

## C L A R E K O U R Y

Born 1993, Richmond, Kentucky  
Lives and works in New York

### **Education**

2020 MFA, Columbia University, New York  
2015 BA, University of Chicago

### **Solo Exhibitions**

2017 *Pulp*, Randy Alexander Gallery Project Space, Chicago  
*Craigslist is Wanting in Times New Roman*, Lynn Ephemeral Space, Chicago

### **Group Exhibitions**

2020 *Alone Together*, Steve Turner, Los Angeles  
2019 *Study Sessions*, Collective 131, New York  
*Afterimage*, Produce Model Gallery, Chicago  
*9999*, The Fireplace Project, East Hampton, New York  
*Aesthetically Functional Only*, Edsel Williams/The Fireplace Project, New York  
*In Response*, The Jewish Museum, New York  
*Columbia University MFA First-Year Exhibition*, Wallach Art Gallery, New York  
2018 *The Finder (Ethnography of the Personal Interface)*, Off Site Project, London  
*Driving Fetish*, Options Gallery, Chicago  
2017 *Drawing*, Randy Alexander Gallery, Chicago  
*Hand Study as Grounding Technique*, Bad Handshake, Chicago  
2015 *Pink Chiffon: BA Thesis Exhibition*, Logan Center Gallery, Chicago

### **Residencies**

2018 ACRE Residency, Steuben, Wisconsin

### **Bibliography**

2019 Olson, Maddy. "Artist of the Week: Clare Koury," *LVL3*, October 30  
2017 Lundquist, Jon. *Spin Class Magazine*, Volume 4, p. 23, 24, 28, July 3  
2016 Hessel-Mial, Michael and Penny Goring (Editors). *MACRO: An Anthology of Image Macros*, p. 34, 78, 80, April 30