceneaux, Edgar. *Ken Gonzales-Day and Edgar Arceneaux*, Transcript edited by Matt Keegan & Sara Greenberg Rafferty, NDP # 4
- Carson, Juli. *Exile of the Imaginary: Politics, Aesthetics, Love*, Vienna: Generali Foundation
- Adams, Parveen. *Exile of the Imaginary*, Vienna: Generali Foundation Schoeny, Roland. Translated by Andreas Lazar, *The Approach to Empty Subjective Spaces*, IDEA arta + societate # 26
- Mendoza, Sylvia. *Ken Gonzales-Day – Scholar Documents California Lynchings, from 1850-1935*, The Hispanic Outlook in Higher Education, July
- Meyers, Holly. *Around the Galleries*, Los Angeles Times, June 22
- Muchnic, Suzanne. *Community Foundation Will Announce Friday its Winner of Fellowships for LA Visual Artists*, Los Angeles Times, June 15
- Wilson, Mary. *Just do it*, Philadelphia City Paper, April 17

- Westerbeck, Colin. *Photo Synthesis: Franklin Avenue*, West Magazine, LA Times, March 4
The Last Living Witnesses, The Chronicle Review, February, B19
 Fleming, Robert. *A Heinous Act*, Black Issues book review, January/February, p. 26
- Abbaspour, Mitra. *Ken Gonzales-Day*, ArtUS, January/February, Issue 16, p. 50
- 2006 Zellen, Jody. *Ken Gonzales-Day: Hang Trees*, Artweek, December 2006/January 2007
- Munchnic, Susanne. *Museums Taking Time to Focus on Photos*, Sunday Calendar, Los Angeles Times, October 8, E41
- Cotter, Holland. *Art in Review: Ken Gonzales-Day*, New York Times, September 22, p. B29
- Merino, Jaun. *Los Linchamientos en el Oeste*, El Diario, New York, September 10, p. 24
- Finkel, Jori. *Recipe for Revolution: Take 11,000 Thousand Photos*, New York Times, January 29, p. 32
- 2005 Sternad, Jennifer Flores. *An Interview with Ken Gonzales-Day*, Aztlán: A Journal of Chicano Studies, UCLA Chicano Studies Research Center (+ cover image)
- Brumer, Andy. *Highlighting Other 'Early Americans'*, Los Angeles Times, March 3
- Robinson, Gerard. *Not at Home in Log Cabins*, New York Blade, February 4
- Cotter, Holland. *Log Cabin*, New York Times, January 28
- 2004 Wilson, Bill. *Interview with Ken Gonzales-Day*, Rim: Artist Rag from Mexico City and L.A., No. 4, Spring, p. 31-33. The interview also appears on www.Latinart.com
- Collins, Gina Cavallo. *Through the Lens Violently*, Phoenix New Times, January 15
- 2003 Paul, Christine. *Digital Art: Thames & Hudson World of Art*, London/New York: Thames & Hudson, p. 36-37
- 2002 White, Michele. *Representations or People*, Ethics and Information Technology, Springer Science+Business Media B.V., Volume 4, Number 3, September, p. 249 - 266
- Roberts, Anne H. *FotoFest Hot Picks*, OutSmart, March, 26
- Ennis, Michael. *Moving Pictures*, Texas Monthly, May, p. 136
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- Carasso, Roberta. *Cyborg Manifesto Examines the Joy of Artifice*, Laguna News, April 26
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- Ise, Claudine. *Examining Consequences of Medical Advances*, Los Angeles Times, Friday, December 11, F36
- Greenstein, M.A. (preface), *Bone-Grass Boy: The Secret Banks of the Conejos River*, Exposure Society for Photographic Education, Vol. 31, 3/4, July, p. 31
- Curtis, Cathy. *Dressing the Flesh*, Los Angeles Times, Tuesday, May 12, F2
- Schoenkopf, Rebecca. *Imaginary People*, OC Weekly, May 8-14, 1998, 28
- Schoenkopf, Rebecca. *Seething Toward Bethlehem*, OC Weekly, Art, March 27- April 2
- Schafer, David. *Are We Touched*, Artpapers Magazine, Vol. 21, Issue 1, Jan-February, p. 36
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- Frank, Peter. *Allegorical Difference*, Art Pick of the Week, LA Weekly, January 16- 22, p. 129

Schoenkopf, Rebecca. *All About Town: Aliens Galore*, OC Weekly, August 29-September 4, p. 22
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