

J A M E S J . A . M E R C E R

Born 1984, Boston, Massachusetts
Lives and works in New York

Education

- 2020 MFA, Columbia University, New York
2007 BFA, Rhode Island School of Design, Providence

Group Exhibitions

- 2020 *Alone Together*, Steve Turner, Los Angeles
Commiserate Chicago, University of Chicago MADD Center
- 2019 *The Magic Floot 3*, The Tomato House, Brooklyn
Whams of Summer, Ki Smith Gallery, New York
Aesthetically Functional Only, Edsel William/The Fireplace Project, New York
Columbia University MFA First-Year Exhibition, Wallach Art Gallery, New York
- 2018 *Eyeworks Festival of Experimental Animation*, Redcat, Los Angeles; Block Cinema, Chicago;
Pioneer Works, Brooklyn
Experimental Animation, Harpy Gallery, Rutherford, New Jersey
Animation Night, Harvestworks, New York
- 2017 *The Magic Floot 2*, Brooklyn Fireproof
Where Do We Stand? Two Years of Drawing with Open Sessions, The Drawing Center, New York
- 2016 *Open Sessions 8: Planes and Corridors*, The Drawing Center, New York
- 2014 *Yearbook 14*, Pioneer Works, Brooklyn
Animated Videos by Johnny Rogers and James Mercer, Terrault Contemporary, Baltimore
The Magic Floot, The Tomato House, Brooklyn
- 2013 *Movies Made in a Month / MORRIS*, The Tomato House, Brooklyn
- 2012 *X-TRA ZEUS!*, Machines with Magnets, Providence
- 2011 *DMTV2*, Hollywood Theater, Portland, Oregon
- 2010 *DMTV*, SHOWCAVE, Los Angeles
Mountains and Folds, The Mountain Fold Gallery, New York
- 2009 *My Space*, The Gelman Gallery, Rhode Island School of Design
- 2008 *Providence Print Show 2008*, 5 Traverse Gallery
Hypertoys, The Dirt Palace, Providence
Pawtucket Foundation Prize Exhibition, Rhode Island
- 2007 *Sugar Corner Unhinged*, Providence Art Windows
DESTINY, The Stairwell Gallery, Providence
Senior Invitational Exhibition, Woods Gerry Gallery, Rhode Island School of Design

Residencies and Awards

- 2016 Open Sessions, The Drawing Center, New York
- 2014 Artist in Residence, Clocktower Productions, Brooklyn
- 2009 Artist in Residence, AS220, Providence
- 2006 G.W. Hodge Ritchie Award for Excellence in Printmaking, Rhode Island School of Design

Bibliography

- 2017 Sachs, Kathleen. "Dreamscapes and Visions," *The Chicago Reader*, November 7
- 2014 Chiaverina, John. "Tiny Space, Grand Guignol," *ARTnews*, September 30
- Richmond, Ben. "In 2157 the World Will Be Covered in Trash, and It Will Look Like This,"
Vice Motherboard, June 20