H A N N A H E P S T E I N

Born 1985, Halifax, Nova Scotia
Lives and works in Halifax

Education

2017 MFA, Carnegie Mellon University, Pittsburgh
2011 Canadian Film Centre Media Lab
2009 Newfoundland Independent Film Co-Op
BA in Folklore and Religious Studies, Memorial University of Newfoundland

Solo and Two-Person Exhibitions

2021 Steve Turner, Los Angeles (upcoming)
2020 Enter Art Fair (with Steve Turner), Copenhagen
Making Bets In A Burning House, Steve Turner, Los Angeles
2019 *Artists-on-Artists: Age of You*, Museum of Contemporary Art, Toronto
Nittany Lion: Eco-Mascot, HUB Gallery, Pennsylvania State University
Art Brussels (with Steve Turner)
Art Lima (with Steve Turner)
Do You Want A Free Trip To Outer Space?, Steve Turner, Los Angeles
2018 *Monster World*, Steve Turner, Los Angeles
2017 *As The Fidget Spinner Turns*, Bunker Projects, Pittsburgh
2016 *The Steaks Have Never Been Greater*, The FRAME Gallery, Pittsburgh
Timecraft, The FRAME Gallery, Pittsburgh
2015 *Service #4: Prey at Play*, Neu Kirche Contemporary Art Center, Pittsburgh
Killing it, 808 Gallery, Pittsburgh
2014 *memememememe*, The Ellis Gallery, Pittsburgh
2012 *Backseat Animal*, CineCycle, Toronto

Group Exhibitions

2020 *Our World*, Steve Turner, Los Angeles
New Domestics, Franconia Sculpture Park, Shafer, Minnesota
Vector Festival, Toronto
Earth Day 2020, Steve Turner, Los Angeles
ALAC (with Steve Turner), Los Angeles
2019 *Know Your Meme: Stitching Viral Phenomena*, San Jose Museum of Quilts & Textiles, California
Loops to Live By, The Rooms, St. John's, Newfoundland
Thread, Long Beach Museum of Art
Analog Pleasures, LIKELIKE, Pittsburgh
Expanded Reality, Refinery29 Art Park, Chicago, Dallas, Atlanta, Toronto, Washington DC
Enter Art Fair (with Steve Turner), Copenhagen
Ariadne Unraveling, Asya Geisberg Gallery, New York
Power of Ten, Steve Turner, Los Angeles
Rock Paper Scissors, Living Arts Centre, Mississauga, Ontario
2018 *Games At Play Arcade*, UC Irvine
Untitled, Miami Beach (with Steve Turner)
Inside Out, Steve Turner, Los Angeles
NEOFOLK, Killjoy Collective, Portland, Oregon
Code Art Fair (with Steve Turner), Copenhagen
Through-Line: Drawing and Weaving by 19 Artists, Steve Turner, Los Angeles
Reopen Closed Tabs, White House Studio Project, Toronto
I'M NOT WITH HIM, Future Tenant, Pittsburgh
B-SIDES, Diametrale Film Festival, Innsbruck, Austria
BioPix, Steve Turner, Los Angeles

New Toronto Works, Pleasure Dome, Toronto
2017 *Speed Show: Playing Games*, University of Wisconsin, Madison
Lost/Found Biennial, CornerProjects, Chicago
Nuit Blanche Art Party, House of VR, Toronto
GAME ART VS ART GAME, Christian Petersen Art Museum, Ames, Iowa
Canadian Craft Biennial: Nothing Is Newer Than Tradition, Art Gallery of Burlington
Pop-Tarts and Pabst Fundraiser, Bunker 2 Contemporary Art Container, Toronto
Roundtable Residency Reception, The Dragon Academy, Toronto
Pleasure Dome, CineCycle, Toronto
Vector Festival | Local Host, Black Cat Gallery, Toronto
Cabinet, David B. Smith Gallery, Denver
FAM, Miller Gallery, Carnegie Mellon University
Text Me, Pierro Gallery, South Orange, New Jersey
2016 *It took a while….*,Harry Wood Gallery, Tempe
Satin Finish, Slayer Gallery, online
Bodaciousssss, The Museum of Contemporary Art Denver
The Cut and The Crumb, The Frame Gallery, Pittsburgh
Art Game VS Game Art, VGA Gallery, Chicago
Parkdale Film & Video Showcase: Close To Home, Gallery 1313, Toronto
8-Hour Project: Failure, Allegheny College Gallery, Meadville, Pennsylvania
Game Art VS Art Game, VGA Gallery, Chicago
Different Games Arcade, NYU Polytech, Brooklyn
What's a Steak, 5122 Penn Ave, Pittsburgh
2015 *15 Performances in an Hour*, Neu Kirche Contemporary Art Center, Pittsburgh
MAKEnight: Aquatic, Children's Museum of Pittsburgh
Rules For An Other Self, Boom Concepts, Pittsburgh
Home Economics, Textile Museum of Canada, Toronto
Pop Montreal, Pop Quartiers, Montreal
Internet Yami-Ichi, Knockdown Centre, Maspeth, New York
Papes, The Rum Room Gallery, Pittsburgh
Fun Dip, Mist Gallery, online
Prism Pipe presents Crystal Ball, Pehrspace, Los Angeles
New Additions # 7 VAPORWAVE, VIVO Media Arts Centre, Vancouver
Images Festival, Art Gallery of Ontario, Jackman Hall, Toronto
Accelerate, Niagara Artist Centre, St. Catherine's, Ontario
Sidewalkscreening.mov, Whippersnapper Gallery, Toronto
2014 *Garfart 11/12*, Garfield Art Works, Pittsburgh
Wade In, Eastern Edge Gallery, St. John's, Newfoundland
The New Academy, Williamsburg Art & Historical Centre, Brooklyn
VIA Festival, Union Trust Building, Pittsburgh
Mean Time To Upgrade, InterAccess Gallery, Toronto
Hard Twist, Gladstone Hotel, Toronto
The Rainbow Volcano Explosion, Graven Feather, Toronto
How Sweet It Is, Swoon Gallery, Halifax, Nova Scotia
Sight and Sound Media Festival, Eastern Bloc, Montreal
York Region Multi-Media Film Festival, Lebovic Centre, Stouffville, Ontario
Feminist Art Conference, Beaver Hall Gallery, Toronto
2013 *Long Winter Arcade*, The Great Hall, Toronto
STRUTT Wearable Art Show, WS Tyler, St. Catherine's, Ontario
Queer Arcade, Videofag, Toronto
BEND OVER! Images of Gender Exploitation, Show Gallery, Toronto
AMC Arcade, Allied Media Conference 2013, Detroit
NXNE Festival, Art Fair, Toronto
Different Games Conference, Different Arcade, NYU Polytech, Brooklyn

Vector Festival: net.works, Propeller Gallery, Toronto
2012 HTMlles Festival, Studio XX, Montreal
TIFF NEXUS Mini Arcade, TIFF, Metro Hall Rotunda, Toronto
Punk Arcade, Little Berlin Gallery, Philadelphia
UCLA Game Arts Festival, The Hammer Museum, Los Angeles

Grants, Residencies and Awards

2020 Textile Artist-in-Residence, Harbourfront Center, Toronto
2019 Textile Residency, Icelandic Textile Arts Center, Blonduos
Work in Progress Residency, Textile Arts Center, New York
2018 Project Grant, Ontario Arts Council
2017 Melissa Levin Emerging Artist Award, Textile Museum of Canada
Individual Artist Grant, Toronto Arts Council
Roundtable Residency, Dragon Academy, Toronto
2015 Project Grant, Frank Ratchye Studio for Creative Inquiry
2014 Remote Residency, Media Archaeology Lab, Boulder

Bibliography

2020 Mary Lynn Buchanan, "Hannah Epstein at Steve Turner Gallery," *Mary Lynn Buchanan Blog*, April 27
2019 "Hannah Epstein on how her rug hooking art is influenced by comics, the internet and after-school television," *CBC Radio*, September 23
"Hannah Epstein: Do You Want A Free Trip To Outer Space? / Steve Turner, Los Angeles," *VernisageTV*, February 20
"Interview: Hannah Epstein," *Artland*, January 18
Zellin, Jody. "Hannah Epstein: 'Do You Want A Free Trip To Outer Space?'—Blending the Tactile and the Digital," *Art Now LA*, January 15
2018 "Textile Museum Profile: Hannah Epstein," *Now Toronto*, May 24
Hampton, Chris. "Turning floors into folklore: Hannah Epstein is telling incredible stories...with debaucherous rugs," *CBC Arts*, April 20
Mizota, Sharon. "Rugs that hook you," *Los Angeles Times*, February 4
Mizota, Sharon. "The sweet hooked rug, gone bad: How artist Hannah Epstein gives a retro craft some bite," *Los Angeles Times*, January 20
2017 "Textile Museum of Canada announces the 2017 Melissa Levin Emerging Artist Award Winners," *Galleries West*, September 26
2016 Urquhart, Emily. "Modern Hookers," *The Globe & Mail*, January 27
"Blanket Fort Chats: Game Making with Hannah Epstein," *FemHype*, January 8
2015 "YYZ Gameshow," (Interview), *Bell Local Toronto*, February 9
2014 "Meantime to Upgrade at InterAccess," *Daily Serving*, November 9
2013 "Have Surrealist Video Game Critique of Identity Politics Will Travel," *Now Toronto*, August 6
"Queer Arcade," *Broken Pencil*, August 2
Kotzer, Zack. "Hannah Epstein Wants to Get Sued," *Killscreen*, May 7
2012 Poplar, Raven. "The Difference That Women Make," *LevelSave*, February 9

K A T E K L I N G B E I L

Born 1990, Grosse Point, Michigan
Lives and works in Brooklyn

Education
2012 Bachelor of Fine Arts, California College of the Arts, Oakland

Solo and Two-Person Exhibitions
2021 *Grown Woman*, Steve Turner, Los Angeles (upcoming)
2020 SPRING/BREAK Art Show (with Field Projects), New York
2019 *On The Inside*, Monya Rowe Gallery, New York
Self Possessed, Juxtapoz Projects at Mana Contemporary, Jersey City
2018 *Pith*, Hashimoto Contemporary, San Francisco
2017 *Thick*, Crush Curatorial, New York

Group Exhibitions
2020 *Our World*, Steve Turner, Los Angeles
Vortex, Kravets Wehby Gallery, New York
Outside Touch, Monya Rowe Gallery, New York
Earth Day 2020, Steve Turner, Los Angeles
2019 *Artifacts*, Nevven Gallery, Gothenburg, Sweden
New Thick, The Royal, Brooklyn
LTDwear4, LVL3, Chicago
Animal Idealism, Harpy Gallery, Rutherford, New Jersey
Big Ringer, Andrew Edlin Gallery, New York
SPRING/BREAK Art Show (curated by Caroline Larsen and Sarah Potter), New York City
Fresh Fruit, Situations, New York
Sincere Forms, Hit Gallery, San Francisco
2018 *Re_Arrange*, Juxtapoz Projects, Jersey City
Livin' a Dream Reality (American Fine Arts, an Allegory For The Americas by BBQLA), Marvin Gardens, Ridgewood, New York
Greenpoint Group Show, Harpy Gallery, Brooklyn
SKINS, Greenpoint Terminal Gallery, Brooklyn
Us, Ed. Varie, New York
Seed, Paul Kasmin Gallery, New York
The Ashtray Show, Fisher Parrish Gallery, Brooklyn
Clay Today, The Hole, New York
A World Of People, Underdonk, Queens
Fugue, Honey Ramka, Brooklyn
Bodies of Work, Brilliant Champions, Brooklyn
2017 *Pls Reply: A Conversation Between Sculpture and Movement*, Sleep Center, New York
Figured Out: Bodily Form In Contemporary Ceramics, Andrew Rafacz Gallery, Chicago
Summer Sessions, Heaven, Chicago
Sad Intention, LVL3, Chicago
Muscle Memory, Athen B. Gallery, Oakland
January, Harpy Gallery, Rutherford
2016 Velvet Ropes (curated by Charlie Roberts and Chris Rexroad), 86 Forsyth, New York
The Last Supper, Turpentine Gallery, Oakland
Playing The Field, Artist Run Art Fair, Open Space, Baltimore
GIFC Vol. 1 (curated by Charlie Roberts & Chris Rexroad), Black Bear, New Yrok
GIFC Vol. 2 (curated by Charlie Roberts & Chris Rexroad), David Risley Gallery, Copenhagen
GIFC Vol. 3 (curated by Charlie Roberts & Chris Rexroad), Steinsland Berliner Gallery, Stockholm
GIFC Vol. 4 (curated by Charlie Roberts & Chris Rexroad), Agnes B's Gallerie du Jour, Paris

Faces & Vases, Royal None Such Gallery, Oakland
Hanging Gardens, Athen B. Gallery, Oakland

Residencies and Awards

2021 Oak Spring Garden Foundation, Upperville, Virginia (upcoming)
Marble House Project Residency, Dorset, Vermont (upcoming)
2020 John Michael Kohler Arts/Industries Program, Sheboygan, Wisconsin
2019 Yaddo, Saratoga Springs, New York
Art Farm, Marquette, Nebraska
Juxtapoz Projects Residency Program, Jersey City
2017 HARP (Horse and Art Research Program), Barnag, Hungary
2016 Acre Residency, Stuben, Wisconsin
2014 Puppets in Prague, Czech Republic
Venice Art Project, Venice Printmaking Studio in Venice, Italy
2012 Kala Art Institute's Yozo Hamaguchi Emerging Artist Award, Berkeley, California

Bibliography

2020 Steinhauer, Jillian. "The Thrill of Unpredictability at Two Art Fairs," *The New York Times*, March 5
Cascone, Sarah. "Here Are 9 of the Most Wildly Creative Ways That Artists Transformed and Office Building Into an Art Wonderland for SPRING/BREAK 2020," *artnet*, March 4
Vogel, Maria. "Looking for Freash Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York," *artnet*, March 2
2019 Abelow, Samuel. "Kate Klingbeil: Painting the Recovery of the Feminine," *Art Critique*, July 17
Burns, Emily. "Kate Klingbeil," *Maake Magazine*, May
2016 Brake, Brock. "The Personal Is Political in Kate Klingbeil's New Work in "Hanging Gardens,"" *The Hundreds*, March 12

D A V I D L E G G E T T

Born 1980, Springfield, Massachusetts
Lives and works in Los Angeles

Education

2010 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
2007 MFA, School of the Art Institute of Chicago
2003 BFA, Savannah College of Art and Design, Georgia

Solo Exhibitions

2020 *Why you really mad?* Steve Turner, Los Angeles
2019 *David Leggett*, Shane Campbell Gallery, Chicago
2017 *Asking for a friend,* Kimmerich Gallery, Berlin
Drawings, Shane Campbell Gallery, Chicago
Their funeral, our dance floor, Shane Campbell Gallery, Chicago
2016 *Black Drawls,* Gallery 400, Chicago
2015 *Sugar foot rain dance,* Arts Incubator in Washington Park, Chicago
2014 *Going to bed angry*, 65 Grand Gallery, Chicago
2012 *Coco River Fudge Street*, Hyde Park Art Center, Chicago
It's getting to the point where nobody respects the dead, fresh to death, Western Exhibitions, Chicago
David Leggett New Paintings, Hinge Gallery, Chicago
2010 *Up for the Down Stroke,* 65 Grand Gallery, Chicago

Group Exhibitions

2020 *Our World*, Steve Turner, Los Angeles
Riders of the Red Horse, The Pit, Glendale, California
We used to gather, Library Street Collective, Detroit
Group Show, Zidoun & Bossuyt Gallery, Luxembourg
Blackstract, Tag Gallery, Los Angeles
Eleven Figures in Two Parts, Atkinson Gallery, Santa Barbara, California
2019 *Depiction, Again,* Kunstverein Gallery, Langenhagen, Germany
Island, Ramp Gallery, London
The Flat Files, The Pit, Glendale, California
Somebody Told Me You People Were Crazy, Hathaway Gallery, Atlanta
2018 *Above The Rim,* Contemporary Art Museum, Raleigh, North Carolina
Mixed Emotions, Various Small Fires Gallery, Los Angeles
The Unseen, James Fuentes Gallery, New York
Cosmic Traffic Jam, Zevitas Marcus Gallery, Los Angeles
Hand-Eye Coordination: Sports and Art, Western Exhibitions, Chicago
2017 *Figured Out!* Andrew Rafacz Gallery, Chicago
Council, Andrew Rafacz Gallery, Chicago
2016 *Alex Becerra, David Leggett, William J. O'Brien*, Kimmerich Gallery, Berlin
Death: A Summer Show, Trestle Projects, Brooklyn
Chicago and Vicinity, Shane Campbell Gallery, Chicago
2015 *Three the Hard Way,* Reva and David Logan Center for the Arts, University of Chicago
2014 *Ducks,* Greenpoint Terminal Gallery, Brooklyn
Now Chicago! The Hughes Gallery, Sydney
Poems in a Room, Magic Pictures, Philadelphia
2013 *Recess,* South Side Community Art Center, Chicago
Thru-Lines, 65 Grand Gallery, Chicago
Whisper Down the Lane, Gallery 400, Chicago
(I'm Your) Hoochie Coochie Man, Tracy Williams Ltd., New York

Squirts: April Childers, David Leggett, Max Maslansky, Regina Rex, Queens
2012 *Romancing the Tone,* Pittsburgh Center for the Arts
Afterimage, DePaul Art Museum, Chicago
Where My Clone At?, Double Break, San Diego
Where My Clone At? 2, POVevolving Fine Art Printing Studio, Los Angeles
Blaque Lyte, ADA Gallery, Richmond, Virginia
2011 *Museum as Hub: Alpha's Bet Is Not Over Yet!* The New Museum of Contemporary Art, New York
Kodra 11 Contemporary Art Festival, Thessaloniki, Greece
Is this thing on? Cobalt Studio, Chicago
People Don't Like to Read Art, Western Exhibitions, Chicago
The MDW Fair, The Geolofts, Chicago
West, Wester, Westest Pt. 2, Fecal Face Dot Gallery, San Francisco
Futuro Perfecto, Zora Space, Brooklyn
Drop It Like It's Not, Murder Town Gallery, Chicago
Psycha-Bobble, High Concept Laboratories, Chicago
Skowhegan Alumni Exhibition, 92Y Tribeca, New York
Heads on Poles, Western Exhibitions, Chicago
2010 *Ah, Wilderness!,* Ebermoore Gallery, Chicago
SK10-New Works From the Skowhegan School of Painting and Sculpture, *Class of 2010,* Tompkins Projects, Brooklyn
2008 *Disinhibition: Black Art Blue Humor,* Hyde Park Art Center, Chicago
Re:visions, Zolla Lieberman Gallery, Chicago

Grants, Residencies and Awards
2018 Joan Mitchell Center Residency, 3Arts Fellow, New Orleans
2014 University of Chicago, Arts and Public Life, Artist in Residence
2013 Robert Rauschenberg Residency, 3Arts Fellow, Captiva, Florida
Maker Grant Runner-Up, Chicago,
2010 Fellowship Award, Skowhegan School of Painting and Sculpture
The Drawing Center Viewing Program
2009 Visual Artist Award, 3Arts, Chicago
2005 Trustee Scholarship, School of the Art Institute of Chicago
Fellowship Award, School of the Art Institute of Chicago

Bibliography
2019 Moreira-Brown, Caira. "Transcendent Humor: A Review of David Leggett at Shane Campbell Gallery," *Newcity Art*, June 24
Buchanan, Mary Lynn. "David Leggett Studio Visit," *Mary Lynn Buchanan Blog*, February 15
2018 Nimptsch, Emily. "David Leggett and Ryan Richey: Mixed Emotions," *Riot Material*, July 31
Caldwell, Ellen C. "Detouring Through Art, History & In Cosmic Traffic Jam," *Riot Material*, August 17
2017 New American Paintings, Midwest, Issue #131, August/September
Cardoza, Kerry. "David Leggett Has the Last Laugh," *Chicago Reader*, June 28
Carney, Sean J. Patrick. "First Look," *Art in America*, June
Cardoza, Kerry. "Tough Love with a Glint of Humor," *Newcity Art*, April 20
Burns, Emily. "Q&A with David Leggett," *Maake Magazine*
2016 Sargent, Antwaun. "An Exhibit Takes Aim at Art History, Race, and Drake," *Vice*
Berlant, Lauren. "Comedy is a great way to break the news: A conversation with David Leggett," *Critical Inquiry*
Petty, Felix. "David Leggett Is the Dark, Comic Art Star of Underground Chicago," *Vice*, November 8
Sierzputowski, Kate. "David Leggett's User Generated Satire," *Inside/Within*
2015 Ungur, Laura. "Dry Magazine Artist Interview," *Dry Magazine*
2014 Forrest, Nicholas. "'Now Chicago!' at The Hughes Gallery, Sydney," *Blouin Artinfo*
2013 Ise, Claudine. "A New Style of Art Communication," *The Chicago Tribune*
Perry, Eve. "Not Taking the 1990's Very Seriously," *Hyperallergic*

Scott, Andrea. “(I'm Your) Hoochie Coochie Man,” *The New Yorker*

2012 Langbein, Julia. “Critic’s Pick: ‘After Image’ at DePaul University Museum,” *ArtForum*

Jackson, Danielle. “Cotton Candy Sweet as Gold: A Conversation with David Leggett,” *Sixty Inches From Center*, May 28

Yeapanis, Stacia. “Other Peoples Pixels Interviews David Leggett,” *Other Peoples Pixels Blog*

Bellware, Kimberly. “Coco River Fudge Street,” *The Chicagoist*

Ritchie, Abraham. “It’s Getting to the Point Where Nobody Respects the Dead. Fresh to Death at Western Exhibitions. Now That’s Fresh,” *Art Slant*

Ritchie, Abraham. “Coco River Fudge Street,” *Flavorpill*

Ritchie, Abraham. “Rackroom Interview,” *Art Slant*

Glass, Claire. “Portrait of the Artist: David Leggett,” *Newcity Art*, January 31

Beautiful/Decay Book: 7, Class Clowns

2011 Weinberg, Lauren. “‘People Don’t Like To Read Art’ at Western Exhibitions: John Parot, Deb Sokolow and other artists make text sexy,” *Time Out Chicago*

Ritchie, Abraham. “People Don’t Like to Read Art at Western Exhibitions,” *Art Slant*

Ritchie, Abraham. “Heads on Poles at Western Exhibitions,” *Art Slant*

2010 “Interview: David Leggett,” *Black Visual Archive*

Ritchie, Abraham. “Chicago’s Best of 2010 Pick: ‘Up for the Down Stroke’ at 65 Grand,” *Art Slant*

Schmidt, Shannon. “David Leggett at 65GRAND,” *Chicago Art Magazine*

“Up for the Down Stroke at 65 Grand Gallery,” *Daily Serving*

“Up for the Down Stroke at 65 Grand Gallery,” *Beautiful Decay*

K E V I N M C N A M E E - T W E E D

Born 1984, Stanford, California
Lives and works in Iowa City

Education

2020 MFA, University of Iowa
2019 MA, University of Iowa
2008 BFA, New York University

Solo Exhibitions

2021 Steve Turner, Los Angeles (upcoming)
2020 *Moon Over Math Town*, Harper's Books, New York
Tableaux Vivant, Steve Turner, Los Angeles
2019 *Literature*, Steve Turner, Los Angeles
Beret Debt, Devening Projects, Chicago
2018 *Already Not Yet*, Shrine Gallery, New York
Slow Rocket, 57W57, New York
2017 *Little Hawk Field,* Rod Barton, London
New Top Old Bottom, Left Field, San Luis Obispo
The End, Bay Space, Portland
Self-Tourism, MoHA, Austin
2016 *Handmade Books*, The Menil Collection Bookstore, Houston
Bread In North Carolina Butter In Tennessee, To_Bridges_, The Still House Group, New York
100 Views, Lower Left Gallery, Austin
2015 *Words,* Installation at Austin Bergstrom Airport
Words, Pump Project, Austin
Sherts and Dreams, Las Cruxes, Austin
2014 *Karl's Korner,* Bolm Project Space, Austin
Books, Little Berlin, Philadelphia
Books, Co-Lab Projects, Austin
2013 *Shit Show*, Eleven Seventeen Garland, Austin
2012 *Rocks*, Big Medium Gallery and Project Space, Austin

Group Exhibitions

2020 *Our World*, Steve Turner, Los Angeles
Essential Goods, Fisher Parrish, New York
ALAC (with Steve Turner), Los Angeles
2019 Sunday Art Fair (with Steve Turner), London
Art Berlin (with Steve Turner)
Enter Art Fair (with Steve Turner), Copenhagen
Free Spirit News: Fourth Dimensional Issues, Melanie Flood Projects and Adams and Ollman, Portland
Summer Soup, Three Four Three Four, Brooklyn
Highway Blues, Underdonk, New York
Power of Ten, Steve Turner, Los Angeles
Art Brussels (with Steve Turner)
2018 Untitled, Miami Beach (with Steve Turner)
Pablo, Cabinet Printemps, Dusseldorf
Swab Barcelona Contemporary Art Fair (with Dutton Gallery)
Spring 1883 (with Dutton Gallery), Melbourne
Afire, Skylab Gallery, Columbus
All You Can See, Rizzutto Gallery, Palermo, Italy
NADA New York (with Dutton Gallery)

2017 *Born To Run*, Lane Meyer Projects, Aspen
Another Place, Shrine, New York
Spring 1883 (with Dutton Gallery), Sydney
GIFC, The Hole, New York
Eyes Ears Nose Etc Etc, Left Field, San Luis Obispo
Zing Zam Blunder, Harbinger Projects, Reykjavik
Mysticeti: Jonathan Ryan Storm & Kevin McNamee-Tweed, Molasses Books, Brooklyn
All American, PM/AM, London
GIFC, Art Athina, Athens
Part IV, Magic the Gallery, Austin
2016 *A Room With a View*, Eddy's Room, Brooklyn
Return Policy, The Still House Group, New York
In Residence, Las Cruxes, Austin
2015 *A Little Me Time*, The Museum of Human Achievement, Austin
Coming To Terms, Little Berlin, Philadelphia
Bazt, Flux Factory, New York
Desktop Archeology, The Museum of Human Achievement, Austin
Austin Pavilion at Art City
2014 *Conspectus,* Co-Lab Projects, Austin
AHöM, The Museum of Human Achievement, Austin
2013 *A Catalogue*, Tiny Park Gallery, Austin
F.R. Etchen Collection, Big Medium, Austin
The Drawing Show, Pump Project, Austin
2012 *Farewell*, Wardenclyffe Gallery, Austin
Medium Small, Big Medium, Austin
The Monster Show, Domy Books, Austin
2007 *Period*, Rosenberg Gallery, New York

Residencies and Awards
2019 Mildred Pelter Fellowship
2018 Wilhelm and Jane Bodine Fellowship, Iowa City
2017 Iowa Arts Fellowship
Artist in Residence, Bay Space, Portland
2016 Montello Foundation Fellowship
Artist in Residence at The Range, Saguache, Colorado
Artist in Residence, Montello Foundation, Nevada
2013 Best Work of Art 2013-2014, Austin Critics Table
Best Curation of Group Exhibition 2013-2014, Austin Critics Table
2012 Best Solo Exhibition 2012-2013, Austin Critics Table

Bibliography
2020 Ollman, Leah. “Commentary: I visited four reopened art galleries. The experience was not what I expected,” *Los Angeles Times*, September 16
Terrell, Benjamin. “How to File the Titles,” *The Semi-Finalist*, September 6
Zellen, Jody. "Kevin McNamee-Tweed: 'Tableaux Vivant' More Than Meets the Eye," *ArtnowLA*, August 16
Hudson, Suzanne. “Kevin McNamee-Tweed,” *Art Forum*, January
2019 Storm, Rebecca. “Kevin McNamee-Tweed’s Literature,” *Editorial Magazine*, November
2018 “Featured Artist: Kevin McNamee-Tweed,” *Los Angeles Review of Books*
2017 Heinrich, Will. “What To See In New York,” *The New York Times,* July 27
Greenwood, Caitlin. “The Exit Interview,” *The Austin Chronicle*, March 10
LeRoux, Ayden. “The Power of Refusal: Kevin McNamee-Tweed’s Departure from Austin,” *Glasstire*, January 28

2016 “Feature: Kevin McNamee-Tweed,” *Fields Magazine*, September

2015 “2015: Our Top Fives,” *Fields Magazine*, December

McCollom, Caitlin. “Deciding to Become An Artist While Making Art,” *Arts and Culture Texas,* September 8

Athent, Dallas. “Molasses Books Launches A Book Titled, Well, ‘Books’: Get It Now,” *Bushwick Daily*, August 24

Schwaiger, Seth Orion. “Review: Books by Kevin McNamee-Tweed,” *Austin Chronicle*, August 14

Marino, Rebecca. “Q+A with Kevin McNamee-Tweed,” *Conflict of Interest*, April 27

Otterbein, Holly. “Interview with Kevin McNamee-Tweed,” *City Paper*

2014 Ball, Lilly. “New Mysteries. New Day. Fresh Doughnuts: An Interview with Kevin McNamee-Tweed,” *Forth Magazine*, December 16

Potraz, Kathryn. “Laugh Until You Cry.” *Paste*, December 9

Gosling, Emily. “Self-Help, Poo, & Existential Questions: KMT’s Books,” *It’s Nice That*, November 20

Bursese, Stephanie. “The Form Review; Kevin McNamee-Tweed at Little Berlin,” *The St. Claire*, October 31

Rhea, Quinten. “Interview with Artist Kevin McNamee-Tweed,” *KOOP Radio*, Austin, August 10

2012 van Ryzin, Jeanne Claire. “Review: *Rocks,” Austin American-Statesman*

Brenner, Wayne Alan. “Worth Your Weekend Time,” *Austin Chronicle*

Wlody, Janet. “Kevin McNamee-Tweed: *Rocks,” Gessato*

Breaux, Adrienne. “Rocks,” *2 Modern*

S A M A N T H A R O S E N W A L D

Born 1994, Los Angeles
Lives and works in Los Angeles

Education

2018 MFA, California College of the Arts, San Francisco
2016 BA, Vassar College, Poughkeepsie, New York

Solo Exhibitions

2021 *Exquisite Corpse*, Steve Turner, Los Angeles (upcoming)
2020 *Penis Envy*, Annarumma Gallery, Naples, Italy
A Freudian Nightmare; An Onlooker Gasps, Ballon Rouge Club, Brussels
Schadenfreude, Steve Turner, Los Angeles
2019 *Soft Opening,* MCLXVII, San Francisco

Group Exhibitions

2020 *Our World*, Steve Turner, Los Angeles
NADA Art Fair (with JDJ | The Ice House), Los Angeles
This Sacred Vessel (Still Life), Arsenal Contemporary, New York
Enter Art Fair (with Eve Leibe Gallery, Copenhagen
No Time Like the Present, PUBLIC Gallery, London
All Dressed Up With Nowhere to Go, New American Paintings / Steven Zevitas Gallery, Boston
Social Distancing, Plan X Gallery, Milan, Italy
Everything but the Kitchen Sink, La Luz de Jesus Gallery, Los Angeles
Being Human Is Hard, Pt.2 LA, Los Angeles
2019 *Comic Tendencies,* Eve Leibe Gallery, London
Cruel Optimism, curated by Wow Project LA, Chewing Foil, Los Angeles
New American Paintings 2019 Pacific Coast Review, Zevitas Marcus, Los Angeles
21 Open, Mostyn Gallery, Wales
Whipped, CREAM Athens, London
Middleschool-ed, Junior High LA, Los Angeles
Morality/Mortality, Good Mother Gallery, Oakland, California
San Francisco Art Market, CULT Exhibitions, San Francisco
Graduation, Good Mother Gallery, Oakland
2018 Seattle Art Fair (with CULT Exhibitions)
Female Trouble, CULT Exhibitions, San Francisco
MFA Commencement Show, California College of the Arts, San Francisco
MFA Thesis Show, Minnesota Street Projects, San Francisco
Finale of a Generally Miraculous Nature, PS8, San Francisco
TFW, PS8, San Francisco

Awards

2018 Curator's Award, California College of the Arts, San Francisco
Finalist for the Toby Devan Lewis Fellowship Award, California College of the Arts, San Francisco
2016 Honors in Art History, Vassar College, Poughkeepsie
2012 Excellence in Visual and Performing Arts, Archer School for Girls, Los Angeles

Bibliography

2020 "What it's Like to be an Artist in Quarantine," *The Art Gorgeous*, April 7
2019 Davis, Olivia. "Samantha Rosenwald Leans into Her Sense of Humor as a Mode of Social Survival," *Art of Choice Advisory*, December 30
New American Paintings, Pacific Coast Issue No. 139
"Good Mother Gallery Opens Latest Group Show – Morality/Mortality," *Juxtapose Magazine*, May 10

2018 “Check Out Samantha Rosenwald’s Artwork,” *Voyage LA,* December 10
“Curated Selection of Works by Sara Maria Salamone and Tyler Lafreniere, Founders and Head Curators of Mrs. Gallery, NYC,” Summer Issue 8, *Art Maze Magazine*
“Samantha Rosenwald: Selected Illustration,” Volume 3, *Fumetto Magazine*

S T I P A N T A D I Ć

Born 1986, Zagreb, Croatia
Lives and works in New York

Education

2020 MFA, Columbia University, New York
2011 MA, Academy of Fine Arts, Zagreb
2010 BA, Academy of Fine Arts, Zagreb

Selected Solo Exhibitions

2021 Steve Turner, Los Angeles (upcoming)
2020 Tabook Festival, Tábor, Czech Republic
City Lights, Steve Turner, Los Angeles
2019 Gallery in Residence, Raumstation, Vienna, Austria
2018 Hlebine paintings, Gallery of Naïve Art, Hlebine, Croatia
Il vizio della pittura, Mlz Art Dep, Trieste, Italy
Croatian Mountains, Lauba Gallery, Zagreb
2017 *Bicycle Diaries*, Salon Galic, HULU, Split, Croatia
2014 *My whole life*, Student gallery, Zagreb

Selected Group Exhibitions

2020 *Comics and Visual Culture in Croatia*, MSU, Zagreb (upcoming)
Our World, Steve Turner, Los Angeles
35th Youth Salon, HDLU, Zagreb
DRAWN: Concept & Craft, The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
NADA Art Fair New York (with Steven Harvey)
Dark Was The Night, Steven Harvey Fine Arts Projects, New York
Alone Together, Steve Turner, Los Angeles
Love 2020, Neiman Gallery, New York
Visions of the City II, Modern Gallery, Zagreb
2019 5th Painting Biennale, HDLU, Zagreb
Whams of Summer, Ki Smith gallery, New York
Live in Your World, Play in Ours, Realty Collective, New York
2018 Blue Salon, 18th Triennale of Painting, Dukes Palace, Zadar, Croatia
Arte Fiera, MLZ Art Dep Gallery, Bologna, Italy
2017 *Peace and Love*, Chosunilbo Museum, Seoul
Poison, Comic Museum, Brussels
2015 *Hitchhikers guide to the galaxy*, Schaufenster Gallery, Berlin
2014 *Zwischen Land und Wasser*, Kunstlerhaus, Vienna

Residencies and Awards

2019 RHA Studio Programme (residency)
2018 1st prize, International Comic Book Festival, Lodz, Poland
2013 NCCA, Kronstadt, Russia
2012 Young Artist Award, HDLU, Zagreb
2012 Cite Internationale des Arts, Paris

Bibliography

2019 Kiš, Patricia, “Kad seljaci zaplesu na Sex Pistolse,” *Jutarnji List*, September 20
2018 Caliendo, Giada, “Il vizio Naif di Stipan Tadic volti e paesaggi intorno Zagabria,” *Il Piccollo*, July 26
2017 Jergovic, Miljenko, “Kako je U2 spasio Balkan,” *Radio Sarajevo*, October 9

Jergovic, Miljenko, “Prigradski motivi Stipana Tadica, videni okom prolaznika,” *Jutarnji List*, April 22
2015 Bosfield, Jonathan, “Interview with artist Stipan Tadic,” *Time Out*, July 8

B R I T T A N Y T U C K E R

Born 1996, Brooklyn
Lives and works in Brooklyn

Education
2018 BA, Bard College, New York

Solo Exhibitions
2021 Steve Turner, Los Angeles (upcoming)
2020 *Memoir 1*, Steve Turner, Los Angeles
2019 *Company*, Steve Turner, Los Angeles
SPRING/BREAK Art Show (with Four-D), New York

Group Exhibitions
2020 *Our World*, Steve Turner, Los Angeles
A Show of Hands, SEPTEMBER, Hudson, New York
Black Voices/Black Microcosm, CFHILL, Stockholm, Sweden
2019 Untitled, Miami Beach (with Steve Turner)
Summer Fling, Kravets | Wehby Gallery, New York
2018 *Recognize you when she sees you...,* September Gallery, Hudson, New York
Saccharine, SoHo, New York
Rent Money, HOLO, Queens
I Love You Three-Fifths, Bard College Exhibition Center, Brooklyn
Stickbug Planet, The Glove, Brooklyn
2017 *Summer Works*, Studio X, Annandale-On-Hudson, New York

Bibliography
2020 Holcomb, Shelley. "Artist Brittany Tucker on What Comes After Representation," *Curate LA*, August 26

M A R K Y A N G

Born 1994, Seoul, South Korea
Lives and works in New York

Education
2020 MFA, Columbia University, New York
2017 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions
2021 Steve Turner, Los Angeles (upcoming)

Group Exhibitions
2020 Our World, Steve Turner, Los Angeles
Alone Together, Steve Turner, Los Angeles
2020, Thierry Goldberg Gallery, New York
2019 *Dear America,* CP Projects Space, New York
Whams of Summer, Ki Smith Gallery, New York
Aesthetically Functional Only, Edsel William/The Fireplace Project, New York
Columbia University MFA First-Year Exhibition, Wallach Art Gallery, New York
2017 *Fun Sized,* Lemon Space Gallery, Los Angeles

Grants and Awards
2019 Brevoort-Eickemeyer Fellowship
Andrew Fisher Fellowship, New York
Columbia University Visiting Artist Lecture Series Fellowship
2018 Columbia University Visual Arts Scholarship
2015 Art Center College of Design Merit Scholarship

Bibliography
2020 Sheets, Hilarie M. "Newly Minted Artists, Facing a Precarious Future, Take Action," *The New York Times*, May 19